

## Marc Camille Chaimowicz

Born 1947 in post-war Paris, lives and works primarily in London, UK and Burgundy, FR

### Selected Solo Exhibitions:

- 2018 *Your Place or Mine...*, Jewish Museum, New York, NY, US
- 2017 *one to one*, Kestnergesellschaft, Hanover, DE  
*Marc Camille Chaimowicz – 'belated opening', a sociable space with Lola and Adrien*, Raven Row, London, UK
- 2016 *La Triennale di Milano*, Milan, IT  
*An Autumn Lexicon*, The Serpentine, London, UK  
*Now and then...*, Indipendenza, Rome, IT  
*Tears Shares, FTHO (Flat Time House)*, London, UK
- 2015 *A Lampshade, Two Rugs and Child Chairs, a Magazine Rack, Some Vases and Ashtrays, and a Decorated Poncho...*, GAGA Arte Contemporáneo, Condesa, Mexico City, MX  
*Celebration? Realife revisited*, Espace des Arts Scene Nationale Chalon Sur-Saone, Bourgogne, Dijon, FR  
*Berthe*, John Morgan Studio at St. Etienne Design Biennial, Saint-Étienne, FR  
*Imprimès & Impressions'*, Les Abattoirs, Toulouse, FR
- 2014 *Gustave 2014...*, Andrew Kreps Gallery, New York, NY, US  
*Light and Shade*, Halle für Kunst, Lüneburg, DE  
*Manifesta 10*, State Hermitage Museum, St. Petersburg, RU  
*Forty and Forty*, Marc Camille Chaimowicz with Klara Lidén and Manfred Pernice, Galerie Neu, Berlin, DE
- 2012 *Jean Genet... The Courtesy of Objects, Chapter Three*, Focal Point Gallery, Southend-on-Sea, UK

- 2011 *Apartement...*, MD72, Berlin, DE  
*Jean Genet... The Courtesy of Objects, Act 1 & Act 2*, Nottingham Contemporary, Nottingham, UK  
*Jean Genet...The Courtesy of Objects, Chapter One*, The Gallery at Norwich University and College of the Arts (NUCA), Norwich, UK  
*Marc Camille Chaimowicz*, Inverleith House, Glasgow, UK
- 2010 *COMMA 20: Marc Camille Chaimowicz*, Bloomberg Space, London, UK  
*Marc Camille Chaimowicz*, Inverleith House, Edinburgh, UK
- 2009 *Marc Camille Chaimowicz*, Wiener Secession, Vienna, AT  
*To Furnish...*, Musee de la Piscine, Roubaix, FR  
*Enough Tyranny Recalled, 1972-2009*, Artists Space, New York, NY, US  
*COMMA 10: Marc Camille Chaimowicz*, Bloomberg Space, London, UK  
*We Chose Our Words With Care, (...)*, Overduin and Kite, Los Angeles, CA, US  
*Dressed & Undressed*, Triple V, Dijon, FR
- 2008 *Some Ways by which to Live...*, Frac Aquitaine, Bordeaux, FR  
*...In The Cherished Compagny of Others...*, de Appel, Amsterdam (touring), Kunstmuseum Aan Zee, Ostend, BE  
*...opera designs per il teatro di S.Carlo...*, Fonti Gallery, Naples, IT
- 2007 *Featuring Enough Tyranny Recalled*, Galerie Giti Nourbakhsh, Berlin, DE  
*Summer's Song...*, Centre d'Art Contemporain La Sinagogue de Delme, FR
- 2006 *Zürich Suite*, Migros Museum für Gegenwartskunst, Zurich, CH
- 2005 *Marc Camille Chaimowicz*, Kunstverein für Rheinlande und Westfalen, Duesseldorf, DE  
*Concertina*, Galerie Giti Nourbakhch Galerie, Berlin, DE  
*Digwood 2004*, Angel Row Gallery, Nottingham, UK
- 2004 *Jean Cocteau*, Angel Row Gallery, Nottingham, UK  
*Partial Eclipse*, Galerie Giti Nourbakhsch, Berlin, DE

- 2003 *Jean Cocteau*, Norwich Gallery, Norwich, UK  
*Une Exposition pour Cluny*, Ecuries de Saint-Hugues, Cluny, FR  
*Cabinet Apartment*, Cabinet, London, UK
- 2002 *Three Works For The Ikon Tower*, The Ikon Gallery, Birmingham, UK
- 2001 *Pendulum 5*, Pour L'Art Contemporain, Bourbon-Lancy, FR
- 2000 *Pendulum Polaroids*, The Laboratory at the Ruskin School, Oxford, UK  
*Pendulum*, Artconnexion, Lille, FR  
*Cinq Propositions*, ART.C, Issoire, FR  
*Celebration? Realife Revisited*, 1972/2000, Cabinet, London, UK
- 1998 *Painting Amongst Other Things*, L'Artothèque, Nantes, FR
- 1997 *La Suite de Varsovie*, FRAC Bourgogne, Dijon, FR
- 1996 *Au Quotidien des Choses*, Interface, Dijon, FR
- 1994 *Peintures & Objets*, Le Consortium, Dijon and Le Quartier, Quimper, FR
- 1993 *The Warsaw Suite*, Centre for Contemporary Art, Warsaw, PL
- 1992 *Marc Camille Chaimowicz*, Musée Victor-Chareton', Bourgoin-Jallieu, FR
- 1990 *Beaux Arts et Arts Appliqués*, Musée de Cosne sur Loire, FR  
*Cinq Paravents*, Musée Historique des Tissus, Lyon, FR
- 1989 *Fine and Applied Art*, The Showroom, London, UK
- 1988 *Chemins de Croix*, Pour l'Art Contemporain, Bourbon-Lancy, FR
- 1987 *Autour de Cinq Paravents*, Musée des Beaux Arts, Dijon, FR
- 1986 *Marc Camille Chaimowicz*, Eric Franck Gallery, Geneva, CH  
*Marc Camille Chaimowicz*, Centre de Gravure, Geneva, CH  
*Marc Camille Chaimowicz*, Galerie Optica, Montreal, CA
- 1985 *Recent paintings and sketches*, Nigel Greenwood Inc., London, UK  
*Café du Rêve*, Galerie de France, Paris, FR
- 1984 *Six Works*, Le Consortium, Dijon, FR  
*Six Works*, Musée d'Art et d'Histoire, Geneva, CH  
*Past Imperfect*, Leeds City Art Gallery, Leeds, UK

- 1983 *Past Imperfect 1972 – 82*, Bluecoat Gallery, Liverpool, UK; Orchard Gallery,  
Derry & John Hansard Gallery, Southampton, UK  
*12 Décor Textiles*, Galerie Bertin, Lyon, FR
- 1982 *Marc Camille Chaimowicz*, Galeria Cavallino, Venice, IT  
*Marc Camille Chaimowicz*, Galerie H. Air, Vienna, AT
- 1981 *Maquettes...*, Nigel Greenwood Inc., London, UK
- 1980 *Partial Eclipse*, De Appel Gallery, Amsterdam, NL
- 1979 *Screens...*, Nigel Greenwood Inc., London, UK
- 1978 Galleria Cannaviello, Rome and Milan, IT
- 1977 Galleria Cavallino, Venice, IT
- 1976 *Fade*, Acme Upper Gallery, London, UK
- 1972 *Enough Tyranny*, Serpentine Gallery, London, UK  
*Celebration? Realife*, Gallery House London, UK  
*Celebration? Wastepiece*, Ikon Gallery, Birmingham, UK
- 1971 *Sweetness*, Sigi Krauss Gallery, London, UK

Selected Group Exhibitions:

- 2019 *Pattern, Decoration & Crime*, Le Consortium, Dijon, FR
- 2018 *Pattern, Decoration & Crime*, Mamco– Modern and Contemporary Art  
Museum, Geneva, CH  
*Die Zelle (The Cube)*, Kunsthalle Bern, Bern, CH  
*Optik Schröder II*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien,  
Vienna, AT
- 2016 *La Collection Thea Westreich Wagner et Ethan Wagner*,  
Centre Pompidou, Paris, FR  
*Question the Wall Itself*, Walker Art Center, Minneapolis, MN, US

- Collection on Display: Momentary Monuments*, Migros Museum für Gegenwartskunst, Zurich, CH
- 2015 *It Is Very Hard To Choose A Greeting Card For A Man* – Le Carré, scène nationale, Chateau Gontier, FR
- 2014/15 *La collection des objets que l'on utilise sans les toucher – de Christophe Lemaitre au Cneai*, Chatou, FR
- 2014 *Manifesta 10*, State Hermitage Museum, St. Petersburg, RU  
*Portraits d'Intérieurs*, Nouveau Musée National Monaco, MC  
*Displayed*, curated by Matthew Higgs, Anton Kern Gallery, New York, NY, US  
*Wilde Art*, Centre Culturel Irlandais, Paris, FR
- 2013 *Glam! The Performance of Style*, Lentos Kunstmuseum Linz, Linz, AT  
*Decorum*, Musée d'Art Moderne de la Ville de Paris – MAM/ARC, Paris, FR  
*Les Plelades – 20 ans des Frac*, Les Abattoirs de Toulouse, Toulouse, FR  
*The Cat Show*, White Columns, New York, NY, US  
*V22 Collection Show*, V22, London, UK  
*Living with more Art*, Galerie Reinhard Hauff, Stuttgart, DE  
*En Suspension*, FRAC, Pays de la Loire, Carquefou, FR
- 2012 *A Bigger Splash: Painting after Performance*, Tate Modern, London, UK  
*Transmitter/Receiver: The Persistence of Collage*, Usher Gallery Lincoln, Lincolnshire, UK  
*Glaze*, Galerie Chez Valentin, Paris, FR  
*Transmitter/Receiver: The Persistence of Collage*, The New Art Gallery Walsall, Walsall, West Midlands, UK  
*Parts & Labour (3 hours minimum wage)*, Camberwell College of Arts, London, UK  
*Le Monde Comme Volonte et Comme Papier Peint*, Le Consortium, Dijon, FR  
*30 Künstler / 30 Räume*, Kunsthalle Nürnberg, Nuremberg, DE

*30 Künstler / 30 Räume*, Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, DE

*Les Biches*, Clearing, New York, NY, US

*Objekt Atlas*, Feldforschung Im Museum, Weltkulturen Museum, Frankfurt/Main, DE

*Transmitter/Receiver: The Persistence of Collage*, The Lightbox, Woking, Surrey, UK

*Interiors*, Andrew Kreps Gallery, New York, NY, US

*Au loin, une ile!*, Fondation d'entreprise Ricard, Paris, FR

2011 *Zeit zu handeln!*, Kunsthalle Krems, Krems, AT

*Au loin, une ile!*, FRAC Aquitaine, Bordeaux, FR

*The Self-Portrait, the House and the Seasons*, Mu.ZEE, Oostende, BE

*Transmitter/Receiver: The Persistence of Collage*, Middlesbrough Institute of Modern Art, MIMA, Middlesbrough, UK

*Dystopia*, CAPC, Musee d'art contemporain, Bordeaux, FR

*Time Again*, Sculpture Center, New York, NY, US

*The Rose-Colored Room*, Overduin and Kite, Los Angeles, CA, US

*Jean Genet... The Courtesy of Objects, Chapter One Marc Camille*

*Chaimowicz*, The Gallery at Norwich University, Norwich, UK

2010 *Polytechnic*, Raven Row, London, UK

*The New Decor*, Garage Center for Contemporary Culture, GCCC, Moscow, RU

*Felicitá' – Freude, Glück und Emotionen in der Zeitgenössischen Kunst*, Kunsthaus CentrePasquArt, Centre d'Art, Biel, CH

*Anni '70*, Studio d'Arte Cannaviello, Milan, IT

*Things evoke feelings*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL

- Amor Parvi oder die Liebe zum Kleinen*, Kunstverein Langenhagen,  
Langenhagen, DE
- Paying a Visit to Mary*, The Aldrich Contemporary Art Museum, Ridgefield,  
US
- The New Décor*, The Hayward Gallery, London, UK. Le Garage, Moscow, RU
- En regards. Deux collections, une seule passion*, Musée des Beaux Arts,  
Bordeaux, FR
- 2009/10 *120 Day Volume - Part 1*, a Palazzo Gallery, Brescia (curated by Cabinet), IT
- 2009 *Entre deux actes – Loge de comédienne*, Staatliche Kunsthalle Baden-  
Baden, Baden-Baden, DE
- FLOOR/WALLS*, Galerie Giti Nourbakhsch, Berlin (closed in 2012), DE
- Two Horizons, Works from the collections of Charles Asprey & Alexander  
Schröder*, Scottish National Gallery of Modern Art, Edinburgh, UK
- 2008 *Novel*, Bibliothekswohnung, Berlin, DE
- ...In The Cherished Company of Others... (1648-2036)*, De Appel  
Boys` School, Amsterdam, NL
- Sammlung / Collection*, Migros Museum für Gegenwartskunst, Zurich, CH
- GSK Contemporary*, Royal Academy of Arts, London, UK
- BB5, 5th Berlin*, Biennial, Berlin, DE
- Sphinx*, Modern Art, London, UK
- 2007 *Début du siècle*, Musée départemental d'art contemporain, Rochechouart,  
FR
- Anyang Public Art Project, Anyang, KR
- The Secret Public, the last days of the British Underground 1978-1988*, ICA,  
London, UK
- RAW, Among Ruins*, Marres Centre for Contemporary Culture, Maastricht,  
NL
- 2006 *16 ans!*, Le Quartier, Quimper, FR

- The Secret Public, the last days of the British Underground 1978-1988*,  
Kunstverein, Munich, DE
- Around the world in 80 days*, South London Gallery and ICA, London, UK
- The subversive charm of the bourgeoisie*, Vanabben Museum, Eindhoven, NL
- Tate Triennial 2006 New British Art*, Tate Britain, London, UK
- Egomania, Just When I Think I've Understood ...*, Galleria Civica, Modena, IT
- The Formative Years, Visual Research Centre DCA*, University of Dundee,  
Dundee, UK
- Wandering Rocks*, Gimpel Fils, London, UK
- 2005 *Le Voyage Intérieur Paris-London*, Espace EDF Electra, Paris, FR
- Pour de Vrai*, Musée des Beaux Arts, Nancy, FR
- Agua*, 3a Bienal de Valencia, Valencia, ES
- Effervescence*, Musée des Beaux Arts d'Angers, Angers, FR
- Nues & Nus*, Musée Municipal, Bourbon Lancy, FR
- Life on the Screens*, Galerie Les filles du Calvaire, Brussels, BE
- 2004 *Design en Stock*, Le FNAC au Palais de la Porte Dorée, Paris, FR
- The Future Has A Silver Lining*, Migros Museum für Gegenwartskunst, Zurich,  
CH
- It's All An Illusion: A Sculpture Project*, Migros Museum für Gegenwartskunst,  
Zurich, CH
- Like Beads On An Abacus Designed To Calculate Infinity*, Rockwell, London,  
UK
- 2003 *On General Release*, Institute of Visual Culture, Cambridge, UK
- 2002 *The Rule of Hospitality*, Galerie Neu, Berlin (curated by Cabinet), DE
- On General Release, Artists and Film in Britain 1968 to 1972*, John Hansard  
Gallery, Southampton and Norwich Gallery, UK
- International Portrait Gallery*, Flourish Nights, Glasgow, UK
- Né un 3 Septembre*, FRAC Bourgogne, Dijon, FR



- St. Petrischnee*, Migros Museum für Gegenwartskunst, Zurich, CH
- Hôtel Sub Rosa*, Marc Foxx, Los Angeles (curated by Cabinet), CA, US
- 2001 *Hôtel Sub Rosa*, Cabinet, London, UK
- Live In Your Head*, Museu do Chiado, Lisbon, PT
- 2000 *Live In Your Head*, The Whitechapel Art Gallery, London, UK
- 1972/2000 *I Love Dijon*, Le Consortium, Dijon, FR
- 1999 *Village Disco*, Cabinet, London, UK
- Out of Actions: Between Performance and the Object, 1949-1979*, MOCA, Tokyo, JP
- Art I Accio*, El Museu D'Art Contemporani de Barcelona, ES
- 1998 *Out of Actions: Between Performance and the Object, 1949-1979*, The Mack, Vienna, AT
- Le Consortium à Dijon: Ambiente Rosso à l'usine*, Le Consortium, Dijon, FR
- Lovecraft*, South London Gallery, London (curated by Cabinet), UK
- Out of Actions: Between Performance and the Object 1949 – 1979*, MOCA, Los Angeles, CA, US
- 1997 *13th International Biennial of Small Plastic*, Triennial of Small Sculptures, Murska Sobota, SI
- 1994 *L'Hotel Bouhier de Savigny recoit le frac*, FRAC, Bourgogne, Dijon, FR
- 1993 *Créer avec la Tradition*, Musée Municipal de Nevers, FR
- 1992 Nigel Greenwood Gallery, London, UK
- The Furnished Landscape*, Crafts Council Gallery, London, UK
- 1991 *Caravelles - 2e Quadriennale Internationale de Design*, Musée Crozatier, Le Puy en Velay, FR
- Works on Paper*, Nigel Greenwood Gallery, London, UK
- 1989 *Prospect '89*, Frankfurter Kunstverien, Frankfurt, DE
- 1988 *Zeitlos*, Kultursadt Europas, Berlin, DE
- Art in the Garden*, Garden Festival, Glasgow, UK

- 1987 *Tandem, Création/Industrie*, Musée de Romans, Romans sur Isère, FR  
*Under the Sign of Saturn*, Nigel Greenwood Gallery, London, UK  
*Drapeaux d'Artists/Artists Flags*, Musée d'Art et d'Histoire, Geneva, CH
- 1986 *Four Rooms*, The Adelaide Festival, Adelaide, AU  
*Walking and Falling*, Maureen Paley, London, UK
- 1985 *Royal Scottish Academy*, Edinburgh, UK  
*Four Rooms*, Mappin Art Gallery, Sheffield, UK
- 1984 *The British Art Show*, City Art Gallery, Birmingham, UK  
*An International Survey of Recent Painting and Sculpture*, MoMA, New York, USA  
*Four Rooms*, Arts Council touring exhibition, Liberty's London, London, UK
- 1982 *Works on Paper from the Modern Collection*, Tate Gallery, London, UK  
*Neue Skulptur*, Galerie Nachst St Stephen, Vienna, AT  
*Paris 1960-80*, Museum of the 20th Century, Vienna, AT  
*Inner Worlds*, Arts Council touring exhibition
- 1981 *Artists and Performance*, Tate Gallery, London, UK  
*5th International Biennial*, Extended Photography, Vienna Succession, Vienna, AT  
*Perspective '81*, Basel Art Fair, Basel, CH  
*Photography as Medium*, British Council touring exhibition
- 1979 *Photographie als Kunst*, Kunst als Photographie, Innsbruck, AT  
Galerie Nachst St. Stephan, Vienna, AT  
*Un Certain Art Anglais*, ARC, Paris, FR
- 1978 *Rites and Roles*, Arnolfini, Bristol, UK  
*Hayward Annual*, Hayward Gallery, London, UK  
*International Performance Festival*, Österreichischer Kunstverein, Vienna, AT
- 1977 *Reflected images*, Kettle's Yard Gallery, Cambridge, UK  
Nigel Greenwood Gallery Inc. Ltd, London, UK

- 1975            *10th Paris Biennale des Jeunes*, Paris, FR
- 1975            *Inaugural show*, AIR Gallery, London, UK
- 1972            *Between Revolt and Revolution*, City Museum, Bologna, IT
- 1971            *Waste? Piece 3*, Art Spectrum, London, UK - Installation

Selected Public Commissions:

- 2007/08        *Set and costumes design for 'L'enfant et les sortilèges'*, Teatro San Carlo, Naples, IT
- 2007            Ayang Public Art Project, KR
- 2003            Le Plafond de la Chapelle de l'Hôtel – Dieu de Cluny, Cluny, FR
- 2003            La Halle d'Arnay-le-Duc, in collaboration with Adelfo Scaranello, Arnay-le-Duc, FR

Selected Performances

- 2009            *Partial Eclipse...*, a Palazzo Gallery, Brescia, IT (curated by Cabinet).  
Performed by Simon Thompson
- Partial Eclipse...*, Overduin and Kite, Los Angeles, CA, US
- 2006            *Partial Eclipse...*, Migros Museum für Gegenwartskunst, Zurich, CH
- Partial Eclipse...*, Tate Britain, London, UK
- 2005            *Event*, A collaboration with Merce Cunningham Dance Company, Barbican, London, UK
- Partial Eclipse...*, Le Consortium, Dijon, FR
- Le Parc, a reading*, The Embassy, Edinburgh, UK
- 2004            *Partial Eclipse...*, Giti Nourbakhsch Galerie, Berlin, DE
- 1986            *An illustrated reading from Café du Rêve*, Adelaide Festival, Optica, Montreal, CA
- 1982            *Partial Eclipse...*, Museum of the 20th Century, Vienna, AT

- Partial Eclipse...*, The Basement, Newcastle, UK
- Partial Eclipse...*, Hotel Touring Balance, Geneva, CH
- 1981 *Partial Eclipse...*, The Tate Gallery, London, UK
- Partial Eclipse...*, Parachute Festival, Montreal, CA
- 1980 *Partial Eclipse...*, Nigel Greenwood Inc., London, UK
- Partial Eclipse...*, Städtische Galerie Munich, DE
- Partial Eclipse...*, ICC, Antwerp, De Appel, Amsterdam, NL
- 1979 *Doubts...*, The Kitchen, New York, NY, US
- 1978 *Doubts...*, Gallery Humanic, Graz, AT
- Shift, Performance Art Festival*, Arts Council Gallery, Belfast, IE
- Doubts...*, Galleria Cannaviello, Milan, IT
- Doubts...*, Arnolfini, Bristol, UK
- Shift and Doubts...*, Oesterreichischer Kunstverein, Vienna, AT
- Doubts...*, Nigel Greenwood Inc. London, UK
- 1977 *Doubts, A Sketch for Video Camera and Audience (3rd version)*, Galleria Cavallino, Venice, IT
- Doubts, A Sketch for Video Camera and Audience' (2nd version)*, 10th Biennale de Paris, Paris, FR
- Doubts, A Sketch for Video Camera and Audience' (1st version)*, 1977, Association Musée d'Art Moderne, Geneva and Galeria Stampa, Basel, CH
- 1976 *Fade*, Acme Gallery, London, UK
- Table Tableau and Walking the Circle*, Galleria L.P.220 Turin, IT
- Bologna Art Fair and Galleria Cannaviello, Rome, IT
- Three Minute Repeat*, Arena, BBC TV
- 1975 *Sur les Marches du Palais*, with S. Potter and C. Tisdal, AIR Gallery, London, UK
- Table Tableau*, Approach road
- 1974 *Table Tableau*, Garage Arts, London, UK

- 1973        *Tenderness*, Highbury Girls School and Rugby Boys School, Highbury, UK
- 1972        *Genug Tyranei*, Second Graz Art Fair, AT
- 1970        Staged Performance on Victoria Underground, London, UK
- 1969        *Random Landscape Approximation*, Nine performances, London, UK