

Merlin Carpenter

Born 1967 in Pembury, UK, lives and works in London, UK

1986-1989 BFA, Central St. Martin's School of Art, London, UK

Selected Solo Exhibitions

- 2018 *De Streepschilderijen – L.A. HUB*, Overduin & Co., Los Angeles, CA, US
De Streepschilderijen, Overduin & Co. Amsterdam, NL
Not doing a show in FPÖ Austria, NOUSMOULES, Vienna, AT
- 2017 *Do Not Open Until 2081*, Simon Lee Gallery, London, GB
Title of Show, Christian Andersen Gallery, Copenhagen, DK
Business Women, Galerie Neu, Berlin, DE
- 2016 *Blogs of the Near Future*, dépendance, Brussels, BE
- 2015 *Hands against Hands*, Reena Spaulings, New York, NY, US
NY MIDCAREER PAINTINGS, Kunsthalle Bern, Bern, CH
Poor Leatherette, MD72, Berlin, DE
Formalist Sidewalk Poetry Club, Formalist Sidewalk Poetry Club, Miami, FL, US
- 2014 *DECADES*, Simon Lee Gallery, HK
DECADES, Overduin and Co, Los Angeles, CA, US
- 2013 *DECADES*, Galeria Nuno Centeno, Porto, PT
Solo Show II - All Power to the Factory Outlets, Temnikova & Kasela Gallery, Tallinn, EE
Support nightclub experience Nightclub, Uma Certa Falta de Coerência, Porto, PT
POLICE, dépendance, Brussels, BE
- 2012 *funky house*, Limazulu Project Space, London, UK
Au Café, Bar de la Victoire and Bureau Capan-Bordes, Nice, FR

- 2011 *TATE CAFÉ*, Reena Spaulings Fine Art, New York, NY, US
TATE CAFÉ, Simon Lee Gallery, London, UK
„Heroes“, MD 72, Berlin, DE
Merlin Carpenter, Overduin and Kite, Los Angeles, CA, US
- 2010 *Solo Show*, Formalist Sidewalk Poetry Club, Miami, FL, US
Ballard in Narnia, (with Richard Parry), the interzone, London, UK
- 2009 *The Opening*, dépendance, Brussels, BE
The Opening, Simon Lee Gallery, London, UK
- 2008 *The Opening*, Galerie Mitterrand + Sanz, Zürich, CH
The Opening, Galerie Christian Nagel (at Mercedes-Welt am Salzufer & The Corner) Berlin, DE
The Opening, Overduin and Kite, Los Angeles, CA, US
- 2007 *The Opening*, Reena Spaulings Fine Art, New York, NY, US
Relax It's Only a Bad Cosima von Bonin Show, Galerie Bleich-Rossi, Vienna, AT
- 2006 *Sounds of War*, Galerie Edward Mitterrand, Geneva, CH
- 2005 *A Roaring RAMPAGE of Revenge*, Reena Spaulings Fine Art, New York, NY, US
Merlin Carpenter, Galerie Christian Nagel, Köln, DE
Look What You Made Me Do, Bergen Kunsthall, Bergen, NO
- 2004 *Nueva Generación*, Distrito 4, Madrid, ES
Take It Easy Default, M-Project, Paris, FR
- 2003 *Children of the Projects*, American Fine Arts, Co., New York, NY, US
When in Doubt Blame the Victim, (with Jeremy Glogan), Galerie Bleich-Rossi, Graz, AT
- 2002 *The Making of 1945, 1997*, (screening) The McAllister Institute, New York, NY, US
Militant, Galerie Christian Nagel, Köln, DE
- 2001 *My Father, the Castaway, White Cube*, Kunstakademi Bergen, Bergen, NO

- 2000 *When You Drain the Pool, You Don't Consult the Frogs First*, Magnani,
London, UK
Merlin Carpenter, Galerie Max Hetzler, Berlin, DE
As a Painter I Call Myself the Estate of, Secession, Vienna, AT
VOLVO, Galerie Bleich-Rossi, Graz, AT
- 1999 *Survivors*, Galerie Christian Nagel, Köln, DE
- 1998 *Doppelganger*, The Top Room, London, UK
Chant No 1, Galerie Max Hetzler, Berlin, DE
- 1996 *Merlin Carpenter*, Friedrich Petzel Gallery, New York, NY, US
- 1995 *Voluntary Effort*, Tom Solomon's Garage, Los Angeles, CA, US
- 1994 *Merlin Carpenter*, Friedrich Petzel/Nina Borgmann, New York, NY, US
- 1993 *Meet You by the Strange Twisted Old Oak Tree on the Secluded Knoll at
Dawn in Your Swimming Trunks and I'll Tell You Something Secret. (Don't Be
Late)*, (with Nils Norman), Galerie Z, Göttingen, DE
Les Jeunes, Bruno Brunnet Fine Arts, Berlin, DE
- 1992 *Meadow/Wiese*, Galerie Max Hetzler, Köln, DE
- 1991 *Electric*, Pavillon Ryszard Varisella, organised by Galerie Grässlin-Ehrhardt,
Frankfurt, DE
To the extreme, Fettstrasse 7A (Birgit Küng), Zurich, CH
- 1990 *Crusade*, Münzstrasse 10, Hamburg, DE

Selected Group Exhibitions

- 2018 *The Vitalist Economy of Painting*, curated by Isabelle Graw, Galerie Neu,
Berlin, DE
Revelations, Galerie Emanuel Layr, Rome, IT
Elevations, curated by Robert Müller, Galerie Emanuel Layr, Vienna, AT
READYMADES BELONG TO EVERYONE, Swiss Institute Architecture and
Design Series: 3rd Edition, New York, NY, US
the church painting show, Blackwing Studios, London UK

- Optik Schröder II*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
- Distropical encounters*, TARS Gallery, Bangkok, TH
- Sad Movie*, Kunsthalle Freeport, Bangkok, TH
- 2017 *In Search of Characters...* Galerie Neu, Berlin, DE
- THEFT IS VISION*, LUMA Westbau, CH
- CONTROL 20*, Laure Genillard Gallery, London, UK
- The Painting Show*, Limerick City Gallery of Art, Limerick, IE
- Readymade, curated by Fredi Fischli & Niels Olsen*, Eva Presenhuber House, Vienna, AT
- 2016 *The Squatter*, Gaudel de Stampa Gallery, Paris, FR
- Multiplier*, Frans Masereel Centre, Kasterlee, BE
- Collected by Thea Westreich Wagner and Ethan Wagner*, Centre Pompidou, Paris, FR
- Painting 2.0: Expression in the Information Age*, Mumok, Vienna, AT
- Paris – Bruxelles, dépendance*, Brussels, BE
- The Painting Show*, Contemporary Art Centre (CAC), Vilnius, LT
- Frenemies: Art Versus Commodity*, University Art Museum, California State University, Long Beach, CA, US
- 2015 *International Fun*, Temnikova & Kasela, Tallinn, Estonia
- Mega Por No, Colmegna Spa*, Buenos Aires, AR
- Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY, US
- Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, DE
- Faux Amis*, Simon Lee Gallery, London, UK
- wow! Woven? Entering the (sub)Textiles*, Künstlerhaus, Halle für Kunst & Medien, Graz, AT
- Macumba Night Club éditions - Merlin Carpenter / Jérôme Robbe*, Artothèque de Villeurbanne, FR

- Please respond-*, M/L Artspace, Venice, IT
- Self-Inflicted Justice by Bad Shopping – New Acquisitions in the Falkenberg Collection 2011- 2014*, The Falkenberg Collection, Hamburg, DE
- The 60s*, watch it gallery, London, UK
- MUSEUM SHOW by Nang Gallery*, Centre Pompidoo-doo, London, UK
- Call and Response*, Gavin Brown's Enterprise, New York, NY, US
- 2014 *Excerpts from / How They Met. Part 1: Mother and Her House / Supastore / The Issues of Our Time (1&3) / Fille/Garçon / In the Middle of Affairs*, Galerie Emanuel Layr, Vienna, AT
- BAR DREI*, 681 Morgan Ave, Greenpoint, New York, NY, US
- Hard Words*, Christian Andersen Gallery, Copenhagen
- Concept Store*, Nest, The Hague, NL
- Kim? Salon, Kim?*, Riga, LV
- Coming of Age for Ages*, Halle für Kunst Lüneburg, Lüneburg, DE
- The Hawker*, dépendance at Carlos/Ishikawa, London, UK
- 2013 *Cover Up, curated by Anthony Hudek*, Krinzinger Projekte in association with curated by_Vienna, Vienna, AT
- The November Issue*, Mathew Gallery, Berlin, DE
- Please Come to the Show, Part II (1980-Now)*, Museum of Modern Art Library, New York, NY, US
- 2012 *Redundanz*, GFLK Halle Süd, Tölz, DE
- Port*, Galeria Nuno Centeno, Porto, PT
- Context Message*, Zach Feuer Gallery, New York, NY, US
- POST MoDERN*, curated by Clayton Deutsch, Friedric Snitzer Gallery, Miami, FL, US
- 2011 *The Institute of Mental Health is Burning*, Newport Museum and Art Gallery, Newport, UK
- Rituals of the Art World*, Ludlow 38, New York, NY, US
- Rebus*, Simon Lee Gallery, London, UK
- A Portrait of the Artist as a Young Man*, Galerie Reinhard Hauff, Stuttgart, DE

- 2010 *Novel, dépendance*, Brussels, BE
Barbaric Freedom, Simon Lee Gallery, London, UK
- 2009 *Malen ist Wahlen, 1981-2009*, Galerie Christian Nagel, Berlin, DE
Paintings By, Simon Lee Gallery, London, UK
Sonic Youth etc.: Sensational Fix, Museion, Bolzano, IT
This exhibition travelled to Kunsthalle Düsseldorf, Düsseldorf, DE (2009); and Malmö Konsthall, Malmö, SE (2009)
Untitled (History Painting), University of Michigan Museum of Art, Ann Arbor, MI, US
WIR VERBESSERN IHRE ARBEIT, Galerie Sandra Bürgel, (show by Instituto Divorciado), Berlin, DE
- 2008 *The Coma Lounge Edinburgh*, The Collective Gallery, Edinburgh, UK
Congratulations You Are Represented By Nang Gallery, (and other Nang shows late 2008), Nang Gallery, London, UK
Buy No Wino Buy Lino By Bono, Hats Plus, London, UK
Painting: Now and Forever, Part II, Greene Naftali Gallery/Matthew Marks Gallery, New York, NY, US
How Can You Represent When You Can't Pay The Rent, The New Dome, Cable St. Studios, London, UK
Zodiac 3000, International Project Space, Birmingham, UK
DO WHAT THY WILLT, Nang Gallery, London, UK
- 2007 *Élégance*, Kölnischer Kunstverein, Köln, DE
Genesis I'm Sorry, Greene Naftali Gallery, (collaboration with Melanie Gilligan), New York, NY, US
- 2006 *LIVE HUMANS*, The George Tavern, London, UK
Make Your Own Life, Institute of Contemporary Art University of Pennsylvania, Philadelphia, PA, US
slow burn, curated by Jonah Freeman, Galerie Edward Mitterrand, Geneva, CH

- 2005 *Painters Without Paintings & Paintings Without Painters*, Orchard 47, New York, NY, US
The Top Room: A Retrospective, Chelsea Space, London, UK
TOTAL ASBO, Pogo Cafe, London, UK
Miradas y conceptos en la colección Helga de Alvear, MEIAC, Badajoz, ES
Islands of Glory in Streets Caked With the Fæces of Decadence, Nang Gallery, London, UK
- 2004 *Werkleitz Biennale*, Halle, DE
Edge of the Real, Whitechapel Gallery, London, UK
- 2003 *Wild Nights: Remembering Colin de Land*, CB's 313 Gallery, New York, NY, US
Messe in der Galerie, Galerie Christian Nagel, Köln, DE
Haupt- und Nebenwege, Galerie Christian Nagel, Köln, DE
Malerei II Ausstellung Nulldreißig, Galerie Christian Nagel, Köln, DE
- 2002 *Art Crazy Nation Show*, MK G, Milton Keynes, UK
- 2001 *Favoritin*, Danzigerstr. 44, Berlin, DE
Jewels-in-Art, Galerie Bleich-Rossi, Graz, AT
Works on Aluminum Selected by Paper, WhiteCube, Kunstakademi Bergen, Bergen, NO
Musterkarte, Goethe-Institut, Centro Cultural Conde Duque, Galería Elba Benítez, Galería Heinrich Ehrhardt, Madrid, ES
- 2000 *Girlfriend*, curated by Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig, DE
21st Gear, The Top Room, London, UK
It May be a Year of Thirteen Moons But it's Still the Year of Culture, Transmission Gallery, Glasgow, UK
Drawings, Taché-Lévy Gallery, Brussels, BE
Part One, Magnani, London, UK
- 1999 *Painting Lab*, Entwistle Gallery, London, UK
Malerei, INIT Kunsthalle, Berlin, DE

- How Will We Behave*, Robert Prime, London, UK Taché-Lévy Gallery,
Brussels, BE
- 1998 *Art Club Berlin*, Mies van der Rohe Pavilion, Barcelona, ES
Art Club Berlin, Berlin Art Forum, Berlin, DE
- 1995 *The Message is the Medium*, Castle Gallery, College of New Rochelle, New
Rochelle, NY, US
- 1994 *The Ideal Place*, Haags Centrum Voor Aktuelle Kunst, The Hague, NL
Sarah Staton's Supastore Boutique, Laure Genillard Gallery, London, UK
Untitled Group Show, Metro Pictures, New York, NY, US
Sammlung Volkmann, Berlin, DE
Museum auf Zeit, Fridericianum Museum, Kassel, DE
- 1993 *London Photo Race*, Friesenwall 120, Köln, DE
Galerie Fettsack, Friesenwall 120, Köln, DE
- 1992 *A Show by Kiron Khosla*, The Long Gallery, Chelsea Old Town Hall, London,
UK
Bruno Brunnet Fine Arts, Berlin, DE
- 1991 *Paris Bar*, Berlin, DE
Group Show Luhring Augustine Gallery, New York, NY, US
Fallen und Fallen Lassen, Galerie Bleich-Rossi, Graz, AT
- 1990 *Peace and anarchy & I love form but she doesn't love me & strange flowers
& homage to Schnabel equals freedom and fun forever*, 64-65 Guilford St.,
London, UK
Heimspiel, Kunstverein in Hamburg, Hamburg, DE
- 1989 *Rotation - Art Critic's Art*, Galerie Esther Schipper, Köln, DE

Selected Projects

- 2013 *Performance, (with Alina Astrova, Clayton Deutsch, Ed Lehan and Georgie Nettell)*, The Whitney Museum of American Art, New York, NY, US
Burberry Propaganda Tour, (Travelling pop-up exhibition through Estonia, Latvia, Russia, Lithuania, Poland and Germany)
- 2010 *salon 4*, London, UK
- 2005 *Nang Gallery*, London, UK (ongoing)
- 2001 - 2004 *merlinstore*, merchandising website 1998 - Victim (ongoing)
- 1994 - 1996 *Poster Studio*, London, UK

Selected Bibliography

- 2017 Exhib. Cat. Merlin Carpenter Midcareer paintings, Kunsthalle Bern 19.09-1.11.2015, Sternberg Press, 2017.
- 2015 Hudson, S., *Painting Now*, Thames & Hudson: New York, 2015, p. 183, 187.
- 2011 Toffoletti, K., *Baudrillard Reframed*, London/New York: I.B. Tauris, 2015, pp. 51-55.
- Busta, C., *Art and Subjecthood*, Berlin: Sternberg Press, 2011, p. 38.
- 2009 Graw, I., *High Price*, Berlin: Sternberg Press, 2009, pp. 214 & 221.
- 2008 Goldstein, A., *The Problem Perspective*, Cambridge: MIT Press, 2008, pp. 93 & 103.
- Graw, I., *Der große Preis*, Berlin: Dumont, 2008, pp. 220 & 226.
- 2010 Carpenter, Merlin, *Social Aesthetics*, The Institute of Social Hypocrisy, Paris 2010.
- 2006 Schaughnessy, A., *non-format*, Paris: Pyramyd, p. 116.
- 2005 Grosenick, U. (ed.), *Art Now Vol 2*, Köln: Taschen, 2005, p. 92.
- Krebber, M., *Außerirdische Zwitterwesen*, Köln: Verlag der Buchhandlung Walter König, 2005, p. 80 & 122.
- 2004 *Nueva Generación*, Distrito 4, Madrid, 2004.

- 2003 Groetz, T. (ed.), Berlin, 1994-2003, Galerie Max Hetzler, Berlin, p. 29 & 40.
- 2002 Grosenick, U. (ed.), Art Now, Köln: Taschen, 2002, p. 84.
Beuvar, V. (ed.), Vitamin P, London: Phaidon, 2002, p. 58.
- 2001 Collings, M., Art Crazy Nation, London: 21 Publishing, 2001, p. 212.