

The exhibition features one gorgeous chandelier, the last and largest of this body of work included in exhibitions around the world. This specific chandelier, specially crafted for the exhibition at Galerie NEU, will blink in Morse code selected texts transcribed on a wall mounted screen.

Cerith Wyn Evans began his career as a video- and film-maker, making short experimental films in the 1980s that have since been screened internationally. In the 1990s, Evans gave up film-making for sculpture and installation. His work deals with the phenomenology of time, language and perception, with references ranging from the pop hits of the 80s to the Situationists and the Beat Generation. His mediums include light, language and sound as well as sculpture, photography and film both fabricated and appropriated. His works have an ethereal beauty and poetic open-endedness; his subjects are ephemerality, miscommunication and the unstable nature of perception in art, science and everyday life.