

Francesco Vezzoli

Born 1971 in Brescia, Italy, lives and works in Milan.

Education:

1992-1995 BA, Fine Art, Central St. Martin's School of Art, London

Solo exhibitions:

- 2009 *Marlene Redux: A True Hollywood Story!*, Kunsthalle Wien/Projectspace
À chacun sa vérité, Jeu de Paume, Paris
Dalí Dalí featuring Francesco Vezzoli (with Salvador Dalí), Moderna Museet, Stockholm
Greed, A New Fragrance By Francesco Vezzoli, Gagosian Gallery, Rome
- 2007 *Primadonnas*, Pinakothek der Moderne, Munich
Solomon R. Guggenheim, New York
A True Hollywood Story, The Power Plant, Toronto
Democracy, Italian Pavillion, Venice Biennial, Venice
Trailer for a Remake of Gore Vidal's »Caligula«, Museum Ludwig, Cologne
- 2006 *Marlene Redux: A true Hollywood story!*, Tate Modern, London
Francesco Vezzoli, Le Consortium, Dijon
The Bruce Nauman Trilogy, Galerie Neu, Berlin
The Gore Vidal Trilogy, Gagosian Gallery, Los Angeles
- 2005 *Francesco Vezzoli – Trilogy of Death*, Fondazione Cini, Venice
Francesco Vezzoli, Museu Serralves – Museu de Arte Contemporânea, Porto (curated by João Fernandes)
- 2004 *Premio Acacia 2004*, PAC Padiglione d'Arte Contemporanea, Milan
Francesco Vezzoli – Trilogy of Death, Fondazione Prada, Milan (curated by Germano Celant)

- 2002 *Francesco by Francesco: A collaboration with Francesco Scavullo*, Galleria Giò Marconi, Milan
The Needleworks of Francesco Vezzoli, Blinky Palermo award of the East German Savings Bank Foundation for the Free State of Saxony, Galerie für Zeitgenössische Kunst, Leipzig (curated by Jan Winkelmann)
Art Statements, Art 33 Basel, Basel (Galleria Giò Marconi, Milan)
The Films of Francesco Vezzoli, New Museum of Contemporary Art, New York (curated by Dan Cameron)
Francesco Vezzoli, Castello di Rivoli Museo d'Arte Contemporanea (curated by Marcella Beccarla)
- 2000 *A Love Trilogy – Self-portrait with Marisa Berenson as Edith Piaf*, Spazio Aperto, GAM, Galleria Comunale d'Arte Moderna, Bologna (curated by Danilo Eccher)
- 1999 *Francesco Vezzoli*, Anthony d'Offay Gallery, London
An Embroidered Trilogy, Centre d'Art Contemporain, Ginevra (curated by Paolo Colombo) / Galleria d'Arte Moderna, Bologna (Special Screening) / The British School at Rome (curated by Cristiana Perrella) / Galleria Giò Marconi, Milan

Group Exhibitions:

- 2008 *Italics. Italian Art Between Tradition and Revolution 1968 – 2008*, Palazzo Grassi, Venice
Made in Munich, Haus der Kunst, Munich
Review, Galerie Neu, Berlin
Todas as hostorias, Museu Serralves, Porto
The Cinema Effect, Part II Realisms, Hirshhorn Museum, Washington
A Room of One's Own, Castello di Rivoli, Turin
Just Different!, Cobra Museum, Amstelveen
Une Saison à Bruxelles, Dépendance, Brussels
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Re-Education – You Can Be Like Us, Hebbel am Ufer, Berlin
- 2007 *Deutsche Geschichten*, Galerie für zeitgenössische Kunst, Leipzig

- PERFORMA07*, PERFORMA New York
SENSO UNICO, P.S.1 MoMA, New York
IDYLLE, Domus Artium 2002, Salamanca; National Gallery, Prag
Looking up, Mário Sequeira Gallery, Braga, Portugal
Reverence, HVCCA, Peekskill
Vertigo, MAMbo, Bologna
- 2006
Idylle: Traum und Trugschluss, Phoenix Kuntlurstiftung / Sammlung Falckenberg, Hamburg
À la recherche d'une beauté disparue: omaggio a Luchino Visconti, Galleria Comunale d'Arte Contemporanea, Monfalcone
Yes Bruce Nauman, Zwirner and Wirth, New York
Le Paradoxe du comédien – Figures de l'acteur, Collection Lambert, Avignon
People, Museo Madre, Naples
Review - videos from the Pierre Huber collection, Magasin - Centre National d'art Contemporain, Grenoble
La force de l'Art, Galeries Nationales du Grand Palais, Paris
Short History of Performance IV, Whitechapel Art Gallery, London
40 years, Yvon Lambert, Paris
The Adelaide Festival of Arts 2006, Adelaide
The 2006 Whitney Biennial, Whitney Museum of American Art, New York
Satellite of Love, Witte de With Center for Contemporary Art, Rotterdam
Hollywood Boulevard, Galeria Fortes Vilaça, San Paulo, Brasil
- 2005
Superstars: Celebrity factor in art from Warhol to Madonna, Kunsthalle Wien, Vienna
Homage to the square, Galleria Franco Noero, Turin
From the electronic eye. The video collection of Castello di Rivoli
Museo d'Arte Contemporanea, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli (curated by Marcella Beccarla)
Girls on Film, Zwirner and Wirth, New York (curated by Kristine Bell)
The experience of art, Padiglione Italia,

- Esposizione Internazionale d'Arte, La Venice Biennial, Venice* (curated by Maria de Corral)
- Prague Biennale 2 - Expanded Painting, Karlin Hall, Prague*
- Contrabandistas de Imágenes: Selección 26ª Bienal de Sao Paulo, Espacio Quinta Normal, Museo de Arte Contemporáneo, Santiago, Chile*
- XIV Quadriennale, Palazzo delle Esposizioni, Rome*
- The Italian Look – Italian fashion photographs from 1951 to today, Rotonda di via Besana, Milan* (curated by Fondazione Pitti Immagine Discovery, DARC – Direzione Generale per l'Architettura e l'Arte Contemporanee, Istituto Nazionale per la Grafica)
- African Queen, The Studio Museum in Harlem, New York* (curated by Rashida Bumbray, Ali Evans, Sandra D. Jackson and Christine Y. Kim)
- BYO. Bring your own, Museo d'Arte Provincia di Nuoro, Nuoro*
- 2004 *Experiments with truth, The Fabric Workshop and Museum, Philadelphia* (curated by Mark Nash)
- Nuit Blanche, Hôpital Cochin (Port Royal Chapter House), Paris* (curated by Gianfranco Maraniello)
- Bienal de São Paulo, Pavilhão da Bienal (Ciccillo Matarazzo), Parque do Ibirapuera, São Paulo*
- Nocturnal Emissions / Nachtelijke uitspattingen, Groninger Museum, Groningen*
- The Future Has a Silver Lining. Genealogies of Glamour, Migros Museum, Zurich*
- The Yugoslav Biennial of Young artists Vršac 2004, Konkordija Cultural Centre, Vršac, Belgrade*
- Angelo Filomeno, Simon Periton, Philip Taaffe, Francesco Vezzoli, Gorney Bravin und Lee, New York*
- Lucio Fontana, Museum Franz Gertsch, Burgdorf*
- L'Arte in Testa, MACI Museo Arte Contemporanea Isernia, (curated by Luca Beatrice)*
- 2003 *The Tale of the Thread - Embroidery and sewing in Contemporary Art, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Mart* (curated by Francesca Pasini and Giorgio Verzotti)

2002

Edinburgh International Film Festival, Edinburgh College of Art, Edinburgh (curated by Shane Danielsen and Suzanne Dunn)

Fantastic Prophecy, BAK, basis voor actuele kunst; Academiegalerie, Utrecht (curated by Annie Fletcher and Liutauras Psibilskis)

Progetto Video, Sala Murat, Bari (curated by Maria Rosa Sossai)

VideoZone, The 1st International Video-Art Biennial in Israel, Center for Contemporary Art, Tel Aviv (curated by Sergio Edelsztein and Tal Yahas)

Ipotesi di Collezione, MACRO – Museo d'Arte Contemporanea, Rome (curated by Danilo Eccher)

Second Liverpool Biennial of Contemporary Art, Liverpool (curated by Christoph Grunenberg)

Premio del Golfo – Biennale Europea Arti Visive 2002, Palazzo dello Sport, La Spezia (curated by Bruno Corà)

Disturb, Hydra, Greece (curated by Dimitrios Antonitsis)

Verso il Futuro. Identità nell'arte italiana 1990-2002, Museo del Corso, Rome (curated by Ludovico Pratesi, Costantino D'Orazio)

Opening Show, Galleria Roma Roma Roma, Rome (curated by Gavin Brown, Franco Noero and Toby Webster)

Ouverture... arte dall'Italia, Galleria Comunale d'Arte Contemporanea, Monfalcone (curated by Andrea Bruciati)

Penetration, Friedrich Petzel and Marianne Boesky Gallery, New York (curated by Mark Fletcher)

Melodrama, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria; Palacios de los Condes de Gabia / Centro Jose Guerrero, Granada; Marco, Museo de Arte Contemporáneo, Vigo (curated by Doreet Levitte Harten)

Spring Forward, Chanel SoHo, New York. (curated by Downtown Art Projects in collaboration with The Drawing Center, The Swiss Institute, Artists Space, Exit Art / The First World, New Museum of Contemporary Art)

Campy Vampy Tacky : Leigh Bowwery, Brice Dellsperger, Takashi Ito, Michel

Journiac, Ugo Rondinone, Francesco Vezzoli, Andy Warhol, La Criée Centre d'Art Contemporain, Rennes, France (curated by Larys Frogier)

- De Gustibus – Collezione privata Italia*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena (curated by Sergio Risaliti e Achille Bonito Oliva)
- 2001 *East Wing Collection No.5*, Courtauld Institute of Art, Somerset House, Strand, London (curated by Cathleen Chaffee)
- A Sense of Wellbeing: Loss, History and Desires*, Bagni Imperiali, Karlovy Vary (curated by Marco Scotini)
- The 1st Tirana Biennial*, Tirana (curated by Helena Kontova)
- Generator 3*, Baluardo di San Regolo – Giardino Botanico, Lucca (curated by Gea Politi)
- Haraldur Jónsson, Annika Strom, Francesco Vezzoli*, Contemporary Art Centre, Vilnius (curated by Evaldas Stankevicius and Anders Kreuger)
- Squatters*, Fundação Serralves, Porto, Portugal (curated by Vincente Todoli)
- Boom! Espresso: Arte oggi in Italia*, Manifattura Tabacchi, Firenze (curated by Sergio Risaliti)
- Platea dell'Umanità, 49a Esposizione Internazionale d'Arte*, La Biennale di Venezia, Venice (curated by Harald Szeemann)
- SurFace*, Lunds Konsthall, Lund (curated by Pontus Kyander)
- Bra mot melankoli - Remedy for melancholy*, Edsvik konst och kultur, Sollentuna, Sweden; Baltic Art Center, Visby (curated by Anders Kreuger)
- Magic and Loss – Contemporary Italian Video*, Pandemonium: The London Festival of Moving Image, The LUX Centre, London (curated by Rhidian Davis)
- 2000 Premio per la giovane arte italiana »*Migrazioni*«, Centro per l'Arte Contemporanea, Rome (curated by Paolo Colombo)
- Generator*, Trevi Flash Art Museum, Trevi (PG); Galleria Loretta Cristofori, Bologna (curated by Gea Politi)
- Group Show*, Anthony d'Offay Gallery, London
- Art and Facts*, Galleria Franco Noero, Turin (curated by Mariuccia Casadio)
- 1999 *EXIT*, Chisenhale Gallery, London
- Videodrome*, New Museum of Contemporary Art, New York (curated by Dan Cameron)
- 6th International Istanbul Biennial*, Istanbul (curated by Paolo Colombo)

- 1998 *Fast Forward: Independent Italian Films and Videos*, Brown University, Providence
La coscienza luccicante, Palazzo delle Esposizioni, Rome
- 1997 *Fatto in Italia / Made in Italy (Video selection)*, Centre d'Art Contemporain, Ginevra;
Institute of Contemporary Arts, London; The Institute of Contemporary Art, Boston
(curated by Paolo Colombo)

Bibliography:

- 2009 Travaglini, Cristina, »Salvador Dalí's Shadow«, in: *Kaleidoscope*, No. 3, Sept./Oct. 2009, p. 134
Rothkopf, Scott, »Dalí Dalí Featuring Francesco Vezzoli«, in: *Artforum*, Vol. XLVIII, No. 1, p. 152
Verzotti, Giorgio, »Francesco Vezzoli. Gagosioan, Rome«, in: *Artforum*, Vol. XLVII, No. 8, April 2009, p. 205
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- 2008 Klüver, Henning, »Wen kümmert's?«, in: *Süddeutsche Zeitung*, 30.12.2008, p. 12
Mania, Astrid, »Vorwärts mit dem Gesicht nach hinten«, in: *artnet.de*, accessed: 28.11.2008
Stange, Raimar, »In Media Res. Mass Media in Art's Field of Tension«, in: *Flash Art*, Vol. XLI, No. 262, October 2008, p. 122 – 125
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Frank Wagner, »Normality inside the Peanut Gallery«, in: *Just Different!*, published by Cobra Museum of Modern Art, Amstelveen 2008
N.N., »Stations – Meisterwerke zeitgenössischer Kunst«, in: *Monopol*, No. 6, June 2008, p. 28 – 29
Hohmann, Silke/Oliver Koerner von Gustorf, *Stations. 100 Meisterwerke zeitgenössischer Kunst*, Cologne 2008, p. 178

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2007

Ackermann, Tim, »Wenn Prominente weinen«, in: *Welt am Sonntag*, 18.11.2007

Sonna, Birgit, »Krokodilstränen für die Diva«, in: *art Kunstmagazin*, 11/2007, p. 70ff.
Süddeutsche Zeitung Magazin, Nummer 46, Edition designed by Francesco Vezzoli, 16.11.2007

Larocca, Amy, »The Italien Rapsallion«, in: *New York Magazine.com*, 20.11.2007

Casavecchia, Barbara, »Praguebiennale 3«, in: *Flash Art*, No. 255, July – September 2007, p. 79

Rimanelli, David, »Francesco Vezzoli. Power Plant«, in: *Artforum*, September 2007, p. 181

Zybok, Oliver, »Francesco Vezzoli«, in: *Idylle. Traum und Trugschluss | Idyll. Illusion and Delusion*, Ostfildern Ruit, 2007

N.N., »Tobias Rehberger und Francesco Vezzolu sprechen über ihre jüngsten Filmproduktionen ›On Otto‹ und ›Democracy‹«, in: *spike*, Summer 2007

Ascari, Alessio, »Francesco Vezzoli«, in: *Mousse*, Issue 9, Summer 2007

N.N., »Das müssen Sie sehen!«, in: *Vanity Fair (Deutschland)*, June 2007

Rothkopf, Scott, »Francesco Vezzoli. Talks about Democracy, 2007«, in: *Artforum*, Summer 2007

Liebs, Holger, »Eine Reise ins Herz der Krise«, in: *Süddeutsche Zeitung*, 9./10. June 2007

Borcherdt, Gesine und Barbara Gärtner, »Die Biennale Highlights«, in: *Monopol*, No. 6/2007

Araghi, Verena, »Der Schlüssel zur Macht«, in: *Der Spiegel*, No. 22 / 26. 5. 2007

Kröner, Magdalena, »Blood, Sweat and Tears. The stuff still disturbing art is made of«, in: *sleek*, Spring 2007

Koerner von Gustorf, Oliver, »Ich liebe es zu verführen«, in: *Monopol*, No. 2/2007

Bellini, Andrea, »This is not Enough«, in: *Flash Art*, February 2007

Liebs, Holger, »Appetit auf mehr«, in: *Süddeutsche Zeitung*, 15.1.2007

2006

Gioni, Massimiliano, »On the Ground. Milan«, in: *Artforum*, December 2006

N.N., »Francesco by Francesco. Hommage to Francesco Scavullo by Francesco Vezzoli«, in: *Quest*, Special Issue #02, 14.9.2006

N.N., »Francesco Vezzoli: The Bruce Nauman Trilogy«, in: *frieze*, Issue 10, June-July 2006

N.N., »Francesco Vezzoli: The Bruce Nauman Trilogy«, in: *spike*, Summer 2006

N.N., »Francesco Vezzoli and Bob Colacello«, in: *Flash Art*, No. 248, May-June 2006

N.N., »Francesco Vezzoli. Idole mit Stich«, in: *Vogue (Germany)*, 5/2006

N.N., »Francesco Vezzoli: Glamour im Kreuzstich«, in: *Kultur Spiegel*, Heft 3, March 2006