

Jana Euler

Born 1982 in Friedberg, DE, lives and works in Frankfurt, DE and Brussels, BE.

Recipient of 1822-Kunstpreis der Stiftung der Frankfurter Sparkasse (2018)

2002-2008 Städelschule Frankfurt/Main, Germany

2006 Glasgow School of Art, Scotland

Selected Solo Exhibitions:

2019 *Great White Fear*, Galerie Neu, Berlin, DE

2018 *Global Warnings!*, Dépendance, Brussels, BE

2017 *High in Amsterdam. The sky of Amsterdam*, Stedelijk Museum, Amsterdam, NL

Jana Euler, Cabinet Gallery, London, UK

2015 *“Female Jesus crying in public“ in einer neuen Ausstellung*, Galerie Neu, Berlin, DE

In it, Portikus, Frankfurt/Main, DE

2014 *Where the Energy comes from*, Bonner Kunstverein, Bonn, DE

Where the Energy comes from, Kunsthalle Zurich, Zurich, CH

In, Dépendance, Brussels, BE

2013 *When Expectations Meet Needs*, Cabinet Gallery, London, UK

Gossip Rain, Galerie Neu, Berlin, DE

Outside Inside Sensibility, Whitney Museum of American Art, (with Stewart Uoo, curated by Jay Sanders), New York, NY, US

2012 *Under Abstraction*, Cubitt, London, UK

Jana Euler, Real Fine Arts, New York, NY, US

2010 *Form follows information exchange*, Dépendance, Brussels, BE

- Art-O-Rama* (with Nicolas Ceccaldi), Marseille, FR
- 2009 *Ambition Universe*, Pro Choice, Vienna, AT
- 2008 *Borderline*, Schnittraum, Cologne, DE
- 2007 *Sexpressionismus*, 1822 Forum, Frankfurt/Main, DE
- 2006 *The Glasgow period*, Garage space, Glasgow, UK

Selected Group Exhibitions:

- 2019 *Maskulinitäten*, A cooperation between Bonner Kunstverein, Kölnischer Kunstverein and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
- Museum*, MUSEUM MMK FÜR MODERNE KUNST, Frankfurt am Main, DE
- THE VIOLENCE OF GENDER*, JC Contemporary (Tai Kwun), Hong Kong, CHN
- JANUARY*, Dépendance, Brussels, BE
- 2018 *Sitting Bone*, MAVRA, Berlin, DE
- Optik Schröder II*, Mumok, Vienna, AT
- 2017 *in awe*, Kunsthalle Exnergasse, Vienna, AT
- The Absent Museum*, WIELS, Brussels, BE
- INFECTED FOOT*, Greene Naftali, New York, NY, US
- 2016 *Incorporated!*, 5th edition of the Ateliers de Rennes – Biennale d'art contemporain, Rennes, FR
- DIE MARMORY SHOW III, Guilty Pleasures*, curated with Eva Birkenstock, Deborah Schamoni, Munich, DE
- Painting 2.0*, Mumok, Vienna, AT
- 2015 *June: A Painting Show*, Sadie Coles, London, UK
- Painting 2.0*, Museum Brandhorst, Munich, DE
- Better than de Kooning*, Villa Merkel, Galerien Der Stadt Esslingen, DE
- Venganza – I don't want to be friends*, Armada, Milan, IT
- Inhuman*, Fridericianum, Kassel, DE

- OO Inflatables*, Robert Miller Gallery, UK
- Call and Response*, Gavin Brown`s Enterprise, New York, NY, US
- 2014 *Works from selected collections, Art&Language, Lukas Duwenhögger, Jana Euler, Ian Hamilton Finlay, Yngve Holen, Andreas Slominski, Philippe Thomas and Danh Vo*, MD72, Berlin, DE
- Coming of Age for Ages*, Halle für Kunst, Lüneburg, DE
- The Hawker*, dépendance at Carlos Ishikawa, London, UK
- 2013 *Kappen*, Hard Hat, Geneva, CH
- Door Between Either And Or*, Kunstverein München, Munich, DE
- ReSiDuE*, Wiels, Brussels, BE
- A top-hat, a monocle, and a butterfly*, Etablissement d`en Face, Brussels, BE
- Restlessness in the Barn*, Nassauischer Kunstverein, Wiesbaden, DE
- I knOw yoU*, Irish Museum of Modern Art, Dublin, UK
- Chat-Jet – Malerei*, Künstlerhaus Halle für Kunst & Medien, Graz, AT
- 2012 *No Helps*, MD72, Berlin, DE
- 2011 *Thomas Bayrle kuratiert (ungern) Schrippenkönig mit p?*, Galerie Mezzanin, Vienna (curated by Thomas Bayrle), AT
- Flaca*, Portikus, Frankfurt/Main (curated by Tom Humphreys), DE
- Freaks and Geeks*, Air de Paris, Paris (curated by castillo/corrales), FR
- 2009 *Isomopolis*, etablissement d`en face, Brussels, BE
- 2008 *Camp David*, White Hotel, Brussels, BE
- Städelmuseum, Frankfurt/Main, DE
- Boxer*, Literaturhaus, Frankfurt/Main, DE
- Jana Euler und Anrei Koschmieder pendeln aus Nicolas Ceccaldi Manuel Gnam Lena Henke Max Kober, Anne Speier*, Phil., Theol. Hochschule Sankt Georgen, Frankfurt/Main, DE
- 2007 *Jana Euler and Michaela Eichwald*, Egypted, Wien
- Die Mädchen singen*, Kobbe, Frankfurt/Main, DE

- 2006 *Beast or dressed like a beast*, Flaca, London, UK
- 2005 *Everything in Particular*, Acme, Los Angeles, CA, US
Winter is Back Show, Nizza Transfer, Frankfurt/Main, DE
- 2004 Kumpelnest, Berlin, DE
- 2003 Hinterconti, Hamburg, DE

Selected Bibliography:

- 2017 Euler, Jana, *Where the energy comes from*, Ex. Catalogue, Kunsthalle Zürich/
 Bonner Kunstverein, 2017.
- 2016 Lorch, Catrin „Die Sonne geht auf. Die Sonne geht unter“, *Süddeutsche Zeitung*, 21 January 2016.
 Hafner, Hans-Jürgen, „Jana Euler“, *Frieze d/e*, Issue 23, Spring 2016.
 Robecchi, Michele, „Jana Euler“, *Vitamin P3 - New Perspectives in Painting*, Phaidon, 2016.
 Herbert, Martin „Jana Euler“, *Artforum*, March 2016, pp. 288–289.
- 2015 „Züngelnde Herzen: Jana Euler im Frankfurter Portikus“, *Frankfurter Allgemeine Zeitung*, 12 Dec. 2015, p. 46.
 Hess, Barbara, „Aus der Ecke gemalt. Barbara Hess über Jana Euler im Bonner Kunstverein“, *Texte zur Kunst*, Issue n°97, March 2015.
- 2014 Hunt, Andrew, „Jana Euler“, *Frieze*, Issue 168, Jan – Feb 2015.
 Buhr, Elke, „Blind kommt ein Männlein heraus“, *Monopol Magazin*, September 2014.
 Glauner, Max „Jana Euler - Where the Energy Comes From“, *Kunstforum International*, Band 229, 2014.
- 2012 Reisman, David, „The Social Network“, *Texte zur Kunst*, ISSUE NO. 87, 2012.
 Graw, Isabelle, „Social Realism“, *Artforum*, November 2012, pp. 234–240.
 Müller, Dominikus, „Work, Paint, Ask Questions“, *Frieze d/e*, n°6, 2012,

pp. 110–111.

2011

Ceccaldi, Nicolas, „Jana Euler, Form Follows Information Exchange“, MAY
Revue, n°6, 2011.