

## Alex Hubbard

Born 1975 in Toledo, US, lives and works in Los Angeles, US.

- 1994-1996 BA, Lewis and Clark College, Portland, OR, US  
1997-1999 BFA, Pacific Northwest College of Art, Portland, OR, US  
2002-2003 Whitney Museum of Art Independent Study Program, New York, NY, US

### Selected Solo Exhibitions:

- 2020 *Alex Hubbard*, Simon Lee, Hong Kong, HK
- 2019 *The Corner of the Table*, Regen Projects, Los Angeles, CA, US  
*Projectors*, Gaga & Reena Spaulings, Los Angeles, CA, US
- 2018 *Private Lives*, Galerie Neu, Berlin, DE
- 2017 *Homemade Readymades*, Eleni Koroneou Gallery, Athens, GR  
*Chemical Compulsion*, Galerie Eva Presenhuber, Zürich, CH
- 2016 *El Cafecito*, House of Gaga, Mexico City, MX  
*Like a Virgin, Touched for the Thirty-First Time*, STANDARD (OSLO), Oslo, NO
- 2015 *Basic Perversions*, Maccarone, Los Angeles, CA, US  
*EAT YOUR FRIENDS*, Cranford Arts Collection, London, UK
- 2014 *Rose Video 04: Hubbard*, Rose Art Museum, Waltham, MA, US  
*Alex Hubbard*, Galerie Neu, Berlin, DE  
*Alex Hubbard*, Eva Presenhuber, Zurich, CH
- 2013 *Dirty Harry 1 2 3*, Standard Oslo, Oslo, NO  
*Magical Ramón and The Five Bar Blues*, Maccarone, New York, NY, US
- 2012 *Bent Paintings (Why Horses Paint)*, Galerie Eva Presenhuber, Zurich, CH  
*Eat Your Friends*, Simon Lee Gallery, London, UK

*Hammer Projects: Alex Hubbard*, Hammer Museum, Los Angeles, CA, US

- 2011 *Art Statements*, Art 42 Basel, Maccarone, Basel, CH  
*Your Cake Is Baked*, House of Gaga/Gaga Arts Contemporano, Mexico City, MX  
*Just Like Pants*, STANDARD (OSLO), Oslo, NO  
*The Basement of Alamo*, Eleni Koroneou Gallery, Athens, GR
- 2010 *Part 1: The Offset*, *Aside*, but Alex Hubbard Heads in the Dark, Kunsthalle Berlin, Berlin, DE  
*Death Never Sleeps*, The Kitchen, New York, NY, US  
*Alex Hubbard*, Mercer Union - Centre for Contemporary Visual Art, Toronto, CA  
*Somebody had to do it*, Maccarone Gallery, New York, NY, US
- 2009 *Bingo*, wait a minute..., Midway Contemporary Art, Minneapolis, MO, US  
*Failed Projects and Ambien Drawings*, Studio Miko, New York, NY, US  
*Spaced Yourself*, STANDARD (OSLO), Oslo, NO
- 2008 *Alex Hubbard: Last Best Offer*, Tony Wight Gallery, Chicago, IL, US  
*Si, es necesario*, House of Gaga/Gaga Arts Contemporano, Mexico City, MX  
*Alex Hubbard*, STANDARD (OSLO), Art Basel Miami, Miami, FL, US  
*Alex Hubbard*, Nicole Klagsbrun Gallery, New York, NY, US
- 2007 *Collapse of the Expanded Field*, Castillo/Corrales, Paris, FR
- 2004 *Alex Hubbard on Speed*, Reena Spaulings Fine Art, New York, NY, US

Selected Group Exhibitions:

- 2019 *How We Live: Selections from the Marc & Livia Straus Family Collection*,  
*Part II*, Hudson Valley MOCA, Peekskill, NY, US

- 2018      *FOR IMMEDIATE RELEASE*, Simon Lee Gallery, Hong Kong, CN  
*FOR GOOD*, GOODROOM, Munich, DE  
*The Collection*, Marciano Art Foundation, Los Angeles, CA, US  
*Optik Schröder II*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
- 2017      *In Search of Characters...* Galerie Neu, Berlin, DE  
*Progressive Praxis*, de la Cruz Collection, Miami, FL, US  
*Social Surfaces*, Artists Space, New York, NY, US  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels, BE  
*MIDTOWN*, Lever House, New York, NY, US
- 2016      *Single-Channel Catalyst: Alex Hubbard's 'Eat Your Friends' and Selections from the Collection*, Weatherspoon Art Museum, Greensboro, NC  
*Early Winter Screening Series 1: Michael Snow / Tony Conrad / Alex Hubbard*, Campoli Presti, Paris, FR  
*Real Fine Arts Presents*, Real Fine Arts, New York, NY, US  
*Still / Moving: Photographs and Video Art from the DeWoody Collection*, Norton Museum of Art, West Palm Beach, FL, US  
*Staged*, San Francis Gallery, Crossroads School, Los Angeles, CA, US  
*In the Making*, Luxembourg & Dayan, New York, NY, US  
*Films By*, Galerie Eva Presenhuber, Zurich, CH
- 2015      *Open Studios – The High Line*, High Line Channel 14, New York, NY, US  
*Faux Amis*, Simon Lee Gallery, London, UK  
*Works By...*, Galerie Eva Presenhuber, Zurich, CH  
*White Columns Benefit Exhibition + Auction*, White Columns, New York, NY, US  
*America Is Hard to See*, Whitney Museum of American Art, New York, NY, US  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels, BE

- Six Advertisements*, Marlborough Chelsea, New York, NY, US
- The Daily Show*, Bureau, New York, NY, US
- Works on Paper*, Grenne Naftali, New York, NY, US
- Jeunes & Contemporians*, Le Confort Moderne, Poitiers, FR
- Speed Space*, Tif Sigfrids, Los Angeles, CA, US
- 2014 *Alex Hubbard – Jon Pestoni*, Eleni Koroneou Gallery, Athens, GR
- Man in the Mirror*, Vanhaerents Art Collection, Brussels, BE
- L'Almanach 14*, Le Consortium, Dijon, FR
- The Motorman*, Richard Telles Fine Art, Los Angeles, CA, US
- 2013 *Chat Jet*, Künstlerhaus, Halle für Kunst & Medien, Graz, AT
- Past, Present, Future*, Neu Galerie, Berlin, DE
- 2012 *Pour une Grammaire du Hasard*, Centre d'Art de Fribourg, Fribourg, CH
- Painting Now*, Galerie Eva Presenhuber, Zurich, CH
- Painters Painting*, Atlanta Contemporary Art Center, Atlanta, GA, US
- 2011 *Under Destruction*, curated by Chris Sharp and Gianni Jetzer, Swiss Institute, New York, NY, US
- The Indiscipline of Painting: International Abstraction from the 1960s to Now*, Tate St Ives, St. Ives, UK (exh. cat). This exhibition traveled to Mead Gallery, Coventry, UK (2012)
- The Art of Narration Changes with Time*, Sprüth Magers, Berlin, DE
- After Images*, Musée Juif de Belgique, Brussels, BE
- Deep Comedy*, curated by Dan Graham, Le Consortium, Dijon, FR
- Incidentes de vaije espejo en Yucatan y otros lugares*, Museo Tamayo, Mexico City, MX
- Not About Paint*, Steven Zevitas Gallery, Boston, MA, US
- 2010 *Betwixt & Between*, Artspace, New Haven, CT, US
- Under Destruction*, curated by Chris Sharp and Gianni Jetzer, Museum Tinguely, Basel, CH

*When do you see yourself in ten years?*, STANDARD (OSLO), Oslo, NO

*About Us*, Johann König, Berlin, DE

*How Soon Now*, Rubell Family Collection, Miami, FL, US

*The Big Screen Project*, CUE Artists Video, New York, NY, US

*Barbaric Freedom*, Simon Lee Gallery, London, UK

*The Purser*, Green Naftali, New York, NY, US

*Declaracion anual de personas morales*, House of Gaga/Gaga Arts Contemporano, Mexico City, MX

*Le Faux Miroir*, Galerie Rodolphe Janssen, Brussels, BE

*Greater New York*, MoMA PS1, New York, NY, US

*At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, curated by Matthew Higgs, CCS Bard, Annandale-on-Hudson, NY, US

*Knight's Move*, Sculpture Center, New York, NY, US

*The Nice Thing about Castillo/Corrales*, Castillo/Corrales, Paris, FR

*He'e nalu*, Galerie Frank Elbaz, Paris, FR

*Alex Hubbard and Jon Pestoni*, Shane Campbell Gallery, Chicago, IL, US

*Conversazione*, Galerie Pianissimo, Milan, IT

*The Inhabitants*, Vilma Gold, London, UK

*Whitney Biennial*, Whitney Museum, New York, NY, US

*MA*, Taxter & Spengemann, New York, NY, US

*What Were*, Sutton Lane, London, UK

*Dark: A show to winter*, Fourteen30 Contemporary, Portland, OR, US

*Solid State*, Bureau, New York, NY, US

*CUE: Artists' Videos*, Vancouver Art Gallery, Vancouver, CA

*The Offset*, Aside, But, Kunsthalle Berlin, Berlin, DE

*Group Show*, Mercer Union, Toronto, CA

*Au fil de l'oeuvre (Workflow)*, La Galerie, Contemporary Art Centre in Noisy-le-Sec, Paris, FR

*Video Art: Replay*, Part 2. Everyday Imaginare, ICA - Institute of Contemporary Art, Philadelphia, PA, US

2009

*Reach of Realism*, Museum of Contemporary Art (MOCA), Miami, FL, US

*Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture*, The Kitchen, New York, NY, US

*Coming In From the Cold*, Galerie DUVE Berlin, Berlin, DE

*Reflection: A Video Program*, Gallery 400, Chicago, DE

*The Audio Show*, Friedrich Petzel Gallery, New York, NY, US

*My Summer Show*, Galerie Lelong, New York, NY, US

*20 YEARS: We gave a party for the gods and the Gods all came*, Nicole Klagsbrun Gallery, New York, NY, US

*LEAVE NO TRACE: Ridges, Troughs and Phantom Limbs*, International Studio and Curatorial Program, curated by Maggie Clinton, New York, NY, US

*Skin Jobs*, Marc Selwyn Fine Art, Los Angeles, CA, US

*Alex Hubbard*, Charlemagne Palestine, Anthony Pearson, and Jon Pestoni, China Art Objects Galleries, Los Angeles, CA, US

*Practice, Practice, Practice*, Lora Reynolds Gallery, Austin, TX, US

*Learn to communicate like a fucking normal person*, curated by Anastasia Rogers and Jessie Cohan, Art Production Fund, New York, NY, US

*Bivouac*, VOXPOPULI, Philadelphia, PA, US

*008. Collection*, nouvelles connexions, FRAC -Poitou-Charentes, Angoulême, FR

2008

*Organic Geometry*, Nicole Klagsbrun Gallery, New York, NY, US

*We Have Never Met Before [...]*, STANDARD (OSLO), Oslo, NO

*The Gentle Art of Collapsing the Expanded Field*, Galerie Carlos Cardenas, Paris, FR

*Last Best Offer*, Tony Wright Gallery, Chicago, IL, US

*Lift Series*, The Kitchen, New York, NY, US

*Payday*, Green Naftali, New York, NY, US

*Looking Back: The White Columns Annual*, White Columns, New York, NY, US

*Craswell Crags*, Lisa Cooley Fine Art, New York, NY, US

*Single Channel: Recent Video Work*, Galerie Thomas Schulte, Berlin, DE

*Alex Hubbard and Oscar Tuazon*, Contemporary Art Museum St. Louis, Saint Louis, MO, US

*Zuordnungsprobleme*, Johann König, Berlin, DE

*Cinema Zero*, The Kitchen, New York, NY, US

*Distortions of an unendurable reality*, Galleria Pianissimo, Milan, IT

*Meth Labs: A Lecture*, The Ballroom, Marfa, TX, US

2007 *Sorry Genesis*, Green Naftali, New York, NY, US

*with teeth*, Priska C. Juschka Fine Art, New York, NY, US

*Blockbuster Summer*, Taxter & Spengemann, New York, NY, US

*Foam of the Daze*, Smith-Stewart, New York, NY, US

*Fuck Portland*, Roxbox, Portland, OR, US

*Cinema Zero Presents*, Collective Unconscious, New York, NY, US

2006 *Compulsive Jalouse*, AIP Art Miami, US. This exhibition travelled to Palais de Tokyo, Paris, FR

*Interstellar Low Ways*, Hyde Park Art Center, Chicago, IL, US

*Carron*, Swiss Institute, New York, NY, US

*Sound and Performance Night*, EFA Gallery, New York, NY, US

*Take One*, Glassell School, Houston, TX, US

- Meth Labs: Lecture*, Whitney Altria, New York, NY, USA  
*Everything Beautiful and Noble is the Result of Reason and Calculation*, EFA,  
New York, NY, US  
*Now, More than Ever*, Foxy Production, New York, NY, US  
*M\*A\*S\*H New York*, The Helena, New York, NY, US
- 2005 *Justin Lowe*, Printed Matter, New York, NY, US  
*Bathroom Sound Series*, Monkey Town, New York, NY, US  
*Greater Brooklyn*, CRG Gallery, New York, NY, US  
*The Donut Shop*, Disjecta Art Space, Portland, OR, US
- 2004 *Hit and Run Video Series*, Art in General, New York, NY, US  
*Graphic Designs from the Oregon State Prison*, Reena Spaulings Fine Art,  
New York, NY, US  
*Winter Rising*, with Emily Sunblad and Agathe Snow, Participant Gallery, New  
York, NY, US  
*Terminal 5*, Terminal 5 JFK Airport, New York, NY, US
- 2003 *Club in the Shadow*, Kenny Schachter Contemporary, New York, NY, US  
*Reality/Fiction: (Re) Constructing Representation*, Jamaica Center for the  
Arts, Queens, NY, US  
*Dolphinfest*, Holocene, Portland, OR, US  
*Comment Rester Zen*, Centre Culturel Suisse, Paris, FR  
*Plasma*, Cosmic Gallery, Paris, FR  
*Moph Art Space*, Tokyo, JP
- 2002 *You're Just a Summer Love*, but I'll Remember You...., Priska C. Juschka,  
Brooklyn, New York, NY, US
- 2000 *Regional Arts & Culture Council Portland Building Installation Space*,  
Portland, OR, US