**Gedi Sibony**

Born 1973 in New York, lives and works in New York, US

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| 2000 | MFA, Columbia University, New York, US |
| 1999 | Skowhegan School of Painting and Sculpture, Skowhegan, US |
| 1995 | BA, Brown University, Providence, US |

Selected Solo Exhibitions:

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| 2023 | *The Second Sister,* Gems, New York, US |
| | *Another Word For Life*, Carl Kostyál, Milan, IT |
| | *I Was Like Wait*, Greene Naftali, New York, US |
| 2022 | *Choir As It's Kept,* Mister Fahrenheit, New York, US |
| | *Interactions and Sensations, Relations and Units, Elements and Functions*, Sydney Gallery, Sydney, AUS |
| 2020 | *The Terrace Theater*, Greene Naftali, New York, US |
| 2018 | *The King and The Corpse*, Greene Naftali, New York, NY, US |
| 2017 | *Lemons and Grapefruits*, Gladstone Gallery, Brussels, BE |
| | *Gedi Sibony*, Galerie Meyer Kainer, Vienna, AU |
| 2016 | *Gedi Sibony and Roe Ethridge*, UNITED ARTISTS, Ltd., Marfa, TX, US |
| | MiArt, Milan, IT |
| 2015 | *Gedi Sibony,* Galerie Neu, Berlin, DE |
| 2014 | *Gedi Sibony*, Greene Naftali, New York, NY, US |
| | *55 Years,* The Douglas Hyde Gallery, Dublin, UK |
| 2013 | *Gedi Sibony,* Greene Naftali, New York, NY, US |
| | *Gedi Sibony,* Gladstone Gallery, Brussels, BE |
| 2012 | *Twirling So Much*, Carl Kostyal, London, UK |
| | *Gedi Sibony,* Galerie Meyer Kainer, Vienna, AT |
| | *Gedi Sibony,* Galerie Neu, Berlin, DE |
| | *In the Still Epiphany*, Pulitzer Foundation for the Arts, St. Louis, MO, US (curated by Gedi Sibony) |
| 2011 | *Gedi Sibony,* Culturgest, Lisbon, PT |
| 2010 | *Gedi Sibony,* Greene Naftali Gallery, New York, NY, US |
| 2009 | *Gedi Sibony,* Gladstone Gallery, Brussels, BE |
| | *My Arms Are Tied Behind My Other Arms*, Contemporary Art Museum St. Louis, MO, US |
| 2008 | *Gedi Sibony,* Galerie Neu, Berlin, DE |

*Gedi Sibony,* Greene Naftali Gallery, New York, NY, US
*Gedi Sibony,* Galleria Zero, Milan, IT
2007 *If Surrounded by Foxes,* Kunsthalle St. Gallen, CH; FRAC Champagne-Ardenne, Reims, FR, 2008 (catalogue)
*The Science of Imaginary Solutions*, Midway Contemporary Art, Minneapolis, MN, US (catalogue)
2006 *Gedi Sibony,* Galerie Art:Concept, Paris, FR
*Gedi Sibony,* Art Unlimited, Art 37 Basel, CH
2005 *Gedi Sibony,* The Wrong Gallery, New York, NY, US
*Some Places Exist,* Gimpel Fils, London, UK
2004 *The Qualities Depend Upon Other Qualities*, CANADA, New York, US

Selected Group Exhibitions:

2024 *Flags*, Paula Cooper Gallery, New York, US
*Jessica Stockholder: Picture-Making and Assembling.*, Carnegie Museum of Art, Pittsburgh, US
*Of Flesh and Air*, Galería Marta Cervera, Madrid, ES
2023 *Before Tomorrow: Astrup Fearnley Museet 30 Years*, Astrup Fearnley, Oslo, NO
2022 *A Window is Also a Wall*, Dunes, Portland, Maine, US
*Sense of Place*, Greene Naftali, New York, US
2021 *Tacet*, Gems, New York, US
*Greene Naftali East Hampton*, East Hampton, New York, US
*Inaspettatamente*, Cloud Seven, Brussels, BE
2020 *Unfinished Business,* Museum of Contemporary Art, Chicago, US
*Greene Naftali at Galerie Chantal Crousel: Arrangement in Gray*, Galerie Chantal Crousel, Paris, FR
2019 *Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings*, Petzel, New York, US
2018 *Painting: Now & Forever, Part III*, Greene Naftali, New York, US and Matthew Marks, New York, US
*The Surface of the East Coast*, Emmanuel Barbault Gallery, New York, US
*Phantom LIM*, Torrance Art Museum, Torrance, California, US
*The Way Things Go*, Walker Art Center, Minneapolis, US
*Studio Visit: Selected Gifts from Agnes Gund, Collection show*, Museum of

Modern Art, New York, US

2017 *The Surface of the East Coast From Nice to New York,* Various Locations, New York, US

*Collection Exhibition,* Carnegie Museum of Art, Pittsburgh, US

*2016* *Gedi Sibony and Roe Ethridge,* UNITED ARTISTS,Ltda., Marfa, US

*Good Dreams, Bad Dreams – American Mythologies*, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, LB

*Grabt tiefer, ihr Schönen,* Galerie Neu, Berlin, US

*What Are We Gonna Paint?*, Annet Gelink Gallery, Amsterdam, NL

*White Columns Benefit,* White Columns, New York, US

*Collection Exhibition,* The Palm Springs Art Museum, Palm Springs, US

*Ellipsis*, Pulitzer Arts Foundation, St. Louis, MO, US

*Home Improvements*, FraenkelLab, San Francisco, CA, US

2015 *Greater New York*, MoMA PS1, New York, NY, US

*Consequences,* Fondazione Giuliani, Rome, IT

*The Art of Our Time,* Museum of Contemporary Art Los Angeles, Los Angeles, US

*Good Dreams, Bad Dreams – American Mythologies,* Aïshti Foundation, Beirut, LB

*Reduzieren,* Daniel Marzona, Berlin, DE

*Works on Paper,* Greene Naftali Gallery, New York, NY, US

*All the World's Futures,* 56th International Art Exhibition, Biennale di Venezia, Venice, IT

*Jenny Monick Gedi Sibony,* Reserve Ames, Los Angeles, CA, US

*The Unknown Masterpiece,* Galerie Meyer Kainer, Vienna, AT

*Jenny Monick Gedi Sibony,* Reserve Ames, Los Angeles, CA, US

*Call and Response,* Gavin Brown's Enterprise, New York, NY, US

2014 *Collection exhibition,* Baltimore Museum of Art, Baltimore, US

*Danjuma Collection: One Man's Trash (Is Another Man's Treasure),* Danjuma Collection, London, UK

*First the Pleasure, Then the Thesis,* Clint Roenisch, Toronto, CA

*The Husk,* Untitled, New York, NY, US

*20 Years Galerie Neu*, Galerie Neu, Berlin, DE

2013 *Chat Jet - Painting Beyond The Medium*, Kunstlerhaus Graz, Graz, AT

*The Ecstasy of the Newness of the Image (or the Communicability of an Unusual One),* Hessel Museum of Art, CCS Bard, New York, NY, US

*Trust (A Mi Izquierda),* Balice Hertling, Paris, FR

*Landpartie,* Baltensternraum Baden, Baden, DE

*Grey Pop,* Queens Nails Gallery, San Francisco, CA, US
*Memories: Some Favorite Objects, an exhibition selected by Emily Rauh Pulitzer*, Cincinnati Art Museum, Cincinnati, OH, US

2012 *The More Things Change*, SFMoMA, San Francisco, CA, US
*People have the power*, Galleria Zero, Milan, IT
*Interruption: a break in the continuity of the interstitial*, Michael Kohn Gallery, Los Angeles, CA, US
*Comrades of Time*, PROJECT SPACE TILBURG, Tilburg, NL
*Everyday Abstract- Abstract Everyday*, James Cohan Gallery, New York, NY, US
*To Be With Art Is All We Ask,* Astrup Fearnley Museet*,* Oslo, NO
*Steel Life*, Michael Benevento, Los Angeles, CA, US
*Collaborations & Interventions,* CCAndratx, Andratx, ES

2011 *Common Love. Aesthetics of Becoming*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, US
*Pour un Art Pauvre*, le Carrê d'Art, Nîmes, FR
*Universes in Universe*, Astrup Fearnley Collection at the São Paulo Biennial, São Paulo, BR
*The language of less (now and then)*, MCA, Chicago, IL, US
*Absentee Landlord*, Walker Art Center, Minneapolis, MN, US
*All of this and nothing,* curated by Anne Ellegood and Douglas Fogle, The Hammer Museum, Los Angeles, CA, US
*Surface/Tension*, Lisson Gallery London, UK

2010 *"…"*, Galerie Neu, Berlin, DE
*Laocoon*, COCO, Vienna, AT
*The More Things Change*, SFMOMA, San Francisco, US
*Contemporary Art from the Collection*, Museum of Modern Art, New York, US
*At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, New York, US
*6th Berlin Biennial for Contemporary Art*, KW Institute for Contemporary Art, Berlin, DE
*Mutiny Seemed a Probability*, Fondazione Giuliani per l'arte contemporanea, Rome, IT
*Group show*, RENTAL Gallery, New York, US
*Bagna Cauda*, Galerie Art:Concept, Paris, FR
*(LEAN)* , Nicole Klagsbrun Gallery, New York, US
*Abstract Resistance*, Walker Art Center, Minneapolis, US

*Blind Sculpture*, Greene Naftali, New York, NY, US
*The Mass Ornament*, Gladstone Gallery, New York, NY, US

2009 *The Secret Life of Objects*, Midway Contemporary Art, Minneapolis, US
*Abstract America: New Painting and Sculpture*, Saatchi Gallery, London, UK
*The Actuality of The Idea*, Stuart Shave/Modern Art, London, UK
*Exhibition with Matthew Higgs*, Gabriele Senn Galerie, Vienna,
*Carpet and Friends*, Mehringdamm 72, Berlin, DE
*Our Mirage*, Art/Concept, Paris, FR
*Beginnings, Middles, And Ends*, Gabriele Senn Galerie/Engholm Engelhorn Galerie/Georg Kargl Fine Arts/Christine König Galerie, Vienna, AT

2008 *Works on Paper & Ricci Albenda*, Greene Naftali, New York, US
*Now You See It*, Aspen Art Museum, Aspen, US
*Legend*, Centre artistique et culturel, Chamarande, FR
Galerie Catherine Bastide/Dépendance, Brussels, BE
Aspen Art Museum, Aspen, CO, US
*Art TLV*, public space, Tel Aviv, IL
*"The Art of the Real",* organized by Robert Nickas, Vanmoerkerke, Oostende, BE

2007 *Genesis I'm Sorry*, Greene Naftali, New York, NY, US
*Unmonumental,* The New Museum of Contemporary Art, New York, US (catalogue)
*About the possibilities of a sculpture*, Gallery Reinhard Hauff, Stuttgart, DE
*You Will be re-materialized through your secrets*, Michael Benevento/Orange Group, Los Angeles, US

2006 *The Fortitude and Subtlety Of*, Rowley Kennerk, Chicago, IL, US
*A Broken Arm*, 303 Gallery, New York, NY, US
*Fundstücke und Transit,* Johnen+Schöttle, Cologne, DE
*Gedi Sibony / Josh Smith*, Harris Lieberman, New York, NY, US
*Day for Night*, Whitney Biennial 2006, Whitney Museum of Art, New York, NY, US (catalogue)
*Delete/How to Make a Perfect Ghost*, Anton Kern Gallery, New York, NY, US
*Fundstücke und Transit*, Johnen+Schöttle, Cologne, DE
*Awards Show*, American Academy of Arts and Letters, New York, US
*Three Cities*, Anna Catharina Gebbers, Berlin, DE
*Poetry from the Backyard*, Art:Concept, Paris, FR

2005 *Make It Now*, The Sculpture Center, Long Island City, NY, US

*Greater New York 2005*, PS1, Long Island City, NY, US
*Jack*, Cuchifritos, New York, NY, US
*Greener Pastures,* Contemporary Art, Toronto, CA
*Walls 'n Things*, Nicole Klagsbrun Gallery, New York, NY, US

2004 *Floorplay*, The Brooklyn War Memorial, Brooklyn, New York, NY, US
*Slouching Towards Bethlehem*, The Project, New York, NY, US
*Summer Selections*, The Drawing Center, New York, NY, US
*Colony*, Hudson Clearing, New York, NY, US

2003 *Breaking Ground*, White Columns, New York, NY, US
*One Fine Day*, Block Gallery, Sydney, AU
*Druid Superconductor*, Space 101, New York, US

2002 *Linger*, Artemis Greenberg Van Doren, New York, NY, US
*View*, Socrates Sculpture Park, L.I.C., New York, NY, US
*With(in),* Art in General, New York, US
*Tuckernuck*, CANADA, New York, NY, US
*Silent Takeover*, Staedtische Galerie, Baden, CH

2001 *Strangers/Etrengers*, PS1 Studio Program Exhibition, The Clocktower Gallery, New York, NY, US

1999 *Wight Biennial*, The New Wight Gallery, UCLA, Los Angeles, CA, US

Selected Bibliography

2018 “Gedi Sibony.” The New Yorker. May: 10. Cohen, Alina.
“What Makes a Minimalist Sculpture Good?” Artsy. 12 April: Web. Corwin, William.
“Gedi Sibony: The King and the Corpse.” The Brooklyn Rail. 1 May: Web. Saltz, Jerry.
“Three-Sentence Reviews: John Bradford’s Electricity, David Hockney’s Ephemeral Color, and 11 More Shows.” Vulture. 30 April: Web. Smith, Roberta.
“There’s Plenty to See in Chelsea.” The New York Times. 27 April: C21.

2017 Sibony, Gedi. “The Artist’s Artist: A Rauschenberg Symposium.” Art in America January: 53.

2015 Boucher, Brian. “Gedi Sibony.” Art in America February: 106-107.
Harris, Gareth; Michalska, Julia; Morris, Jane; and Probic, Prac. “The art comes first: seven pieces to see at the Venice Biennale’s Arsenale.” The Art

Newspaper 6 May: Web.
“Reviews in Brief: Gedi Sibony.” Blouin Modern Painters. Jan: 76.
2013 “Gedi Sibony at Greene Naftali.” Art in America. 16 May: Web.
Sibony, Gedi. Conversation with Zak Klauck.
"Gedi Sibony." Wax Magazine. Summer: 34-43. Sibony, Gedi.
"Richard Artschwager." Art in America. Dec: 95.
Qiu, Serena. “Turns of Phrase: Gedi Sibony at Greene Naftali.” artcritical. 5 June: Web.
2012 Boucher, Brian. "At the Pulitzer, Gedi Sibony Mixes it Up." Art in America. 10 April: Web.
Cooper, Ivy. "'In the Still Epiphany' welcomes viewers as guests." STLBeacon. 23 April: Web.
Cooper, Ivy. "In the Still Epiphany." Artforum. Summer: 321.
Sibony, Gedi. Interview with Nancy Fowler. "Take Five:
2011 “Surface/Tension: Kitty Kraus, Dan Shaw-Town, and Gedi Sibony.” Mousse 9 March.
“Cabanas, Kaira M. Common Love: Aesthetics of Becoming.” exh. cat. Miriam and Ira D. Wallach Art Gallery. Columbia University.
Griffin, Jonathan. “All of this and Nothing.” Frieze, Issue 138. April 2011: 143.
Lehrer-Graiwer, Sarah. “All of This and Nothing, Hammer Museum.” Artforum. May, 2011: 294-295.
Mizota, Sharon. “Open-ended works require an open mind.” Los Angeles Times. 2 March.
2010 Lindquist, Greg. “Gedi Sibony.” The Brooklyn Rail, December. “Gedi Sibony,” The New Yorker, December 6, p. 18.
Higgs, Matthew. *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, exh. cat., Annandale-on-Hudson, New York: CCS Bard Hessel Museum of Art.
Kitnick, Zak. “the truest that I have: Interview with Gedi Sibony.” Idiom Magazine Online, posted October 20.
Nathan, Emily. “Transparencies,” Artslant.com, posted October 31.
Rhomberg, Kathrin. *was draussen wartet/ what is waiting out there: 6th Berlin Biennale for Contemporary Art*, exh. cat., Cologne: DuMont.
Raymond, Yasmil, ed. *Abstract Resistance*, exh. cat., Walker Art Center, Minneapolis: Walker Art Center, 4-5.
Budick, Ariella. “Contemporary Art, Museum of Modern Art, New York.” Financial Times Online, posted August 19.
Wilson, Michael. “The Mass Ornament.” Time Out New York, Issue 776:

August 12-18.
"The Mass Ornament." *The New Yorker*, August 2, 10
Althoff, Kai. "Exposure: Interview with Gedi Sibony." *Mousse Magazine*, Issue 23, April – May, 40-43.
Yablonsky, Linda. "Artifacts: Art Frazzle." *T Magazine Online*, http://tmagazine.blogs.nytimes.com, posted June 22.
Lamm, April. "The Finest Worksong: Art Basel 41." ArtAgenda.com, posted June 16.
"Abstract Resistance, Walker Art Center." *Artpulse.* December-February, 97.

2009 *Vitamin 3-D. New Perspectives in Sculpture and Installation*, London: Phaidon 2009, p. 284 – 285
Vogel, Sabine B., »„Beginnings, Middles, and Ends", Schleifmühlgassen Galleries, Vienna«, in: *Artforum/Critics' Picks*, artforum.com, accessed 21.05.2009
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Hudson, Suzanne, »Gedi Sibony«, in: *Artforum* Vol. XLVII, Nr. 5, January 2009, p. 116

2008 *Gedi Sibony*, ed. by Midway Contemporary Art, Minneapolis
Hafner, Hans-Jürgen, »Trés trés chic. Gedi Sibony bei Neu«, in: *vonhundert* Nr. 10, 2008, p. 3 – 4
Hafner, Hans-Jürgen, »Die Musterknaben«, in: *Spike*, Nr. 17, Fall 2008, p. 105 – 106
Stillman, Nick, »Gedi Sibony«, *Artforum,* September 2008, p.460
Doran, Anne, »Gedi Sibony«, *Time Out New York,* May 15-21, p. 74
Cohen, David, »Skipping Through Sculptural Styles«, *The New York Sun*, May 8
Rosenberg, Karen, »Gedi Sibony«, *The New York Times*, May 2
Noe, Paola, »Gedi Sibony«, *Artforum.com*, April 7
Cohen, David, »Abstraction and Adventure: Gallery-Going«, *The New York Sun*, March 19
Gilman, Claire, »Gedi Sibony«, *Frieze*, Issue 113, March, p. 160-161
Neil, Jonathan T.D., »Legibility of Effort«, *Art Review*, January, p. 76-9

2007 Momin, Shamim, Ice Cream, Phaidon Press, New York
Flood, Richard; Hoptman, Laura; and Gioni, Massimiliano,

Unmonumental: The Object in the 21st Century, (catalogue), Phaidon Press, in association with the New Museum, New York
Wehr, Anne, »Unmonumental: The Object in the 21st Century«, *Time Out New York*, December 13-26, p. 113
Gopnik, Blake, »The Perfect Show for a World Up to Its Eyes in Trash«, *The Washington Post*, December 9
Macadam, Barbara, »Object Overruled«, *ARTnews*, December, p. 125-126
Schmidt, Jason, and Sibony, Gedi, »Works in Progress: Magical Thinking«, *V Magazine,* December, p. 140
Smith, Roberta, »In Galleries, A Nervy Opening Volley«, *The New York Times*, November 30
Klefstad, Ann, »Minneapolis: Gedi Sibony«, *Sculpture*, October
Sischy, Ingrid, »Rising Stars«, *Vanity Fair* Art Issue
Abbe, Mary, »Midway To Nowhere«, *Star Tribune*, Feb. 9

2006 Bennet, Alissa, »Séance«, Delete/ How to Make A Perfect Ghost, catalogue essay
Muryari, Gary, Day For Night, 2006 Whitney Biennial catalogue
Schambelan, Elizabeth »Top Ten«, *Artforum*, December
Vergne, Philippe, and Sibony, Gedi, »Gebi Sibony«, *Flash Art*, July-September
Suzanne Huson, »Gedi Sibony«, Openings, *Artforum*, November
Canning, Susan, »Whitney Biennial« Reviews, *Sculpture Magazine*, September
Kimmelman, Michael, »Whitney Biennial«, *New York Times*. March 3
Scott, Andrea, »Biennial Preview«, *Time Out New York*, March 2
Schwendener, Martha, »Art in Review«, *The New York Times*, Sept. 29
Rosenberg, Karen, »Biennial Preview«, *New York Magazine*, Feb. 27
Smith, Roberta, »Chelsea is a Battlefield«, *The New York Times*, July 28

2005 Meister, Sarah, Greater New York, Catalogue Essay
Scott, Andrea, »Best of 2005«, *Time Out New York*, Dec. 29
Schambelan, Elizabeth, and Sibony, Gedi, »Gedi Sibony and Elizabeth Schambelan In Conversation«, *The Wrong Times*, July, p. 14-15.
Pappalardo, Bethany Ann, »Make It Now«, Critics' Picks, *artforum.com*
Cotter, Holland, »Fanciful to Figurative to Wryly Inscrutable«, *The New York Times*, July 8
Stillman, Nick, »Jack«, *Time Out New York*, June 23
Scott, Andrea, »The New New Things«, *Time Out New York*, June 2
Kimmelman, Michael, »Youth and the Market: Love at First Sight«, *The New*

*York Times*, March 18
Schambelan, Elizabeth, »Preview: Make It Now, The Sculpture Center«, *Artforum*, Sept.
Huberman, Anthony, »Gebi Sibony«, *Bomb Magazine*, Fall Issue
Smith, Roberta, »The Many Shades of Now, Explored in 3 Dimensions«, *The New York Times*, May 27
Kunitz, Daniel, »The ArtReview 25*«, Art Review Magazine*, March

2004 Smith, Roberta, »Art in Review: Gebi Sibony«, *The New York Times*, May 28
Cotter, Holland, »Eluding Artistic Pigeonholes«, *The New York Times*, Nov. 5
Gilman, Tim, »Art Review: The Drawing Center« *Flash Art*, October
Schambelan, Elizabeth, »Art Review: Gedi Sibony«, *Artforum*, September
Smith, Roberta, »Art in Review: Slouching Towards Bethlehem«, *The New York Times*, Aug. 13
Goodbody, Bridget, »Playpen: Summer Selections«, *Time Out New York*, July 15
Cotter, Holland, »Politics That Makes Peace With the Beauty of Objects«, *The New York Times*, June 18
Tsai, Eugenie, »The Qualities Depend on Other Qualities*«, Time Out New York*, May 20-27
Smith, Roberta, »Colony«, *New York Times*, April 9

2003 Harris, Jane, »Breaking Ground«, *Time Out New York*, Oct. 16

2002 Cotter, Holland, »Socrates Sculpture Park«, *New York Times*, August 9

2001 Herkenhoff, Paulo, PS1 Clocktower, Catalogue Essay
Cotter, Holland »Art in Review: Superimposition«, *New York Times*, July 7

1999 Thomson, Mungo, Wight Biennial, Catalogue Essay

Awards/Residencies:

2009 Foundation For Contemporary Arts Grant
Tiffany Foundation Award

2006 The Metcalf Award, Academy of Arts and Letters

2004 Rema Hort Mann Foundation Grant

2002 Atlantic Center for the Arts, New Smyrna, Fl.

2000/01 PS1 National Studio Program, New York City