

John Knight

Born 1945 in Hollywood, CA, lives and works in Los Angeles, CA

1973 MFA University of California at Irvine, US

Solo Exhibitions:

- 2019 *Worldebt*, Galerie Neu at The Intermission, Pireaus, GR
Headshots, a work in situ, Galerie Neu at The Intermission, Pireaus, GR
Another work in situ, Ordet, Milan, IT
A work in situ, Ordet, Milan, IT
A work in situ, CCA Kitakyushu, Kitakyushu, JP
- 2018 *A work in situ*, Établissement d'en face, Brussels, BE
- 2017 *Bohemian Grove*, Museumcultuur Strombeek & Cultuurcentrum
Strombeek, Brussels, BE
Treize à la douzaine, S.M.A.K, Ghent, BE
- 2016 *Vacant Possession*, Cabinet, London, UK
A work in situ 2016, REDCAT, Los Angeles, CA, US
- 2015 *A work in situ*, Greene Naftali, New York, NY, US
Museotypes, Art Institute of Chicago, Chicago, US
Worldebt, Art Basel Unlimited, Basel, CH
- 2014 Cabinet at Fitzpatrick-Leland House, Los Angeles, US
- 2013 *John Knight*, Portikus, Frankfurt/Main, DE
John Knight, Galerie Neu/MD72, Berlin, DE
- 2012 *Quiet Quality*, Cabinet, London, UK
- 2011 *Autotypes, a work in situ*, Greene Naftali, New York, US

2009 *Worlddebt*, Richard Telles Gallery, Los Angeles, US

2008 *Works in Situ, A Work in Situ*, Galerie Rüdiger Schöttle, Munich, DE
Cold Cuts, l'Espace d'art contemporains de Castelló [EACC], Castelló, ES

2006 L'observatoire Maison Grégoire, Brussels, BE

2003 *John Knight*, American Fine Arts, Co., New York, NY, US

2000 *John Knight*, Storm King Art Center, Mountainville, NY, US

1998 *John Knight*, American Fine Arts, Co., New York, NY, US

1996 *John Knight*, Encore... Brussels, BE

1994 Taylor Ranch Regional Library, commissioned by: the City of
Albuquerque's Public Arts Program (1% For the Arts)

1992 *Quiet Quality*, Richard Kuhlenschmidt Gallery, Santa Monica, CA, US
John Knight, La Crie, Halle d'Art Contemporain, Rennes, FR

1991 *John Knight*, Galerie Roger Pailhas, Marseille, FR
John Knight, Palais Des Beaux-Arts, Brussels, BE

1990 *John Knight*, Galerij Micheline Szwajcer, Antwerp, BE
John Knight – Some Works, Witte de With Centre for Contemporary Art,
Rotterdam, NL
John Knight, San Diego Museum of Contemporary Art, La Jolla, CA, US
John Knight, Galerie Roger Pailhas, Paris, FR

1989 *John Knight*, Marian Goodman Gallery, New York, NY, US
John Knight, Richard Kuhlenschmidt Gallery, Santa Monica, CA, US
John Knight, Rudiger Schottle Gallery, Munich, DE
John Knight, Fonds Regional D'Art Contemporain Rhone Alpes, Lyon, FR
John Knight, Le Nouveau Musee, Villeurbanne, FR

1988 *John Knight*, Galerij Micheline Szwajcer, Antwerp, BE
John Knight, Parachute Art Magazine, Montreal, CA
John Knight, Galerie Roger Pailhas, Marseille, FR

- 1987 *John Knight*, Gallery Shimada, Yamaguchi, JP
John Knight, Maison de la Culture et de la Communication, Saint-Etienne, FR
John Knight, Hoshour Gallery, Albuquerque, NM, US
- 1986 *John Knight*, Marian Goodman Gallery, New York, NY, US
- 1984 *John Knight*, Los Angeles Institute of Contemporary Art, Los Angeles, CA, US
- 1983 *John Knight*, The Renaissance Society at The University of Chicago, IL, US
- 1982 *John Knight*, Rudiger Schottle Gallery, Munich, DE
- 1977 *John Knight*, Otis Art Institute Gallery, Los Angeles, CA, US
John Knight, Morgan Thomas Gallery, Los Angeles, CA, US
- 1975 *John Knight*, Anna Leonowens Gallery, Halifax, CA
- 1974 *John Knight*, Palomar College, San Marcos, CA, US
John Knight, Museum of Art @ Universtiy of California, Irvine, CA, US
John Knight, California State University at Humboldt, Arcata, CA, US
- 1973 *John Knight*, Riko Mizuno Gallery, Los Angeles, CA, US
- 1972 *John Knight*, Gallery Project Inc., Cambridge, MA, US
John Knight, Gallery A-401, California Institute of the Arts, Los Angeles, CA, US
- 1969 *John Knight*, Fine Arts Gallery, Los Angeles State College, CA, US

Selected Group Exhibitions:

- 2020 Sculpturegarden, Geneva Biennale, Geneva, CH
- 2019 *Hybrid Sculpture*, The Stedelijk Museum Amsterdam, Amsterdam, NL
- 2018 *Optik Schröder II*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
The Conditions Of Being Art: Pat Hearn Gallery And American Fine Arts, Co. (1983-2004), The Center for Curatorial Studies: Bard College (CCS Bard), Hessel Museum of Art, Annandale-On-Hudson, NY, US

- 2017 *Skulptur Projekte 2017*, Münster, DE
1966 – 2016, Greene Naftali, New York, NY, US
- 2014 *Galerie Neu* at Gladstone Gallery, New York, NY, US
20 years Galerie Neu, Galerie Neu, Berlin, DE
- 2013 *State of Mind: New California Art Circa 1970*, Smart Museum of Art, Chicago, IL.
 US
Room to Work, Musuem of Contermporary | MOCA, Los Angeles, US
- 2012 *Works in Place*, Stedelijk Museum, Amsterdam, NL
Whitney Biennial 2012, Whitney Musuem of American Art, New York, NY, US
Positions on Conceptual Art, Galerie Rüdiger Schöttle, Munich, DE
- 2011 *State of Mind: New California Art Circa 1970*, BAM/PFA & OCMA.
Homo Economicus, MD 72, Berlin, DE
Yes, We Don't, IAC, Institute d'Art Contemporain Villeurbanne/Rhone-Alpes,
 Villeurbanne, FR
- 2010 *How many Billboards? Art in Stead*, MAK Center for Art & Architecture. Los
 Angeles, CA, US
The Avryali Score, Zwirner Gallery, New York, NY, US
Modernologies: Contemporary Artists Researching Modernity and Modernism,
 Macba | Museu d'art Contemporani de Barcelona, ES
Utopia and Monument II: Virtuosity and the Public Sphere, Steirischer Herbst,
 Graz, AT
The Artist's Museum, Moca | The Museum of Contemporary Art, Los Angeles,
 CA, US
Lingustic Turn, Cardwell Jimmerson Contemporary Art, Los Angeles, CA, US
- 2009 *Kavalierstart*, Museum Morsbroich Leverkusen, DE
- 2008 *L'art pour l'art*, Galerie d'exposition du Théâtre de Privas, Privas, FR
je préférerais ne pas..., Bernard Bazile, Pierre Huyghe, John Knight, Xavier

- Hufkens, Brussels, BE
- 2007 *30/40: A Selection Of Forty Artists From Thirty Years At Marian*, Goodman Gallery, New York, NY, US
- For Sale*. Cristina Guerra Contemporary Art, Lisbon, PT
- L'Emprise du Lieu*. Pommery Champagnes, Reims, FR
- Commitment*. The Garage, Mechelen/Cultureel Centrum Strombeek, Brussels, BE
- 2006 *Roger Pailhas L'art d'une vie*. Musee d'Art Comporain, Marseille, FR
- Happy End, But*. Le Blac, Brussels, BE
- Und konzept Hat Noch Nie Pferd Bedeutet*. Generali Foundation, Vienna, AT
- Los Angeles 1955-1985: Naissance d'une capitale artistique*, Centre Georges Pompidou, Paris, FR
- 2005 *Delicious*, Cultureel Centrum, Sint Truiden, BE
- 2004 *Fine Arts Work Center in Provincetown Visual Arts Fellows 2003-2004*, Ethan Cohen Fine Arts, New York, NY, US
- 1999 *Art & Cinema, So Faraway So Close, Encore...*, Brussels, BE
- 1996 *Art et Commande Publics, Encore...*, Brussels, BE
- Spaced Out*, Kunstverein, Munich, DE
- 100 Photographs*, American Fine Arts Gallery, New York, NY, US
- 1995 *Artists/Architects*, Le Nouveau Musee/Institut d'Art Contemporain, Villeurbanne, FR
- 1965-1975: Reconsidering the Object of Art, Temporary Contemporary*, Museum of Contemporary Art, Los Angeles, CA, US
- Collections en mouvement*, Musee d'Art Moderne de Villeneuve d'Ascq, Nouveau Musee/Institut d'art Contemporain, Villeurbanne, Domaine de Kerguehennec a Bignan, Centre de Creation Contemporaine Tours, FR
- Architectures of Display*, Angelika film Center, Comme des Garçons,

- Duggal, Hot & Crusty and Portico Home, New York, NY, US
- 1994 *Propositions 1; Buren Curlet Knight Sekula*, Galerie One Five, Brussels, BE
- toujours moderne*, Le Nouveau Musee, Villeurbanne, FR
- 1992 *De Campagne*, Haags Centrum Voor Beeldende Kunst, Den Haag, NL
- American Fine Arts Co., New York, NY, US
- AL(L) READY MADE*, Het Kruithuis, 's-Hertogenbosch, NL
- 1990 *Art & Pub*, Centre Georges Pompidou, Paris, FR
- 1988 *Magiciens de la Terre*, Parc La Villette & Centre Georges Pompidou, Paris, FR
- Kunstrai, Amsterdam, NL
- 1987 *Intentie en Rationele Vorm*, Fabriek van Dooren, Mol, BE
- Non en Codice*, Galleria Pieroni & The American Academy, Rome, IT
- 1985 *Signs*, The New Museum, New York, NY, US
- 1983 *Exposition en Travaux*, A Pierre et Marie, Paris, FR
- 1982 *Documenta 7*, Kassel, DE
- 74th American Exhibition*, Art Institute of Chicago, IL, US
- 1975 *Southland Video Anthology*, Long Beach Museum of Art, Long Beach, CA, US
- 1974 *Arte Contemporanea*, Rome, IT
- 1973 *Festival of Conceptual Art*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, US
- Concept Art*, Downey Art Museum, Downey, CA, US
- Distance Communication via Mail*, Institute of Art and Design, Barcelona, ES
- Gallery 167*, University of California at Irvine, Irvine, CA, US
- 1972 *Attitudes 72/Southern California*, Pasadena Museum of Modern Art, Pasadena, CA, US
- Documenta 5*, Kassel, DE

1970 *Art in the Mind*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, US

Commissions:

2010 Hamburger Bahnhof Museum, Berlin, DE
MOCA | The Museum of Contemporary Art, Los Angeles, CA, US

1998 Storm King Art Center, Mountainville, NY, US

1994 City of Albuquerque Public Arts Program, NM, US

1991 The Hague's Center for Visual Arts, NL

1990 Rotterdam Arts Council, NL

1989 FRAC Rhone-Alps, Lyon, FR

1990 FRAC Region Centre, Orleans, FR