

Claire Fontaine

Claire Fontaine is a Palermo, IT based collective founded in 2004.

Selected Solo Exhibitions and Projects:

- 2022 *Star Reply Forward Copy Info Delete*, Kunstraum Memphis, Linz, AUT
- 2020 *I – We – Yes*, studioconcreto, Lecce, IT
- 2019 *Your money and your life*, Galeria Avenida da Índia, Lisbon, PT
Too Late to Read, Longtang, Zurich, CH
La borsa e la vita, Palazzo Ducale Genova, Genova, IT
Les Printemps seront silencieux, Confort Moderne in Poitiers, Poitiers, FR
- 2018 *Tutto è comune*, T293, Rome, IT
HAPPY FOR NO REASON, House of Gaga / Reena Spaulings Fine Art, Los Angeles, CA, US
Same war time zone, Pacific Northwest College of Art (PNCA), Portland, OR, US
The Prodigal Daughter, GagaReena, Los Angeles, CA, US
Invisible Receivers, Century Pictures, Brooklyn, NY, US
#displaced, Städtische Galerie Nordheim, Nordheim, DE
Questi fantasmi. Apparizione e scomparsa del valore, Villa Croce, Genova, IT
- 2017 *We the people are the work Claire Fontaine (I am your voice)*, Plymouth, GB
Claire Fontaine. The Crack-Up, Neuer Berliner Kunstverein, Berlin, DE
- 2016 *Please don't send me home*, Mairie 4th district, Paris, FR
May our enemies not prosper, Galerie Neu, Berlin, DE
Claire Fontaine, Museo Pietro Canonica, Villa Borghese, Rome, IT
Art Club #5, I giovedì della Villa, Villa Medici, Rome, IT
- 2015 *The winter of discontent*, Karl Kostyál, London, UK
Love is Never Enough, Air de Paris, Paris, FR

- Stop Seeking Approval*, Metro Pictures, New York, NY, US
- Pretend to be Dead*, T293, Rome, IT
- 2014 *Fighting Gravity*, Claire Fontaine with Andreas Slominski and Philippe Thomas, Galerie Neu, Berlin, DE
- 2013 *Using Walls, Floors and Ceilings: Claire Fontaine*, The Jewish Museum, New York, NY, US
- Redemption*, CCA Wattis Institute, San Francisco, CA, US
- Sell your debt*, Queens Nails, San Francisco, CA, US
- The Isle of Tears*, The Jewish Museum, New York, NY, US
- Open*, Galería Agustina Ferreyra, San Juan, PR
- Some Redemptions*, Upstairs Gallery, Metro Pictures, New York, NY, US
- L'Inventaire Vol. 3*, Frac Haute Normandie, Sotteville-lés Rouen, FR
- Etrangers partout*, La Bouilladisse, FRAC Provence-Alpes-Côte d'Azur, Marseille, FR
- 1493*, Espacio 1414, PR
- 2012 *Carelessness Causes Fire*, Audain Gallery, Vancouver, CA
- Généralités*, La Douane – Galerie Chantal Crousel, Paris, FR
- Équivalences*, Galerie Chantal Crousel, Paris, FR
- M – A – C – C – H – I – N – A – Z – I – O – N – I*, Museion, Bolzano, IT
- Breakfast Starts at Midnight*, Index, The Swedish Contemporary Art Foundation, Stockholm, SE
- La Chiave*, Fondazione Pastificio Cerere, Rome, IT
- Ma l'amor mio non muore*, Museo Hendrik Christian Andersen, Rome, IT
- Abstraction ř Violence*, Dvir Gallery, Tel Aviv, IL
- 1493*, Brezdivin Collection – Espacio 1414, San Juan, PR
- 2011 *Arando en el mar/Ploughing the sea*, Gaga Galería de Arte Contemporáneo, Mexico City, MX
- Claire Fontaine*, Petra, Mexico City, MX
- No Family Life*, Air de Paris, Paris, FR
- Fighting Gravity*, Regina Gallery, London, UK; and Moscow, RU

Some instructions for the sharing of private property, Onestar Press, Paris, FR
T293, The Road to Contemporary Art, Rome, IT
I, Yama, Istanbul, TR
Working Together, Metro Pictures, New York, NY, US
P.I.G.S., MUSAC Contemporary Art Museu, Castilla y León, ES
The Assistants, Petra, Mexico City, MX
M-A-N-I-P-U-L-A-C-I-J-E, Molekula, Galerija SIZ, Rijeka, HR
2010 *Please God Make Tomorrow Better*, Independent, New York, NY, US
Future Tense, El Museo Tamayo Arte Contemporáneo, Mexico City, MX
Closed for Prayers, Dvir Gallery, Hangar 2, Jaffa Port, IL
„Kultur ist ein Palast der aus Hundescheiße gebaut ist.“, MD72, Berlin, DE
Unbuilding, Caterina Tognon Arte Contemporanea, Venice, IT
Economies, MOCA, Miami, FL, US
Etrangers Partout (QDM), Nuit Blanche, Belleville, Paris, FR
Consumption, Helena Papadopoulos Gallery, Athens, GR
2009 *After Marx April, After Mao June*, Aspen Art Museum, Aspen, CO, US
Inhibitions, Reena Spaulings Fine Art, New York, NY, US
Defend Yourself, curated by Jens Hoffman, Art Perform, Art Basel, CH
Recessions, Gabriele Senn Galerie, Vienna, AT
Claire Fontaine, The Exhibition Formerly Known as Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, US
Changement de Propriétaire, Sorry, We're Closed, Brussels, BE
Tamed, 'Perché Napoli?', Galeria T293, Naples, IT
Destroy and Rejuvenate, Regina Gallery, Moscow, RU
Call + 972 2 5 839 749, Andres Janacu / Galería Perdida at Project Row House, Houston, TX, US
Interior Design For Bastards, Galeria T293, Naples, IT
2008 *Feux de détresse*, Galerie Chantal Crousel, Paris, FR
Lucky in the Misfortune, Maison Descartes, Amsterdam, NL

Is Freedom Therapeutic?, Galeria T293, Art Positions, Art Basel Miami Beach, Miami, FL, US

They Hate Us For Our Freedom, Contemporary Art Museum St. Louis, St. Louis, MO, US

Arbeit Macht Kapital, Kubus/Lenbachhaus, Munich, DE

Closed for Prayers, Schinkel Pavillon, Berlin, DE

Change, Galerie Neu, Berlin, DE

Counterpoison, Komplot/Le Garage, Brussels, BE

Galerie Chantal Crousel, Paris, FR

Asleep, DVIR Gallery, Tel Aviv, IL

Claire Fontaine, Witte de With, Center for Contemporary Art, Rotterdam, NL

Tragitti periferici, Facolta di Architettura di Siracus, Universita degli studi di Catania, Sicilia, IT

Instructions for the sharing of private property, project space, The Kitchen, New York, NY, US

Capitalism is not working, Gaga Galeria de Arte Contemporáneo, MX

2007 *Equivaleces*, Le Centre d'Art Villa Arson, Nice, FR

The 00's, The history of a decade that has not yet been named, Biennale d'art Contemporain de Lyon, 2007, curated by Stéphanie Moisdan and Hans-Ulrich Obrist, Institut d'Art Contemporaine, Villeurbanne, Lyon, FR

Utlendinger Overalt, curated by Will Bradley, The White Tube, Oslo, NO

Get Lost, Module, Palais de Tokyo, Paris, FR

How to?, Kunsthalle Zurich, Zurich, CH

Taccucini Di Guerra Incivile, T293, Naples, IT

Téléphone Arabe, Air de Paris, Paris, FR

Footnotes on the state of exception, Reena Spaulings Fine Art, New York, NY, US

2006 *Siamo tutti singolarità qualunque*, Il piccolo Museion, progetto Garutti, Museion, Bolzano, IT

Couvrir Les Feux, Zoo Galerie, Nantes, FR

2005 *Foreigners Everywhere*, Reena Spaulings Fine Art, New York, NY, US
Requiem for Jean-Charles de Menezes, Tratari, Graz, AT
Etrangers Partout, 21 Rue Ste Marthe, Paris, FR
Claire Fontaine, Galerie Meerrettich im Glaspavillon an der Volksbühne,
Berlin, DE

Selected Group Exhibitions and Projects:

2021 *Claire Fontaine at King's Garden*, King's Garden, Copenhagen, DK
Claire Fontaine/ Pasquarosa/ Marinella Senatore, La Fondazione, Rome, IT

2020 *ÜberMauer*, the Biennale Arcipelago Mediterraneo (BAM), Palermo, IT
Retail Apocalypse, gta exhibitions, ETH Zurich, Zurich, CH

2019 *Stage of Maneuvers*, Gianni Manhattan, Vienna, AT
More, Air de Paris, Paris, FR
Political Affairs – Language Is Not Innocent, Kunstverein in Hamburg,
Hamburg, DE

2018 *Bambi goes Art | Das Banale in der Kunst*, hase29 – Gesellschaft für
Zeitgenössische Kunst, Osnabrück, DE
Konstruktion der Welt: Kunst und Ökonomie 2008-2018, Kunsthalle
Mannheim, Mannheim, DE
An American City: Eleven Cultural Exercises, FRONT International Cleveland
Triennial for Contemporary Art, Cleveland, OH, US
Happy Birthday Karl: Art, Labor and the Future of Capitalism, Space Gallery,
Pittsburgh, PA, US
READYMADES BELONG TO EVERYONE, Swiss Institute Architecture and
Design Series: 3rd Edition, New York, NY, US
Optik Schröder II, mumok – Museum Moderner Kunst Stiftung Ludwig Wien,
Vienna, AT
ISelf Collection: The Upset Bucket, White Chapel Gallery, London, UK

- 2017 *In Search of Characters...* Galerie Neu, Berlin, DE
- Please come back. The world as prison?*, Institut Valencià d'Art Modern, Valencia, ES
- D io a noi nessuno è mai solo*, Quirinale, Rome, Montag ou la bibliothèque à venir, Fonds Régional d'Art Contemporain, Franche-Comté, Besançon, FR *The Housing Question*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- t twoninethree in-residence at Luciana Brito Galeria*, Luciana Brito Galeria, Sao Paulo, BR
- Act II*, Sharjah Biennial, Beirut, LB
- Habits of Care*, Blackwood Gallery Toronto CA
- The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY, US
- WAGSTAFF'S*, MOSTYN, Llandudno, Wales, UK
- Please come back. The World as Prison?*, Maxxi – Museo Nazionale delle arti del XXI secolo, Rome, IT
- Sensibile comune. Le opere vive*, GNAM, Rome, IT
- 2016 *House of Commons*, Portikus, Frankfurt/Main, DE
- HISTORICODE: Scarcity & Supply*, 3rd Najing International Art Festival, New Bajia Lake Museum, Nanjing, CN
- Start up. Quattro Agenzie per la produzione del possibile*, Fondazione Baruchello, Rome, IT
- La Collection Thea Westreich Wagner et Ethan Wagner*, Centre Pompidou, Paris, FR
- This is a political (painting)*, Kunsthall Trondheim, Trondheim, NO
- I Would Prefer Not To*, 16a Quadreinnale d'arte, Palazzodella Esposizioni, Rome, IT
- ... ma l'amor mio non muore. Opere della Collezione Alloggia*, Casa Museo Ivan Bruschi, Arezzo, IT
- T293-in-residence*, Via Gabba 1, Milan, IT

- Take Me (I'm Yours)*, The Jewish Museum, New York, NY, US
- The Revolution Will Not Be Gray*, Aspen Art Museum, Aspen, CO, US
- This Is Your Replacement*, curated by Adam Carr, Sies+Höke Galerie, Dusseldorf, DE
- Meanwhile, What About Socialism?*, AV Festival, Newcastle, UK
- 2015 *Chaotic Passion*, Museo d'Arte Contemporanea Villa Croce, Genova, IT
- Delta ti – in tempo reale*, Museo Bilotti, Rome, IT
- War II*, MOSTYN, Wales, UK
- Suite Rivolta – o feminismo radical de Carla Lonzi e a arte da revolta*, Museu da Electricidade, Lisbon, PT
- Beyond Borders*, Beaufort, Flanders, BE
- Words to be looked at again*, KV - Verein für zeitgenössische Kunst, Leipzig, DE
- Adventures in Bronze, Clay & Stone*, Icastica, Arezzo, IT
- PUNK. Its Traces in Contemporary Art*, CA2M – Centre de Arte Dos de Mayo, Madrid, ES
- Signori prego si accomodino*, Studio Casa Scatturin – Carlo Scarpa, Venice, IT
- Sammeln für Morgen: neue Werke im Museion*, Museion, Bozen, IT
- Construire une Collection (Building a Collection)*, Nouveau Musée National de Monaco, MC
- 2014 *THE GO-BETWEEN. A selection of emerging artists from the Ernesto Esposito Collection*, Museo Nazionale di Capodimonte, Naples, IT
- Performance Now*, Queensland University of Technology Art Gallery, Brisbane, AU
- Komm und sieh – Sammlung von Kelterborn*, Weserburg – Museum für moderne Kunst, Bremen, DE
- The Crime was Almost Perfect*, Witte de With, Rotterdam, NL
- Domesticity V*, Lucie Fontaine's Kayu, Bali, ID
- WAR*, MOSTYN, Wales, UK

Performance Now, Middlebury College Museum of Art, Middlebury, VT, US
New Ways of Doing Nothing, Kunsthalle Wien Museumquartier, Vienna, AT
MuCEM, Marseilles, FR
La disparition des lucioles, Prison Sainte-Anne, Avignon, FR
FOOD, MuCEM, Marseilles, FR
In ___ We Trust: Art and Money, Columbus Museum of Art, Columbus, Ohio, US
Infinite Jest, Schirn Kunsthalle Frankfurt, Frankfurt/Main, DE
Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, IL
If I can't dance to it, it's not my revolution, Cantor Fitzgerald Gallery, Haverford, PA, US
Dereglements des passions, Museo Laboratorio Ex Manifattura Tabbachi, Citta' Sant'Angelo, IT
The 2nd CAFAM Biennale, Cafa Art Museum - Central Academy of Fine Arts, Beijing, CN
Performance Now, Middlebury College Museum of Art, Middlebury, VT, US
No Such Things As History, Espace Louis Vuitton, München, Munich, DE
2013 *A Place in Two Dimensions: A selection from colección Jumex*, Museo Jumex, Mexico City, MX
Galerie Neu, Berlin, DE
Women's Art Society, MOSTYN, Wales, UK
Les Pléiades, Les Abattoir, Toulouse, FR
Honey, I rearranged the Collection, Passage de Retz, Paris, FR
Foreigners Everywhere, Jewish Museum, Moscow, RU
L'inventaire Vol. 3, Frac Haute Normandie, Sotteville-lés-Rouen, FR
Fragile?, San Giorgio Maggiore, Venice, IT
Bande à part, Galerie Chantal Crousel, Paris, FR
The Fifth Auckland Triennial, Auckland, NZ

Strangers Partout, La Bouilladisse, Frac Provence-Alpes-Cote d'azur, FR
Prix Marcel Duchamp, Musée des Beaux-Arts de Libourne et Chapelle du Carmel, Libourne, FR
L'origine des choses, La Centrale for Contemporary Art/collection CNAP, Brussels, BE
I'm dreaming about a reality, La Douane, Paris, FR
Aujourd'hui pour demain - Proposition n°2, Musée des Beaux-Arts, Mulhouse, FR
Farbe bekennen, Was Kunst macht, Marta Herford, Herford, DE
New Industries Festival, Dortmunder U, Dortmund, DE
If you were to live here, Auckland Art Triennale, Auckland, NZ
Titel. T.B.C., Times Museum of Contemporary Art, Guangzhou, CN
When Attitudes Became Form Become Attitudes, CCA, Museum of Contemporary Art, Detroit, MI, US
Economy, Stills Gallery, Edinburgh, U.K / CCA, Glasgow, UK
Réinventer le monde, Sala ekalde, Bilbao, ES
Every Day Matters, Faurschou Foundation, Copenhagen, DK
De belles sculptures contemporaines, Hab Galerie, Nantes, FR
The icon Karl Marx, Stadtmuseum Simeonstift, Trier, DE
Cleaning Up, Johannes Vogt Gallery, New York, NY, US
Theory - Sold Out, Delire Gallery, Brussels, BE
If you were to live here, Auckland Art Triennale, Auckland, NZ
Le Pont, Le Musée d'Art Contemporain, Marseille, FR
Fragile, Le Stanze del Vetro, Venice, IT
The Mediterranean Sea is similar to a belt encircling the center of the world, 4th Thessaloniki Biennale of *Contemporary Art*, Thessaloniki, GR
Performa 13, New York, NY, US
Monkey Business, Galerie Sophie Scheidecker, Paris, FR
Collection Centre National des Arts Plastiques, Centrale for Contemporary Art, Brussels, BE

The Bet, Kunst-Werke, KW Institute for Contemporary Art, Berlin, DE
Dark Ages to Enlightenment, The Tower of London, London, UK
Honey, I Rearranged The Collection, Petach Tikva Museum, Petach Tikva, IL
The Anti-Library, Lucie Fontaine, Milan, IT
Performance Now, curated by ICI and Performa, Jewish Museum and
Tolerance Center, Moscow, RU
The Past is Present, MOCAD, Museum of Contemporary Art Detroit, Detroit,
US
Une exposition collective aux Abattoirs, FRAC Midi-Pyrénées à Toulouse,
Toulouse, FR
Prix Marcel Duchamp 2013, Grand Palais, Fiac, Paris, FR
Reactivation, 9th Shanghai Biennial, Shanghai, CN
2012 *More Light*, Avlskarl Gallery, Copenhagen, DK
Les Séparés / The Separate / Doppelgänger 1/3, CEAAC, Strasbourg, FR
Biennale de Belleville, Paris, FR
Généralités, La Douane – Galerie Chantal Crousel Paris, FR
Steirischer Herbst 2012, Graz, AT
Utopie Gesamtkunstwerk, Augarten Contemporary, Vienna, AT
Blala et Chichi sur un bateau, Galerie Hussenot, Paris, FR
A House is not a home, Sorry We're Closed, Bruxelles, BE
Where do we migrate to?, Sheila C. Johnson Design Center, Parsons the
New School for Design, New York, NY, US
Néon, Who's afraid of red, yellow and blue?, La Maison Rouge, Paris, FR
Blowback, What the frog eye tells the frog brain or the God that failed,
Smart Project Space, Amsterdam, NL
Violence-Double Spread, Nandan Gallery, Kaka Bhavava, Visva-Bharati,
Santiniketan, West Bengal, IN
Foreigners Everywhere, Jewish Museum Vienna, AT
It is what it is. Or is it?, Contemporary Arts Museum, Houston, TX, US
Collaborations & Interventions, CCA Andratx, Mallorca, ES

Atlas Critique, Parc Saint Léger, Contemporary Art Centre, Pogues-les-Faux,
FR

Good Night, The Israel Museum, Jerusalem, IL

An incomplete history of incomplete works, Galeria Francesca Minini, Milan,
IT

Blind Cut, Marlborough Chelsea, New York, NY, US

Relocated, MD72, Berlin, DE

Exceptions, The Green Gallery, Milwaukee, WI, US

K, Wattis Institute for Contemporary Arts, San Francisco, CA, US

Fremde überall, Pomeranz Collection, Vienna, AT

Notes from Nowhere, Foreground Projects, Frome, Somerset, UK

The Deep of the Modern, Manifesta 9, Genk, Limburg, BE

Tools for Conviviality, The Power Plant Contemporary Art Gallery, Toronto,
CA

Painting show, Real Fine Arts, Brooklyn, New York, NY, US

Dogma, Metro Pictures, New York, NY, US

When Attitudes Become Form, C.C.A. Wattis, San Francisco, CA, US

Prestige, Klaipėda Culture Communication Centre, Vilnius, LT

9th Shanghai Biennale, Shanghai, CN

Keine Zeit, 21er Haus, Belevedere and Academy of Fine Arts, Vienna, AT

Realness Respect, Kunstverein Medienturm, Graz, AT

2011 *...from erewhon to here knows when...*, curated by Christian Egger,
Kunstverein Schattendorf, Schattendorf, AT

Please close your eyes, curated by Martha Kirszenbaum, Congrès Européen
de la Culture, Wrocław, PL

My Paris – Collection Antoine de Galbert, Me Collectors Room, Berlin, DE

How to Disappear, Luminary Center for the Arts, St. Louis, MO, US

The Uncertain Spectator, EMPAC, Troy, MI, US

Pisár Bartleby, two artist show, curated by Teresa Stejskalová, Etc. Gallery,

Prague, CZ

Volume Collection, curated by Nemanja Cvijanovic, Museum of Modern and Contemporary Art, Rijeka, HR

Involuntary, curated by Neville Wakefield, Ford projects, New York, NY, US
PERROS NEGROS presents PERROS NEGROS, Adriana Lara, Perros
Negros, Mexico City, MX

Where Do We Migrate To?, curated by Niels Van Tomme, Center for Art,
Design, and Visual Culture, Baltimore, MD, US

Wishing and Praying, CRG Gallery, New York, NY, US

PhotoMonth, Bunker Stuzki Contemporary Art Museum, Krakow, PL

Seeing the Capital, curated by Jeanne Gillard, Nicolas Rivet and Laurence
Schmidlin, Perla Mode, Zurich, CH

Volume Collection, curated by Nemanja Cvijanović, Multimedijalni Kulturni
Centar, Split, HR

Big Brother, curated by Ashok Adicéam, Palais des arts et du Festival de
Dinard, Dinard, FR

Network, curated by Mehdi Hadj Khalifa, Mastermind, Casablanca, MA

The Normal Condition of Any Communication, curated by Cheyanne Turions,
TPW Gallery, Toronto, CA

Inerloqui, curated by Grainne Sweeney, Caterina Tognon Arte
Contemporanea, Venice, IT

Relationship Building, curated by Martin Fritz, Künstlerhaus Wien, Vienna, AT

Volume Collection, curated by Nemanja Cvijanović, Art Radionica Lazareti,
Dubrovnik, HR

The Pavement and the Beach, Paradise Row, London, UK

Terrible Beauty - Art, Crisis, Change & The Office of Non-Compliance,
curated by Jota Castro & Christian Viveros Fauné, Dublin Contemporary
2011, Dublin, UK

Untitled (12th Istanbul Biennial), curated by Adriano Pedrosa and Jens
Hoffman, 12th Istanbul Biennial, Istanbul, TR

Re-writing Worlds (Art and Agency), Fourth Moscow Biennale, curated by Peter Weibel, Moscow, RU

Para Doxa– Aet et Evenement, curated by Frédéric Dumond and Emmanuel Adely, Galerie Villa des Tourelles, Nanterre, FR

Collector, Centre national des arts plastiques (CNAP), Tripostal, Lille, France

Lumiere, Festival of Light, curated by Artichoke, Durham, UK

2010 *Exhibition, Exhibition*, Castello di Rivoli, Rivoli, IT

PRE-SPECIFICS: ACCESS X, Onomatopée (Dutch Design Week), Eindhoven, NL

NOMAD-NESS, L'art au coeur du territoire (Le 11e congrès d'ELIA), Nantes, FR

"...", Galerie Neu, Berlin, DE

Gallery, Galerie, Galleria, curated by Adam Carr, Norma Mangione Gallery, Turin, IT

Charles Fourier ou l'Attraction passionnée, Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon, FR

Fax, curated by Joao Ribas, Torrance Art Museum, Torrance, CA, US

La Suite (Reset), Air de Paris, Paris, FR

Rip It Up And Start Again, Phillip Thomas co-curated with Stefan Kalmár, Artists Space, New York, NY, US

It is it, curated by María Inés Rodríguez, Berezdivin Collection, Espacio 1414, PR

Fax, Para/Site Art Space, Hong Kong, CN

Fragments of Machines, curated by Will Bradley, IMO projects, Copenhagen, DK

Try different key words, curated by Gloria Pou, Galeria Estrany de la Mota, Barcelona, ES

Geography of Trans-territories, curated by Hou Hanru, San Francisco Art Institute, San Francisco, CA, US

Somewhere / Nowhere Algún lugar / Ningún lugar, Museo Universitario de

Arte Contemporáneo – MUAC, Mexico City, MX

Seconde Main, curated by Anne Dressen, Musée d'art moderne de la Ville de Paris, Paris, FR

The Traveling Show, curated by Adriano Pedrosa, La Colección Jumex, Mexico City, MX

El Gabinete Blanco, curated by Adriano Pedrosa, La Colección Jumex, Mexico City, MX

Efecto Drácula/comunidades en transformación, Museo Universitario del Chopo, Mexico City, MX

Di Goldene Keyt, Hangar 2, Dvir Gallery, Tel Aviv, IL

The nice thing about Castillo/Corrales..., Castillo/Corrales, Paris, FR

The Vernacular of Violence, curated by Lisa Kirk, Invisible/Exports, New York, NY, US

Fragments of Machines, curated by Will Bradley, Neuer Aachener Kunstverein, Aachen, DE

Linguaggi e sperimentazioni /Languages and Experimentations, Mart - Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, IT
Bithemesko Sa Ekhe Thaneste, curated by and including Claire Fontaine, Karl Holmqvist, Stephan Dillemath and Delaine and Damian La Bas, Galeria T293, Neapoli, IT

Investigations of a dog, Ellipse Foundation, Estoril/Alcoitão, PT

Projet Exposition Russie, curated by Jean Marc Prevost, d'Art Contemporain de Nijny Novgorod, Musée d'Art Contemporain de Moscou, Moscow, RU

Bataille Perpetuelle, curated Jean-Max Colard, GCCC, Moscow, RU

Arte Y Política : Conflictos Y Disyuntivas, Museo de Arte de Culiacán, Culiacán, MX

It is written, an audio project curated by Adam Vackar, Centre Pompidou Metz, Metz, FR

Volume Collection, curated by Nemanja Cvijanovic, Fondazione Bevilacqua La Masa di Venezia, Venice, IT

Res Publica, Moscow Museum of Modern Art, MMOMA, Moscow, RU

Pre-Specifics, Onomatopee, Eindhoven, The NL

La Fin du Monde tel que nous le connaissons, curated by Bettina

Steinbruegge, La Kunsthalle Mulhouse, Mulhouse, FR

Exhibition, Exhibition, curated by Adam Carr, Castello di Rivoli Museum of Contemporary Art, Rivoli, Turin, IT

XpSeptember 2010, Iaspis and Index, Stockholm, SE

Exhibitions with Pierre Bismuth, Nuit Blanche, Centre Pompidou Metz, Metz, FR

Concrete Garden, Nuit Blanche, curated by Chiara Parisi, Metz, FR

The Right to Protest, Museum on the Seam, Jerusalem, IL

Territoire et au Nomadisme, curated by Laurence Gateau, Hangar à bananes, Ile de Nantes, FR

Nevermore, Souvenir, souvenir, que me veux-tu?, MAC/VAL, Vitry-sur-Seine, FR

Hyper Real, curated by Susanne Neuburger, MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT

To the Arts, Citizens!, curated by João Fernandes and Óscar Faria, Serravles, Porto, PT

Uncertain Spectator, Experimental Media and Performing Arts Center (EMPAC), Troy, MI, US

2009 *Audio, Video, Disco*, curated by David Bussel, Kunsthalle Zurich, Zurich, CH

Living Together, curated by Xabier Arakistain and Emma Dexter, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Basque Country

Blind chance and possible futures, Nieuwe Vide, Haarlem, NL

No More Reality, curated by Claire Staebler & Jelena Vesic, The Depo, Istanbul, TR

The Real Thing, curated by Oliver Laric, MU Eindhoven, NL

Fragile Currency, curated by Ilaria Gianni, Klemm's Gallery, Berlin, DE

Problem Solving, Uplands Gallery, Melbourne, AU

Shifting Identities, CAC (Contemporary Art Center), Vilnius, LT

Fax, curated by Joao Ribas, The Drawing Center, New York, NY, US

Pseudonymos, Gods of Deception, Rauhfaser, Berlin, DE

Return to Function, curated by Jane Simon, Madison Museum of Contemporary Art, Madison, WI, US

Identitätshüllen, curated by Fanny Gonella with General Idea and The Otolith Group, Alte Fabrik Rapperswil, CH

After October, curated by Tim Saltarelli, Gallery TPW, Toronto, CA

Getting Even, Oppositions & Dialogues, Kunstverein Hannover, DE

From A Position, curated by Maxwell G. Graham, Evanston Art Center, Evanston, IL, US

The Making of Art, curated by Martina Weinhart, Schirn Kunsthalle, Frankfurt/Main, DE

Untitled (Take the Money and Run), De Appel, Amsterdam, NL

Living Together - Estrategias para la convivencia, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, ES

Return to Function, curated by Jane Simon, Madison Museum of Contemporary Art, Madison, WI, US

Marriage Equality Now, curated by Karl Homqvist with Fia Backstroem, Paul Chan, Claire Fontaine and Gelitin, Giti Nourbakhsch Project Space, Berlin, DE

No Solid Crystal, Remap KM2, Kerameikos Metaxourgeio, Athens, GR

It won't stop until we talk, Dvir Gallery, Tel Aviv, IL

FID de Marseilles, 20ème Edition, Marseilles, FR

Utopics, curated by Simon Lamunière, 11th Swiss Sculpture Exhibition, Biel/Bienne, CH

Eternal Tour 2009, curated by Donatella Bernardi, Neuchâtel, CH

Descent to Revolution, curated by James Voorhies, Bureau for Open Culture, Columbus College of Art & Design, Columbus, OH, US

Depression, curated by Lisette Smits and Dan Kidner, Marres Centre for

Contemporary Culture, Maastricht, NL

L'avventura, L'Albergo delle Povere, Palermo, IT

Mamõyguara opá mamõ pupé—Panorama da Arte Brasileira 2009, curated

by Adriano Pedrosa, Museu de Moderna Arte de Sao Paulo, BR

Pivot Points 3, MOCA, Museum Of Contemporary Art, North Miami, FL, US

Second Show- Contemporary Art from The Israel Museum, Jerusalem,

curated by Suzanne Landau and Amitai Mendelson, Beit Mani House, Tel Aviv, IL

Carpet and Friends, with Lutz Bacher, Bless, Tom Burr, Kitty Kraus, Manfred Pernice, Willem de Rooij, Gedi Sibony, Sean Snyder, MD72, Berlin, DE

Eppur Si Muove, curated by Ilaria Bonacossa, Palazzo Ducale, Loggia degli Abati, Genoa, IT

Contemplating the Void : Interventions in the Guggenheim Museum, Solomon R.Guggenheim Museum, New York, NY, US

La Suite, Air de Paris, Paris, FR

Rip It Up And Start Again, Phillip Thomas co-curated with Stefan Kalmár, Kunstverein Munich, DE

Reciprocidad, curated by Loreto Garin and Frederico Zukerfeld, Centro Cultural de España en Buenos Aires, Buenos Aires, AR

Going to Market, curated by Caroline Ugelstad, Henie Onstad Art Centre, Oslo, NO

Delocalisation, curated by Fatos Ustek, Press to Exit project Space, Skopje, MK

The Malady of Writing, MACBA, The Museu d'Art Contemporani De Barcelona, Barcelona, ES

מקום בכל זרים, curated by and including Claire Fontaine, Karl Holmqvist and Delaine and Damian La Bas, Dvir Gallery, Tel Aviv, IL

Dance in My Experience, co-curated by Vanessa Joan Müller and Cristina Ricupero, Kunstverein Düsseldorf, DE

Where Do We Go From Here? Selections from La Colección Jumex, Bass

Museum of Art, Miami, FL, US
BAROCK, curated by Mario Codognato, MADRE, Museo d'Arte
Contemporanea Donna Regina, Napoli, IT
That's all Folks, Stadthallen, Bruges, BE

2008 *Mutual. On collaborations*, Samson Projects, Boston, MA, US
The Possibility of an Island, Museum of Contemporary Art, North Miami, FL,
US
Opposition & Dialogues, Lewis Glucksman Gallery, University College Cork,
IE
Over the Rainbow, Erban, Nantes and L'Espace le Carré, Halle aux Sucres,
Lille, FR
Moments, MD72, Berlin, DE
Review, Galerie Neu, Berlin, DE
All's Fair in Art and War: Envisioning Conflict, 21c Museum, Louisville, KY, US
Salon of the Revolution (2008 Zabgreb Youth Salon), HDLU, Zagreb, HR
After October, Elizabeth Dee Gallery, New York, NY, US
Constructs for Illumination, Allsopp Contemporary, London, UK
This is not a void, Galeria Luisa Strina, São Paulo, BR
*Interstitial Zones – Historical Facts, Archaeologies of the Present and
Dialectics of Seeing*, Argos, Brussels, BE
La gran transformacion – Arte y magia tactica, MARCO, Museo de Arte
Contemporánea de Vigo, ES
Die Wahrnehmung von Ideen führt zu neuen Ideen (# 21), Kunstverein
Düsseldorf, DE
An Unruly History of the Readymade, curated by Jessica Morgan, Fundación
Jumex, Mexico City, MX
Can Art Do More? (Artfocus 2008), curated by Ami Barak & Bernard Blistène,
The Jerusalem Foundation, the Pavillion, Talpiot, IL
Occupancy by More than 6'682'685'387 Persons is Dangerous and Unlawful,
collaboration with Pierre Bismuth, Cosmic Gallery, Paris, FR

Letters from a Front, Action Field Kodra 2008, Kalamaria, Thessaloniki, GR
abc art berlin contemporary, Berlin, DE
Principle Hope – Manifesta 7, curated by Adam Budak, Roverto, IT
Zapping Unit, Centre d'art contemporain de la Ferme du Buisson, Marne-la-Vallée, FR
Fair Market, Rental Gallery, New York, US
A Modest Proposal, curated by Alistair Robinson, Northern Gallery of Contemporary Art, Sunderland, UK
One Season in Hell, with Josef Strau, Bernadette Corporation and Reena Spaulings, MD72, Berlin, DE
Passengers: Round 2, CCA Wattis Institute for Contemporary Art, San Francisco, CA, US
Get Lost, 'Live work/presentations', curated by Anne-Sophie Dinant, South London Gallery, London, UK
Faites vos je, Sextant et plus, La friche la belle de mai, Marseille, FR
Perplexed in Public, curated by Elena Crippa, Lisson Gallery, London, UK
Industrial Lies: dystopian visions of the human development in the era of the immaterial, Disparie Dispari, Reggio Emilia, IT
Less is less and more is more, curated by Charlotte Laubard, Musée d'Art Contemporain CAPC, Bordeaux, FR
Revolutions- Forms That Turn, curated by Carolyn Christov-Bakargiev, 16th Biennale of Sydney, AU
The Great Transformation. Kunst und Taktische Magie, curated by Chus Martinez, Frankfurter Kunstverein, Frankfurt/Main, DE
L'argent, curated by Elisabeth Lebovivi and Caroline Bourgeois, Le Plateau, FRAC ile de Paris, Paris, FR
Jenseits von Eden – Eine Gartenschau: Lost Paradise – Der Blick des Engels, curated by Juri Steiner, Zentrum Paul Klee, Bern, CH
Peripheral Look and Collective Body, Museion, Bolzano, IT

Claire Fontaine and Marcelo Exposito, two-person show, S.A.L.E., Magazzini del Sale, Venice, IT

La Chute d'eau, L'espace d'art Circuit, Lausanne, FR

Valeurs Croisées, Les Ateliers de Rennes – Biennale d'art contemporain, Rennes, FR

The Store, curated by Adam Carr, Tulips & Roses, Vilnius, LT

Bouncing Balls – Werke aus der Sammlung Schröder, MD72, Berlin, DE

Records played backward, curated by Daniel Birnbaum, Glasgow, UK International, The Modern Institute, Glasgow, UK

Where the lions are, curated by Francois Piron, Sheung Wan Civic Centre, Hong Kong, CN

Etcétera..., curated by Claire Fontaine, Galerie Frank Elbaz, Paris, FR

Italia Italie Italien Italy Wlochy, curated by G. del Vecchio, A. Rabottini, E.L. Scipioni, A. Viliani, ARCOS Museo d'arte Contemporanea Sannio, Benevento, IT

Contrapolis; or, Creativity and Enclosure in the Cities, Nai Rotterdam, NL

Pret-à-porter, curated by KunstBüroBerlin for The Kasseler Kunstverein, Fridericianum, Kassel, DE

Porte-Parole, Theatre Universitaire de Nantes Batiments Censive et Tertre Pole Étudiant, Nantes, FR

Unfair fair, curated by Cecilia Canziani and Vincent Honoré, Loto Arte, Rome, IT

Fate Presto, Chiesa dell'Addolorata, Salerno, IT

Ghost in the Machine, Kunstnernes Hus, Oslo, NO

The Artist's Library, Le Centre international d'art et du Paysage de L'île de Vassivière, FR

Bad Moon Rising, curated by Jan Van Woensel, Silverman Gallery, San Francisco, CA, US

The object is the mirror, curated by Max Henry, Wilkinson Gallery, London, UK

Trouble Makers, curated by Marco Baravalle, S.A.L.E, Magazzini del Sale, Venice, IT

After Spinoza, how to enter the machine, two-person show with Renaud-Auguste DORMEUIL, Lumen Travo Gallery, Amsterdam, NL

2007 *French Kissin' in the U.S.A.*, The Moore Space, Miami, FL, US

Terrible Video, How to cook a wolf, Kunsthalle Zurich, CH

Unmonumental- the object in the 21st Century, The New Museum of Contemporary Art, New York, NY, US

Pawnshop, e-flux, New York, NY, US

Emerging Wor(l)ds, Tina B, the Prague Contemporary Art Festival, Prague, CZ

The Irresistible Force, The Tate Modern, London, UK

White light/Write it. La Théorie Ondulante, Lieu-Commun, Le Printemps de Septembre, Toulouse, FR

Poetical Political, curated by David Thorp, Simon Lee Gallery, London, UK

The History of a decade that has not yet been named, Biennale d'Art Contemporain de Lyon 2007, curated by Sadaane Afif, Musée d'art contemporain, Lyon, FR

Not Only Possible, But Also Necessary-Optimism in the age of global war, curated by Hou Hanru, 10th International Istanbul Biennial, Istanbul, TR

The Great Society, curated by Daniel Fuller, Esther M. Klein Art Gallery, Philadelphia, PA, US

Belgrade Summer Festival, curated by Miroslav Karic and Maja Ciric, Belgrade, RS

Hello, Goodbye, Thankyou, curated by Anthony Huberman, Galerie Castillo/Corrales, Paris, FR

Someone else with my fingerprints, Galerie Chantal Crousel, Paris, FR

Unlimited, with Air de Paris, Chantal Crousel and Reena Spaulings Fine Art, Art Basel, CH

Otra de Vaqueros, a project by Eva Svennung, at Bac, Batiment d'art contemporain, Geneva, CH

Subversion, curated by Estelle Nabeyrat and Frédéric Mauftras, La box, École nationale supérieure d'art de Bourges, Bourges, FR

Some proposals for the next future, PSG Gallery, Silpakorn University, Bangkok, TH

A Theory-Fiction between the Real and the Possible, Beijing Center for Creativity, Yonghe Museum, Beijing, CN

The Backroom, Kadist Art Foundation, Paris, FR

Power Play, with Adel Abessemed & Mircea Cantor, Artpace, San Antonio, TX, US

Laws of relativity, Fondazione Sandretto Arte Contemporanea, Turin, IT

The importance of not being seen, curated by Luca Cerizza, Berliner Weekend, Café Moskau, Berlin, DE

945 + 11, FRAC- Collection Aquitaine, Hangar G2, Bordeaux, FR

Beneath the Underdog, Gagolian Gallery, New York, NY, US

Multiplyplex, A Pedestrian Cinema Production, with Bernadette Corporation and Reena Spaulings, Künstlerhaus Stuttgart, Stuttgart, DE

Otra da Vaqueros, Perros Negros, Los Super Elegantes, UNAM, MX

Radio Danièle, radio program curated by Christopher Williams and John Kelsey (in conjunction with William's exhibition at GAM/Bologna), Bologna, IT

Quotidian, curated by Tom Duncan, Buia Gallery, New York, NY, US

Inky Toy Infinitas, curated by Anna-Catharina Gebbers, Cereal Art, Philadelphia, PA, US

Mount Analogue Academy, curated by Gareth James and John Kelsey, Galerie Nagel, Cologne, DE

For the people of Paris, c/o Ghislaine Hussenot, Sutton Lane, Paris, FR

Drapeaux Gris, Musée d'Art Contemporain CAPC, Bordeaux, FR

Domino, Air de Paris, Paris, FR

ANONYM, In the Future no one will be famous, Schirn Kunsthalle,

Frankfurt/Main, DE

Incipit, curated by Charlotte Laubard, Espace Paul Ricard, Paris, FR

The Look of Law, curated by Simon Leung, University of California, Irvine, CA, US

The Three Cities 2, curated by Paolo Zani, Anna-Catharina Gebbers and Gyonata Bonvicini, The Factory Hall, Milan, IT

Group Therapy, curated by Letizia Ragaglia, Museo d'arte, moderna e contemporanea Bolzano, IT

Aakey, curated by François Piron, Centre de Création Contemporaine (CCC), Tours, FR

Upping the Anti, Physics Room, Christchurch, NZ

Continuous Project #8, CNEAI, Chatou, Malmaison, FR

IMAGE WAR : Contesting Images of Political Conflict, Whitney Museum of American Art, curated by I.S.P., CUNY Gallery, New York, NY, US

La Maman et la Putain, curated by Eva Svennung, Air de Paris, Paris, FR

Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, The Sculpture Centre, New York, NY, US

Ça s'ouvre? Ça s'ouvre pas, curated by Jean-Pierre Rehm and Thierry Ollat, Ateliers d'Artistes de la Ville de Marseille, Marseille, FR

The Dimes of March, Reena Spaulings Fine Art, New York, NY, US

Mafia, or One Unopened Packet of Cigarettes, curated by Eivind Furnesvik, Standard, Oslo, NO

Optik Schröder. Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig, DE

2005 *MARS PAVILION*, un laboratorio di resistenza artistica nel cuore della 51° Biennale delle Arti Visive di Venezia, Venice, IT

Mots D'ordre, Mots de Passe, curated by C. Jarton & L. Jeanpierre, Espace Paul Ricard, Paris, FR

Etrangers Partout, Cité Internationale des Arts, Paris, FR

Residencies, Research, Talks and Grants:

- 2012 *Workshop with Johan Mulye*, La Cambre, Brussels, BE 27.02-01.03
Artist Talk, invited by Caroline Cros, Ecole du Louvre, Paris, FR 16.02.12
Discussion with Bernard Blistène and Nicola Liucci-Goutnikov La Douane,
Paris, FR 30.03.12
Is Freedom Therapeutic?, Artist talk, Iaspis, Stockholm, SE 17.04.12
- 2011 *Viva Paris!*, interview with Jens Hoffman, The Road to Contemporary Art,
Rome, IT 07.05.11
Symposium on the Copy, organized by Stephanie Moisdon, l'ECAL avec les
écoles de Genève et de Sierre, ECAL, Lausanne, CH 13.04.11
Claire Fontaine, Bartleby ou la grève humaine, Anna Kubišta Radio Praha,
Prague, CZ 05.03.11
*Everything is in Everything: From Intellectual Emancipation to Aesthetic
Education*, Graduate Studies in Art Department at Art Center College of
Design, Pasadena, CA, US 03.11
Artist talk, Otis College of Art and Design, Los Angeles, CA, US 16.03.11
Conférence de Claire Fontaine, CNEAI / Air de Paris, Paris, FR 03.11
Artist talk and seminar, 'To the Arts, Citizens!', Serravles, Porto, PT 02.11
Claire Fontaine, Artist talk, 17.2. 2011, Tranzit, Tranzitdisplay, Prague, CZ
Artists talk and Masterclass, Golsmiths College, London, UK 02.11
Artist talk, Mountain College, Los Angeles, US 17.02.11
Artist talk, Evidence of Bricks, PICA (Portland Institute of Contemporary Art),
Portland, US 08.11
Artist talk, Moscow Biennale, Moscow, RU 09.11
Tableau: Painting, photo, objects, with Keynote presentations from Philip
Armstrong, Claire Fontaine (Fulvia Carnevale), Jean François Chevrier and
Michael Fried, Tate Modern, London UK 28-29.10.11
Claire Fontaine, On Human Strike, Artist talk, Artist Space, New York, US
09.10.11

- Artist Talk, Alford Auditorium, Museum of Fine Art, Boston, MA, US 15.11.11
- ISCP Residency, Culture France, New York, NY, US
- 2010 *Soirée Seconde main*, Musée d'Art moderne de la Ville de Paris, Paris, FR
16.08.10
- Artist Talk*, Museum of Contemporary Art, North Miami, FL, US 06.10
- TRAVERSES*, Musée d'Art Moderne, Saint-Etienne, FR 05.10
- Video interview with Cuauhtémoc Medina / Diálogos: Claire Fontaine y Cuauhtémoc Medina*, El Museo Tamayo Arte Contemporáneo, Mexico City, MX 04.10 <http://vimeo.com/11533068>
- Artist Talk*, Master en arts visuels, ECAL, Lausanne, CH 01.10
- Artist Talk*, Masterclass, Kunstakademie München, München, DE 01.10
- Geography of Trans-territories*, Panel Discussion, San Fransisco Art Institute, San Francisco, CA, US 02.10
- Artist Talk*, CCA Graduate Center, San Francisco, CA, US 02.10
- Parody, Politics and Performativity*, MIT Wasserman Forum at MIT, Boston, MA, US 03.02
- The Valand Seminar for Advanced Art Theory*, Valand School of Fine Arts, University of Gothenburg, Gothenburg, SE 03.10
- Impuissance Politique, Crise de la Singularite*. Recontre avec Claire Fontaine, l'Université Paris 8, Saint-Denis, FR 31.03.10
- 2009 *Defend Yourself*, artist talk with Jens Hoffman, Art Lobby, Art Basel Miami, Miami, FL, US 04.12
- Arteypensamiento (artandthinking)*, organized by Nuria Enguita Mayo, Claire Fontaine with Sean Snyder, Michael Krebber and Elena Crippa, International University of Andalusia, Seville, ES 17-21.11.09
- Libidinal Economy*, organized by James Vooorhies, Descent to Revolution, Office of Collective Play, Columbus College of Art and Design, Columbus, US 28.10.09
- Peep-hole*, panel discussion with Beatrix Ruf, John Miller, Jutta Koether, Falke Pisano and Claire Fontaine, Kunsthalle Zurich, CH 08.09

Ecole de Stéphanie, Utopics, Bienne, CH 08.09

Icones, Question of the Object, organized by Simon Baier and Birgit Pelzer, Graduate Summer School, University of Basel. Schaulager, Basel, CH 08.09

Artist residency, Fundação Armando Alvares Penteado (FAAP) with the Museu de Arte Moderna de São Paulo (MAM), São Paulo, BR Sept –Nov.09

Artist Talk, Masion Descartes, Institut Français des Pays-Bas, Amsterdam, NL 01.09

Exhibition Walk through and talk, Friends of the Museum of Israel, Galerie Chantal Crousel, Paris, FR 01.09

Artist Talk, Städtische Galerie im Lenbachhaus, Munich, DE 03.02.2009

2008 *Artist Talk*, école nationale des beaux-arts de Lyon, Lyon, FR

In / Out the white cube today, École des Hautes Études en Sciences Sociales, à l'Auditorium de l'INHA Paris, Paris, FR

MULTIVERSITY, ovvero l'arte della sovversione (or the Art of Subversion), S.a.L.E., Venice, IT

Claire Fontaine in discussion with Lars Bang Larsen, Witte de With, Rotterdam, NL

Ping Pong Pong, artist talk, Le Centre international d'art et du paysage de l'île de Vassivière, FR

Porte-Parole, Théâtre Universitaire de Nantes Bâtiments Censive et Tertre Pôle Étudiant, Nantes, FR

2007 *Séminaire Politique de l'image / image du politique*, Centre d'art passerelle, Brest, FR

Artist Talk, Städelschule, Frankfurt/Main, DE

Strike: Devices, problems and contradictions of Claire Fontaine, Artist Talk, Office for Contemporary Art Norway, Oslo, NO

Planet Claire, Encounter with Claire Fontaine, Art Lobby, Art Basel 38, Basel, CH

International Studio Program Oslo, Office for Contemporary Art Norway, NO

Claire Fontaine: interview, Galleria dell'Accademia di Belle Arti di Napoli,

Napoli, IT

Something you should know/Artistes et producteurs aujourd'hui, Un séminaire conçu et organisé par Patricia Falguières, Elisabeth Lebovici, Hans-Ulrich Obrist et Natasa Petresin, CESTA/EHESS, Paris, FR

Utopia Station et Making things public, with Molly Nesbit, Hans-Ulrich Obrist, Bruno Latour, Peter Weibel, EHESS, Paris, FR

Localismos residency, Perros Negros curated by Fernando Mesta, Adriana Lara and Agustina Ferreyra, Mexico City, MX

La révolte intime (provisional title), l'Ecole cantonale d'art du Valais (ECAV), Sierre, FR

Philosophie & Art contemporain, with Laurent Jeanpierre, Atelier a la Villa Arson, Nice, FR

2006

Artist talk, L'école des Beaux-Arts de Bordeaux, FR

Artist talk, École régionale des Beaux-Arts de Valence, Valence, FR

Group Therapy, Giornata del contemporaneo with Bernadette Corporation, Museo d'arte moderna e contemporanea Bolzano, IT

Retours du colonial? Colloquium organized by AIRCRIGE (Association internationale de recherche sur les crimes contre l'humanité et les génocides), EHESS, Paris, FR

M.F.A. Glasgow School Of Art, Glasgow, UK

Le Lundi c'est théorie, Espace Paul Ricard, Paris, FR

Art et études féministes: méthodologies plurielles, (in conjunction with the exhibition *Revolt She Said* by Martha Rosler)

Université Rennes 2, Rennes, FR

Estética e Política, Encontro Internacional, São Paulo, BR

Round table with Catherine David, Sylvaine Bulle on the occasion of the Portuguese translation of *Le partage du sensible* by Jacques Rancière

2005

Démocratie à propos, La Fonderie, Le Mans, FR

Workshop Waiting, International Art Workshop with Hans Op de Bek and Roman Opalka, Casino Luxembourg, LU

Dap research grant for the work in progress *Please God Make Tomorrow Better* (ongoing video archive of interviews on political impotence).

Artist talk, IUAV, Venice, IT

2004/5 Cité Internationale des Arts, Paris, FR

2004/5 Artiste de Nantes, FR

2004 Seminar with Giorgio Agamben; IUAV, Venice, IT

Selected Bibliography:

2012 *Claire Fontaine. Foreigners Everywhere* (cat. Museion Bozen/Bolzano), Cologne: Verlag der Buchhandlung Walther König, 2012.

2011 *claire fontaine, some instructions for the sharing of private property*, Paris: onestar press, 2011.

2010 Hohmann, Silke, »Kollektive in der Kunst: Claire Fontaine« in *Monopol*, 11/2010 November, p. 59.
»Readymade, Genealogy of a Concept, Claire Fontaine« in: *Flash Art*, Vol. XLIII, January-February 2010, pp. 56–59.

2009 *Berührungspunkte/ correspondences*, Gebert, Zurich: edition fink, 2009.
Abraham, Orsolya, »Das schmutzige Geschäft der Rezession«, in: *Artnet Magazin*, <http://www.artnet.de>, accessed 29.07.2009.
»Recessions« in *Springerin*, Band XV Heft 3, Summer 2009, pp. 25–29.
Van Tomme, Niels, »Acts of Freedom: Claire Fontaine in conversation«, in *Art Papers*, Vol. 33 issue 6, November/December 2009, pp. 18–23.
Cover/Editorial, *Springerin*, Vol. XV, Nr. 3, Summer 2009.
Younger than Jesus. Artist Directory, London/New York: Phaidon, 2009.
Holzer, Tanja, »'Identitätshüllen' berührt«, in: *Die Südostschweiz am Sonntag*, 17.06.2009.
Helfand, Glen, »Claire Fontaine. CCA Wattis Institute for Contemporary Art, San Francisco«, in: *Artforum/Critics' Picks*, artforum.com, accessed 12.06.2009.

Cascaro, David, Mon Top 5 de juin«, in: *Regioartline Kunstmagazin*, 6/2009.

PM, »Identitätshüllen«, in: *Kunstbulletin*, 6/2009.

N.N., »Robinsonaden«, in: *Neue Züricher Zeitung*, 22.05.2009.

N.N., »Gastausstellung von 'Kurator'«, in: *Zürichsee-Zeitung Linth-Zeitung*, 15.05.2009.

N.N., »'Identitätshüllen' – drei Gruppen in einer neuen Doppelausstellung«, in: *Die Südostschweiz*, 12.05.2009.

N.N. »Identitätshüllen zur Betrachtung«, in: *Zürichsee-Zeitung Linth-Zeitung*, 08.05.2009.

Franklin, Paul B., »Claire Fontaine. Chantal Crousel. Paris«, in: *Art in America*, Nr. 5, May 2009, p. 164&166.

Steverlynck, Sam, »Ceci n'est pas une galerie. Espace artistiques alternatifs à Bruxelles«, in: *<H>ART at Art Brussels (<H>ART Nr. 50, 16.04.2009)*, p. 9 (III.).

Claire Fontaine, *Vivre, vaincre*, Paris: Éditions Dilecta, 2009.

Kleefeld, Stefanie, »INTERVIEW MACHT ARBEIT. An Interview with Claire Fontaine«, in: *Texte zur Kunst*, Vol. 19, Nr. 73, pp. 157–162.

2008 Allen, Jennifer, »Readymade Woman«, in: *Mousse*, Nr. 16, Dec. 2008 – Jan. 2009, pp. 22–25.

Johnson, Ken, »The Art Fair as Outlet Mall«, in: *The New York Times*, 05.12.2008.

Taft, Catherine, »Critics' Picks: After October«, in: *artforum.com*, Nov. 2008.

Lequeux, Emmanuelle, »Art Focus: Questions ouvertes«, in: *Beaux Arts Magazine*, Nov. 2008, p. 116.

Mania, Astrid, »Vorwärts mit dem Gesicht nach hinten«, in: *artnet.de*, accessed 28.11.2008.

Mania, Astrid, »Claire Fontaine«, Galerie Neu, Berlin, in: *Flash Art*, Vol. XLI, Nr. 262, October 2008, p. 140.

Lapp, Axel, »Claire Fontaine: Change«, in: *Art Review*, Nr. 26, October 2008, p. 162.

Lequeux, Emmanuelle, »L'activisme solitaire des artistes israéliens,« in: *Le Monde Culture*, 17.10.2008.

Huberman, Antony, »Claire Fontaine interviewed by Antony Huberman«, in: *Bomb*, Fall 2008, Nr. 105, p. 22.

Fowkes, Reuben, »Manifesta 7: The European Biennial of Contemporary Art«, in: *Art Monthly*, Nr. 319, September 2008, pp. 22–23.

Fontaine, Claire, »Etc.«, in: *Starship*, Nr. 11, 2008, pp. 14–16.

Ricupero, Cristina, »Paris«, in: *Frieze*, September 2008, p. 176, pp. 181–183 (III.).

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Wendland, Johannes, »Claire Fontaine«, in: *Zitty.de*, accessed: 12.08.2008.

Müller, Dominikus, »Waffenkammer der Kunst. Reale Botschaften der fiktiven Claire Fontaine«, in: *Berliner Zeitung*, 05.08.2008.

Hafner, Hans-Jürgen, »Die Raffinierten. Claire Fontaine in der Galerie Neu, Berlin«, in: *artnet.de*, accessed: 01.08.2008.

Woeller, Marcus, »Rilke unter schwarzer Flagge«, in: *taz*, 30.07.2008.

Dubois, Collette, »Le rencontre de deux collectives«, in: *H-ART*, 10.07.2008.

Claire Fontaine interviewed by Dessislava Dimova and Matt Williams, *Tank*, Vol.6 Issue 3, Spring 2008.

Hellenbosch, Julie, »De Crisis Van De Kunst«, in: *Tentoonstelling Agenda Brussels*, July 2008.

Harbison, Isobel and Ilaria Gianni, »The glue and the wedge«, in: *Circa*, Nr. 124, Summer 2008.

Clapman, Rachel Lois, »Get Lost: Claire Fontaine«, in: <http://www.a-n.co.uk/interface/reviews/single/447375>, accessed: 23.01.2009.

Chevalier, Catherine, »Cumulus from Overseas. Otra de Vaqueros, Mexico City and Geneva, 2007«, in: *Parkett*, Nr. 82, pp. 182–192, Summer 2008.

Smallenburg, Sandra, »Manifesta 7 in Zuid-Tirol«, in: *NRC Handelsblad*, Cultureel Supplement, 25.07.2008.

Joly, Patrice, »Money for Nothing. Entretien avec Caroline Bourgeois et Elisabeth Lebovici«, in: *Zéro Deux*, Nr. 46, Summer 2008, pp. 49–50.

Historical Fiction as Realism. Interview with Claire Fontaine, in: <http://realismworkinggroup.wordpress.com/interview-with-claire-fontaine/>, accessed: 23.01.2009.

»Claire Fontaine interviewed by Dessislava Dimova«, in: *Kultura*, Sofia, January 2008.

N.N., »Etcétera«, in: *Le Monde WEEK END*, 03.04.2008.

»Claire Fontaine interviewed by Dessislava Dimova and Matt Williams«, in: *Tank*, Vol. 6, Nr. 3, Spring 2008.

Mooney, Chris, »Claire Fontaine: The Pretender«, in: *artreview.com*, accessed 23.01.2009.

Bush, Kate, »Biennale de Lyon«, *Artforum*, vol. XLVI, Nr. 5, January 2008 p. 174.

Ricardo, Jorge »Cuestionan el Mercado«, *Reforma*, p. 8, 05.01.2008.

MacMasters, Merry, »Abre hoy Galería Gaga; apuesta por el diálogo intergeneracional«, in: *La Jornada*, 04.01.2008.

Ceballos, Miguel Angel, »El arte, inversión al alza en Mexico«, in: *El Universal*, 04.01.2008.

Hernandez, Édgar A., »Capitalism Kills«, in: *Excelsior*, 03.01.2008.

2007 Herrera, Adriana, »La naturaleza híbrida del arte contemporáneo francés«, *Especial, El Nuevo Herald*, Miami 12'07.

Moulène, Claire, »Ligne pas claire«, *Les Inrockuptibles*, Nr. 627, p. 76, 04.12'07.

N.N., »Vogue-Lockpicks-Hacking«-12.0'07, <http://www.notcot.com>.

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