

## Klara Lidén

Born in 1979 Stockholm, SE, lives and works in Berlin, DE.

2004-2007 University College of Arts Crafts and Design, Konstfack, Stockholm, SE

2003 Universität der Künste, Berlin, DE

2000–2004 School of Architecture, Royal School of Technology, Stockholm, SE

### Selected Solo Exhibitions:

2019 *Now Two Three*, Weiss Falk, Basel, CH (upcoming)

*Auf jeden Fall*, Secession, Vienna, AT

2018 *Grounding*, Reena Spaulings Fine Art, New York, NY, US

*Strange Days: Memories of the Future*, Store X, London, UK

*Warm-up*, Piece Unique, Cologne, DE

*Germany is not an Island*, Bundeskunsthalle, Bonn, DE

2017 *LAVORO* (with Karl Holmqvist), INDIPENDENZA, Rome, IT

*The Great Indoors*, Reena Gaga, Los Angeles, CA, US

2016 *Werk*, with Karl Holmqvist, Kunstverein Braunschweig, Braunschweig, DE

*Tinker's Damn*, curated by Tobias Spichtig, LambdaLambdaLambda, Prishtina, RKS

2015 *ICHBRAUCHEMASSPACE*, with Karl Holmqvist, House of Gaga, Mexico

*Battement battu*, WIELS, Contemporary Art Centre, Brussels, BE

*Klara Lidén*, Galerie Neu, Berlin, DE

*Klara Lidén*, Le Consortium, Dijon, FR

2014 *It's Complicated*, Reena Spaulings Fine Art, New York, NY, US

*POST*, Kunsthal Charlottenborg, Copenhagen, DK

2013 *Invalidenstrasse*, Museion, Bolzano, IT

- The Myth of Progress*, Irish Museum of Modern Art, Dublin, UK
- 2012 *Bodies of Society*, New Museum, New York, NY, US  
*Pretty Vacant*, Reena Spaulings Fine Art, New York, USA
- 2011 *Klara Lidén*, Galerie Neu, Berlin, DE  
*Klara Lidén*, Moderna Museet, Stockholm, SE
- 2010 *Klara Lidén*, Serpentine Gallery, London, UK  
*Rumpfflächen und Plündererbanden*, Kunstverein Bonn, DE  
*Klara Lidén*, Art Pace, San Antonio, TX, US  
*Always be Elsewhere*, Jeu De Paume, Paris, FR  
*Klara Lidén*, Reena Spaulings Fine Art, New York, NY, US
- 2009 *Never Come Back*, Kunsthalle Friedricanum, Kassel, DE  
*Projects 89*, MoMA, New York, NY, US  
*The Teenage Room*, Nordic Pavillion, Biennale of Venice, IT
- 2008 *Elda för kråkorna*, Reena Spaulings Fine Art, New York, NY, US
- 2007 *Klara Liden*, The Hayward Gallery, London, UK  
*Unheimlich Maneuver*, Moderna Museet, Stockholm, SE
- 2006 *Economy Class*, Reena Spaulings Fine Art, New York, NY, US
- 2005 *Dr. 3000*, Reena Spaulings Fine Art, New York, NY, US

Selected Group Exhibitions:

- 2019 *Maskulinitäten*, A cooperation between Bonner Kunstverein, Kölnischer Kunstverein and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE  
*In the Spotlight of the Night – Cities never Sleep*, KAI 10 | ARTHENA FOUNDATION, Düsseldorf, DE (upcoming)  
*Letzte Lockerung*, Kunsthalle Bern, Bern, CH (upcoming)  
*Straying from the Line*, Schinkel Pavillon, Berlin, DE

- 2018 *Lampen*, Francesca Pia, Zürich, CH  
*READYMADES BELONG TO EVERYONE*, Swiss Institute Architecture and Design Series: 3<sup>rd</sup> Edition, New York, NY, US  
*Michael Jackson: On the Wall*, National Portrait Gallery, London, UK, Touring to The Grand Palais, Paris, The Bundeskunsthalle, Bonn, Espoo Museum of Modern Art, FI  
*MOVE*, Centre Pompidou, Paris, FR  
*Sitting Bone*, MAVRA, Berlin, DE  
*BT13 Tallinn Baltic Biennial*, Tallinn Art Hall, EE  
*Stories of Almost Everyone*, Hammer Museum, Los Angeles, CA, US  
*Optik Schröder II*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT  
*“Deutschland ist keine Insel” Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Ankäufe von 2012 bis 2016*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE  
*Portfolio Berlin 03*, Kunsthalle Rostock, Rostock, DE
- 2017 *In Search of Characters...* Galerie Neu, Berlin, DE  
*15th Istanbul Biennial*, Istanbul, TR  
*EUROVISIONS: Contemporary art from the Goldberg collection*, National Art School Gallery, Sydney, AU  
*Inside Intensity – The Anniversary Show*, Museum Kurhaus Kleve, Kleve, DE  
*READYMADE*, Eva Presenhuber, Vnà, CH  
*Room*, Sadie Coles HQ, London, UK
- 2016 *Anne Collier, Cerith Wyn Evans, Yngve Holen, Sergej Jensen, Klara Lidén, Albert Oehlen, Andreas Slominski, Reena Spaulings grabt tiefer, ihr Schönen*, Galerie Neu, Berlin, DE  
*La Collection Thea Westreich Wagner et Ethan Wagner*, Centre Pompidou, Paris, FR

- Behind The Man*, Museum de Fundatie, Zwolle, NL
- Detail is alles*, Kunsthalle Mainz, Mainz, DE
- STOSUNKI PRACY, LABOR RELATIONS*, Wroclaw Contemporary Museum, PL
- SWEDISH ART: NOW!*, Sven-Harry's Art Museum, Stockholm, SE
- 2015 *Powerful Babies: Keith Haring's Impact on Artists Today*, Spritmuseum, Stockholm, SE
- Playing Pool with Eggs*, Galerie Bernhard, Zurich, CH
- Complex Bodies*, Alte Fabrik, Rapperswil-Jona, CH
- Borrowed Alibis*, Freymond-Guth Ltd. Fine Arts, Zurich, CH
- Sammeln für Morgen: neue Werke im Museion*, Museion, Bozen, IT
- Adventures of the Black Square- Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, UK
- Aggroculture*, Taaffe Place, Brooklyn, New York, NY, US
- 2014 *KölnSkulptur #7*, Skulpturenpark Köln, Cologne, DE
- High Performance. The Julia Stoschek Collection, ZKM Center for Arts and Media, Karlsruhe, DE
- Galerie NEU á la Douane*, Galerie Chantal Crousel La Douane, Paris, FR
- Galerie NEU at Gladstone Gallery*, Gladstone Gallery, New York, NY, US
- Forty and Forty...*, Galerie NEU, Berlin, DE
- Marie Høeg meets Klara Lidén*, ONE Archives, Los Angeles, CA, US
- Manifesta 10*, Hermitage Museum, St. Petersburg, RU
- The Kitchen, Whitney Independent Study Program, New York, NY, US
- UPSTAIRS DOWNSTAIRS*, Galerie Neu, Berlin, DE
- AND LIFE GOES ON...*, Between Bridges, Berlin, DE
- Utopian days – Freedom*, Total Museum of Contemporary Art, Seoul, SK
- Beauty Lies Inside Desire*, Museum of Contemporary Art Voivodina, Novi Sad, RS
- Lugar a dudas*, Barrio Granada, CO

- 2013 *8 Ways To Overcome Time and Space*, Künstlerhaus Bremen / Museum of Modern Art Belgrade, RS
- Entropy of a City*, Mucsarnok Kunsthalle, Budapest, HU
- Der Feine Unterschied*, Kunstverein Langenhagen, Langenhagen, DE
- For the Time Being. Wall Paintings - Painted Walls*, Kunsthalle Bielefeld, DE
- Silent*, Avlskarl Gallery, Copenhagen, DK
- KölnSkulptur #6*, Skulpturenpark Köln, Cologne, DE
- Expanding the Field of Painting*, ICA Collection, Boston, MA, US
- Les Nouvelles Babylones*, Parc Saint Léger, Pougues-Les-Eaux, FR
- Rhythm in it*, Aargauer Kunsthaus, Aarau, CH
- AWAITING IMMANENCE*, Carl Kostyal, Stockholm, SE
- In the Heart of the Country*, The Museum of Modern Art in Warsaw, Warsaw, PL
- Virtuosity*, Berliner Philharmonie, Berlin, DE
- Lies about painting*, Moderna Museet, Malmo, SE
- Possessions*, Uks Galleri, Oslo, NO
- Standard Escape Routes*, Standard, Oslo, NO
- Freedom!*, Kunstpalais, Erlangen, DE
- Marie Høeg meets Klara Lidén*, SKMU Sørlandets Kunstmuseum, Kristiansand, NO
- 2012 *The New Public*, Museion Bolzano, IT
- Hools*, Zachęta Narodowa Galeria Sztuki, Warsaw, PL
- To the Moon via the Beach*, Amphitheatre Arles, FR
- Relocated*, MD72, Berlin, DE
- Heart to Hand*, curated by Pati Hertling, Swiss Institute, New York, NY, US
- A Doll's House*, curated by Fani Zguro, Liberia Isola Libri, Milan, IT
- 2011 *re.act.feminism #2 – a performing archive*, curated by Bettina Knaup & Beatrice E. Stammer, Centro Cultural Montehermoso, Vitoria-Gasteiz

Galerija Miroslav Kraljevi, Zagreb, HR, Instytut Sztuki Wyspa, Gdansk, PL  
 Museet for Samtidskunst, Roskilde, DK  
 Tallinna Kunstihoone, Fundació Antoni Tàpies, Barcelona, ES  
 Akademie der Künste, Berlin, DE  
*Preis der Nationalgalerie für junge Kunst 2011*, Nationalgalerie, Berlin  
*Based in Berlin*, Berlin, DE  
 54th International Art Exhibition ILLUMInations, Venice Biennale 2011, IT  
 2010 *BEFORE AND AFTER*, Balicehertling, Paris, FR  
*Light Camera Action*, ABC (Art Berlin Contemporary), Berlin, DE  
*Displaced Fractures. On the Break Lines of Architecture and its Bodies*,  
 Migros Museum, Zürich, CH  
*Home and Origin*, Bukowskis, Stockholm, SE  
*Barbaric Freedom*, Simon Lee Gallery, London, UK  
*Fischgrätenmelkstand*, Temporäre Kunsthalle, Berlin, DE  
*ÜBER WUT / ON RAGE*, Haus der Kulturen der Welt, Berlin, DE  
 2009 *Non-Solo, Non-Group Show*, Kunsthalle Zurich, CH  
*Artists from Berlin and Los Angeles*, Massimo de Carlo, Milan, IT  
*Political Minimal*, KW, Berlin, DE  
*Momentum 2009 The Fifth Nordic Biennial of Contemporary Art*, Moss, NO  
 2008 *After Nature*, New Museum, New York, NY, US  
*Tarantula*, Trussardi Foundation, Milan, IT  
*Meet Me Around the Corner*, Astrup Fearnley Museum, Oslo, NO  
*The Sydney Biennale*, Sydney, AU  
 2007 MD 72, Berlin, DE  
*UM-KERHUNGEN / INTERAKTION I*, Kunstverein Braunschweig, DE  
*Beneath the Underdog*, Gagosian Gallery Madison Ave, New York, NY, US  
*Uncertain States of America*, Center for Contemporary Art, Warschau, PL  
*2. Moscow Biennale. 2007*, Moscow, RU

- Nothing Else Matters*, De Hallen, Harleem, NL
- Massive Analogue Academy*, Galerie Christian Nagel, Cologne, DE
- The Perfect Man Show*, White Columns, New York, NY, US
- 2006 *Looking Back*, White Columns, New York, NY, US
- MUSIC IS A BETTER NOISE*, P.S.1, MOMA, Long Island, NY, US
- Subito Sera*, Galleria Zero, Milan, IT
- Street Behind the Cliché*, Witte de With, Rotterdam, NL
- Berlin Biennale*, Berlin, DE
- Nuevo Estocolmo*, Södertälje Konsthall, Södertälje, SE
- Various performances with Malin Arnell in Stockholm, SE
- 2005 *Reena Spaulings-- The One and Only*, Haswellediger Gallery, New York, NY, US
- LTRR Screening, New York, NY, US
- Spring show, Fotogalleriet, Oslo, NO
- When Humor Becomes Painful*, Migros Museum für Gegenwartskunst, Zurich, CH
- MIX NYC, Anthology Film Archives, New York, NY, US
- Outfest, Los Angeles, CA, US
- Various performances in Stockholm, SE
- 2004 Stockholm Art-Fair, Hjärnstorm gallery, SE
- I/U/WE Färgfabriken, Stockholm, SE
- LTRR Explosion, Art In General, New York, NY, US
- Performance: Hår och Systerskap, Wicked games, Konstakuten, Stockholm, SE
- 2003 *Concrete and Imagination*, Urban Art Gallery, Berlin, DE

Awards and Grants:

Prize for Sculpture Moderna Museet, 2013

Carnegie Art Award 2012

Special Mention for 54<sup>th</sup> International Art Exhibition ILLUMInations, Venice Biennale 2011

Nominated for the Preis der Nationalgalerie für junge Kunst 2011

Blau Orange Kunstpreis 2010

Foundation for Contemporary Arts 2009

Iaspis 2008

#### Selected Bibliography:

- 2015        *Powerful Babies: Keith Haring's Impact on Artists Today* (exh. cat.), Stockholm: Spritmuseum & Absolut Art Collection
- 2014        *Invalidenstrasse* (exh. cat.), Museion Bozen, Mousse Publishing  
*Freiheit* (exh. cat.), Kunstpalais Erlangen, Snoeck, Cologne.
- 2013        *Prize for Sculpture* (exh. cat.), Moderna Museet: Stockholm
- 2012        Klara Lidén *Bodies of Society* (exh. cat.), ed. by Massimiliano Gioni, Jenny Moore, New Museum, New York: New Museum  
*The New Public* (cat.), ed. by Rein Wolfs and Museion Bozen-Bolzano, Cologne: Verlag der Buchhandlung Walter König
- 2011        Nedo, Kito, »Die Angesagten«, in: *Art*, 09/2011, p. 70 – 75  
*Über Wut – On Rage* (exh. cat.), ed. by Valerie Smith, Susanne Stemmler und Cordula Hamschmidt, Berlin: Haus der Kulturen der Welt  
*Klara Lidén Rumpfflächen und Plündererbanden* (cat.), ed. by Bundesverband der Deutschen Volksbanken und Raiffeisenbanken (BVR), Bonn: Bonner Kunstverein  
Molesworth, Helen, »In Memory of Static«, in: *Artforum*, Vol. 49., No. 7, March

- 2011, p. 214 –223, Cover  
*Displaced Fractures. On the Break Lines of Architecture and its Bodies* (cat.),  
 ed. by Heike Munder and Thomas Trummer, Zurich: Migros Museum and  
 Siemens Kulturstiftung
- 2010  
*Klara Lidén* (cat.), ed. by Sophie O' Brien, Teresa Hahr and Melissa Lerner,  
 Serpentine Gallery, Moderna Musset, London: Koenig Books  
 Nedo, Kito, »Moonwalk über die Bühne des Augenblicks«, in: *Berliner Zeitung*,  
 30.12.2010  
 Wach, Alexandra, »Aktion frisst Stadtraum«, in: *monopol-magazin.de*,  
 23.11.2010  
 Wolfs, Rein, »Klara Liden«, in: *art-magazin.de*, 17.5.2010  
 Ingeborg Wiensowski, "Strip-Tanz in der U-Bahn" in *KulturSPIEGEL*,  
 November 2010  
 Victoria Camblin, »Klara Liden« in *Artforum*, 28.10.2010  
 Arakawa, Ei, Nikolas Gambaroff, Nick Mauss, Nora Schultz (Hrsg.), *Klara*,  
 Kunsthalle Zürich und Galerie Neu, Berlin
- 2009  
 Christov-Bakargiev, Carolyn, "The Best of 2009 – Klara Liden: Never Come  
 Back", *Artforum*, December 2009  
 Johnson, Rachel Campbell, »A Spectre of Death in Venice«, in: *The Times*,  
 09.06.2009  
 "A More Serene Biennale", Carol Vogel, *The New York Times*, June 8 2009  
 "500 Words", Elmgren and Dragset, *Artforum*, June 2009  
 "Cutting Modernism's Big Cube Down to Size", Holland Cotter, in: *The New  
 York Times*, March 20 2009
- 2008  
 "Let's Get Serious for a Moment", Jerry Saltz, *New York Magazine*, September  
 22 2008, pp 65  
 "Klara Liden, Anarchic Urbanism..", Sam Thorne, *Frieze Magazine*, Issue 116  
 Summer 2008

- “Klara Liden”, Andrea Scott, The New Yorker, March 2 2008
- “Klara Liden”, Roberta Smith, New York Times, Feb 22 2008
- 2007 “Klara Liden, Moderna Museet”, Ronald Jones, Artforum, September 2007
- 2006 “The Sublime is Us”, Jerry Saltz, Village Voice, June 29, 2006
- “Repetition and Difference, on LTTR”, Julia Bryan-Wilson, Artforum, Summer 2006
- Catalogue, Berlin Biennale, Feb 2006
- “Best Of The Year”, New York Magazine, Jan 2006
- 2005 “Strategie Der Taktik”, Sarina Basta, Texte Zur Kunst, March 2005
- “Klara Liden”, Matt Wolf, Flash Art, March/April 2005
- “Klara Liden”, Brooklyn Rail, February 2005
- “Klara Liden”, Roberta Smith, New York Times, Jan 14 2005
- “Reena Spaulings”, Holland Cotter, New York Times, Jan 12 2005
- 2004 “The Year This City Could Have Had,” Holland Cotter, New York Times, 04.12.26
- “Stockholm at Large,” Färgfabriken, 2004
- “LTTR Explosion,” Holland Cotter, Art in Review, New York Times, 04.08.06
- 2002 Fabrik, 2002
- Dagens Nyheter, DN på Stan April 2002
- “Situation Stockholm,” September 2002