

Jeremy Shaw

Born 1977 in North Vancouver, CA, lives and works in Berlin, DE

Selected Solo Exhibitions:

- 2025 *Towards Logarithmic Delay*, Secession, Vienna, AT
- 2024 *Maximum Horizon*, Centre International d'Art et du Paysage, Beaumont-du-Lac, FR
Localize Affect, Bradley Ertaskiran, Montreal, CA
- 2023 *Phase Shifting Index*, Musée d'art contemporain de Montréal, CA
Phase Shifting Index, The Polygon Gallery, North Vancouver, CA
- 2022 *Liminals*, Frye Art Museum, Seattle, US
Phase Shifting Index, Museum of Old and New Art, Hobart, Tasmania, AU
- 2021 *Tracer Recordings*, Ordet, Milan, IT
Phase Shifting Index, Kumu Art Museum, Tallinn, EE
Strobe Count, Macaulay & Co. Fine Art, Vancouver, CA
Quantification Trilogy, Julia Stoschek Collection, Düsseldorf, DE
Cathartic Illustration, König Galerie, Berlin, DE
- 2020 *Phase Shifting Index*, Centre Pompidou, Paris, FR
Phase Shifting Index, Frankfurter Kunstverein, DE
Quantification Trilogy, Julia Stoschek Collection, Berlin, DE
- 2018 *Quantification Trilogy*, Esker Foundation, Calgary, CA
- 2018 *I Can See Forever*, König Galerie, Berlin, DE
Liminals, Musée des beaux-arts de Montréal, Montreal, CA
Quantification Trilogy, Kunstverein Hamburg, Hamburg, DE
Quickeners, Capri, Düsseldorf, DE, Hobart, Tasmania, AU
- 2017 *Liminals*, 180 The Strand (Vinyl Factory x König Galerie), London, UK
- 2016 *Towards Universal Pattern Recognition*, König Galerie, Berlin, DE

- 2015 *Medium-Based Time*, Contemporary Art Gallery, Vancouver, CA
Degenerative Imaging in the Dark, Lambda Lambda Lambda, Pristina, KS
- 2014 *Hot 100s*, Johann König, Berlin, DE
Quickeners, Johann König, Berlin, DE
- 2013 *Variation FQ*, Schinkel Pavillon, Berlin, DE
Transcendental Capacity, Macaulay Fine Arts, Vancouver, CA
DMT, Videoworkcase, Nuremberg, DE
- 2011 *Best Minds*, MoMA PS1, New York, NY, USA
Storming Heaven (From Home), Foundation Gutzwiller, Zurich, CH
- 2010 *Single Channel Higher States*, SAMSA, Berlin, DE
Lot #422, Every Letter in the Alphabet, Vancouver, CA
Single Channel Higher States, The Lawrimore Project, Seattle, US
- 2009 *This Transition Will Never End*, TIFF Future Projections, Toronto, CA
Something's Happening Here!, Presentation House Gallery, Vancouver, CA
- 2008 *This Transition Will Never End*, Blanket Contemporary, Vancouver, CA
- 2007 *Best Minds Part One*, Or Gallery, Vancouver, CA
Best Minds Part One, Toronto International Film Festival, Toronto, CA
- 2006 *DMT*, Museum of Contemporary Canadian Art, Toronto, CA
7 Minutes, Associació Per A les Arts Contemporànies, Vic, ES
- 2005 *Anti-Psych*, Tracey Lawrence Gallery, Vancouver, CA
DMT, Cherry and Martin Gallery, Los Angeles, US
- 2004 *DMT*, Presentation House Gallery, Vancouver, CA
- 2003 *The Theme For Tonight*, Tracey Lawrence Galley, Vancouver, CA

Slected Group Exhibitions

- 2026 *Techno Worlds – Final Sampling*, Power Station of Art, Shanghai, CN
A Light That Never Goes Out, Darling Foundry, Montréal, CA (forthcoming)
Remote Viewing, MoNTUE Taipei, TW
Champs de fracture, Bradley Ertaskiran, Montréal, CA

- Obsession*, Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, FR
- What a Wonderful World: An Audiovisual Poem*, Julia Stoschek Foundation, Variety Arts Theater, Los Angeles, US
- 2025 *Melting Sands: Glass in Contemporary Art*, Sammlung Philara, Düsseldorf, DE
14th Taipei Biennial – Whispers on the Horizon, Taipei Fine Arts Museum, Taipei, TW
- 2024 *Museum in Motion: A Collection for the 21st Century*, Hamburger Bahnhof, Berlin, DE
Night of Uncertainty, Max Goelitz, Munich, DE
Survival in the 21st century, Deichtorhallen Hamburg, DE
- 2023 *failed transcendence*, max goelitz, Munich, DE
THE COSMOS WITHIN, ARoS Aarhus Kunstmuseum, Aarhus, DK
GÖDEL ESCHER BACH, West Den Hague Contemporary Art, Den Hague, NL
Dance Party, Art Gallery of Alberta, Alberta, CA
Hello Happiness, German Hygiene Museum, Dresden, DE
- 2022 *The Future Is_____.*, Trondheim Art Museum, Trondheim, NO
I Went Through That Door and I Never Came Back, MeetFactory Gallery, Prague, CZ
16th Biennale de Lyon—A Manifesto of Fragility, Lyon, FR
Paracusia: Of Sounds and Visions, Kewenig Gallery, Berlin, DE
The Art of Mushrooms, Fundação de Serralves, Park of Serravales, Porto, PT
ALTER + EGO, ERES-Foundation, Munich, DE
Paradise Room, Goodroom, Berlin, DE
Vertigo, ARoS Aarhus Kunstmuseum, Aarhus, DK
Identität nicht nachgewiesen, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bundeskunsthalle, Bonn, DE
- 2021 *Compassion Fatigue is Over*, Galerie Rudolfinum, Prague, CZ
Life On Planet Orisimanirana, Museum für Kunst und Gewerbe Hamburg, DE
Activist Neuroaesthetics, Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz, Berlin, DE

- 2020 *13th Kaunas Biennial—Once Upon Another Time*, Kaunas, LT
Mushrooms: The Art, Design and Future of Fungi, Somerset House, London, UK
Scrivere Disegnando - Quand la langue cherche son autre, Centre d'Art Contemporain Geneva, CH
Cause à Effect, Bradley Ertaskiran, Montreal, CA
Pineal Eye Infection, Garden House, Los Angeles, US
Tiger in Space, Contemporary Art Museum of Estonia, Tallinn, EE
Passion Leidenschaft, LWL-Museum für Kunst und Kultur, Münster, DE
Studio Berlin, Berghain with Boros Foundation, Berlin, DE
- 2019 *Della materia spirituale dell'arte*, Fondazione Maxxi, Rome, IT
- 2018 *Blind Faith*, Haus der Kunst, Munich, DE
Ekstase, Kunstmuseum Stuttgart, DE
Kunstpreis der Böttcherstraße, Kunsthalle Bremen, DE
Believe, Museum of Contemporary Art, Toronto, CA
Alone Together, Musée d'art contemporain de Montreal, CA
Eco-Visionaires: Art and Architecture after the Anthropocene, MAAT, Lisbon, PT
Magic and Ritual, Museum Villa Rot, Burgrieden, DE
Altered States, Kunstpalais, Erlangen, DE
- 2017 *57th Venice Biennale – Vive Arte Viva*, Venice, IT
How to Live Together, Kunsthalle Wien, Vienna, AU
The Basilisk, Nicodim Gallery, Los Angeles, US
KULT!, Zeppelin Museum, Friedrichshafen, DE
Artificial Tears, Museum of Applied Arts, Vienna, AU
The Hierophant, Nicodim Gallery, Bucharest, RO
Champignons, Galerie PCP, Paris, FR
N. Vancouver, Polygon Gallery, Vancouver, CA (catalogue)
- 2016 *Sobey Art Award*, National Gallery of Canada, Ottawa, CA
Manifesta 11: The Things People Do For Money, Zurich, CH
In the Belly of the Whale, Witte de With, Rotterdam, NL
44 Salon Nacional de Artistas - Colombian Biennale, Bogota, CO

- Passion - Fan Behaviour and Art*, Mùzeum Ludwig, Budapest, HU
- Charles Blanc-Gatti*, Musée d'art de Pully, CH
- 2015 *Where Are We Now?*, Neuer Berliner Kunstverein, Berlin, DE
- All Membranes Are Porous*, Kamloops Art Gallery, CA.
- Cosmo*, KevinSpace, Vienna, AU
- What We Call Love*, Irish Museum of Modern Art, Dublin, IE
- Offline*, Museum of Contemporary Art Tokyo, Tokyo, JP
- New Release*, Gerðarsafn Kópavogur Art Museum, Kópavogur, IS
- Verborgene Kräfte*, Kunstverein Wolfsburg, Wolfsburg, DE
- Passion – Fan Behaviour and Art*, Künstlerhaus Bethanien, Berlin, DE, Kunst Kultur Quartier, Nürnberg, DE
- The Manifest Destiny Billboard Project*, Interstate 10 Freeway, El Paso, US
- Biennale of Moving Image*, Museum of Old and New Art, Tasmania, AU
- 2014 *Extinction Marathon: Vision of the Future*, Serpentine Gallery, London, UK
- Shine A Light: Canadian Biennial 2014*, National Gallery of Canada, Ottawa, CA
- Surface Modelling*, Kerstin Engholm Galerie, Vienna, AT
- Re-Discovery II*, Autocenter, Berlin, DE
- Biennale of Moving Image*, Centre D'art Contemporain, Geneva, CH
- Altered States*, Macaulay & Co. Fine Arts, Vancouver, CA
- 2013 *David Cronenberg: Transformation*, Museum of Contemporary Canadian Art, Toronto, CA
- 12th Biennale de Lyon*, Lyon, FR
- Contemporary Art Club #2*, Stedelijk Museum, Amsterdam, NL
- The Biennial of The Americas*, Denver, US
- Love to Love You*, Massachusetts Museum of Contemporary Art, MA, US
- Girls Can Tell*, GAK Gesellschaft für aktuelle Kunst, Bremen, DE
- Gegenwelten*, Römer und Pelizaeus Museum, Hildesheim, DE
- The Magic Bullet*, Galerie Torri, Paris, FR
- 2012 *Contemporary Art Club*, Stedelijk Museum, Amsterdam, NL
- One on One*, KW Institute for Contemporary Art, Berlin, DE
- The Dark Cube*, Palais De Tokyo, Paris, FR

The Human Senses and Perception in Contemporary Art, Kunsthalle Kiel, DE
Entering The Mind', National Convention Center, Beijing, CN
What Did You Expect?, Galerie Torri, Paris, FR
State of the Art Photography, NRW Forum, Dusseldorf, DE
2011 *Based in Berlin*, KW Institute for Contemporary Art, Berlin, DE
Montreal Biennale 2011, Elements of Chance, Montreal, CA
Cities of Gold and Mirrors, Julia Stoschek Collection, Dusseldorf, DE
FotoFestival4, The Eye is a Lonely Hunter, Mannheim, DE
Skeletons in the Closet, Heidelberger Kunstverein, Heidelberg, DE
Science Fiction, Or Gallery, Berlin, DE
Psychedada, AKA Gallery, Saskatoon, CA
You Are Free, Kunsthalle Exnergasse, Vienna, AT
The New Psychedelica, MU, Eindhoven, NE
Metrospective 1.0, Program, Berlin, DE
2010 *Let's Compare Mythologies*, Witte De With, Rotterdam, NE
Auto-Kino!, Temporäre Kunsthalle, Berlin, DE
CUE, Vancouver Art Gallery, Vancouver, CA
Gewalt (Violence), Kunstverein Wolfsburg, Wolfsburg, DE
Syncopation, Grimm Museum, Berlin, DE
The Testbed of Futurity, Southfirst, Brooklyn, US
Field Trip #2, Kleine Humboldt Galerie, Berlin, DE
Videodrome (curated by Aaron Moulton), Autocenter, Berlin, DE
Candles in the Mind Room, Beige Cube, Frankfurt, DE
My Brother, My Killer, Freymond-Guth Fine Arts, Zurich, CH
Here You Are: An Exhibition in Six Parts, Vancouver, BC
2009 *Back to the Future*, Coma, Berlin, DE
Nite Flights, Kunsthaus Baselland, Basel, CH
Art Today Association, Plovdiv, BG
2008 *Thermostat: Video and the Pacific Northwest*, Seattle Art Gallery,
Seattle, US
Forum Expanded, Berlinale Kino Arsenal, Berlin, DE
European Media Arts Festival – Young Identities, Kunsthalle

- Dominikanerkirche, Osnabrück, DE
- Whenever The Mood Strikes Us*, Platform Gallery, Winnipeg, CA.
- Moodyville*, Presentation House Gallery, North Vancouver, CA
- Generations*, Art Gallery of Alberta, Edmonton, CA
- 2007 *Depiction Perversion Repulsion Obsession Subversion*, Witte de With, NL
- Mouth Open, Teeth Showing: Major Works from the True Collection*, The Henry Art Gallery, Seattle, US
- Despite the Light*, The Balmoral Gallery, Los Angeles, US
- 9 or 10 works I used to like in no order*, Monitor Gallery, Rome, IT
- 2006 *Canada Dreaming*, Kunstverein Wolfsburg, Wolfsburg, DE
- Tiny Vices*, Spencer Brownstone Gallery, New York, US, University of Wisconsin, Oshkosh, US, Studio Bee, Tokyo, JP, Collette, Paris, FR.
- La Boum I*, Galerie Ben Kaufman, Munich, DE
- La Boum II*, Sies and Hoke, Düsseldorf, DE
- 2005 *I really should...* (curated by Stefan Kalmar), Lisson Gallery, London, UK
- 2004 Video Hero(e)s, Saidye Bronfman Center For The Arts, Montreal, CA
- Critical Mass*, 64 Steps Contemporary Art Gallery, Toronto CA
- 2003 *I Am A Curator*, Chisenhale Gallery, London, UK
- 2002 *K48 Teenage Rebel: The Bedroom Show*, John Connelly Presents, New York, US
- Voir Grand/ Think Big*, Saidye Bronfman Center For The Arts, Montreal, PQ
- Nobody In Vancouver Buys Art: They're Not Interested in Painting*, Electra Building, Vancouver, CA
- 2001 *Surround*, Charles H. Scott Gallery, Vancouver, CA
- 2000 *Sound Separation*, Western Front Gallery, Vancouver, CA

Awards and Residencies

2022	International Centre for Art and Landscape on Vassivière Island, FR
2021	Dr. Marschner Ausstellungspreis, Frankfurt, DE
2018	Hammer Museum, Los Angeles, US
2016	Fogo Island Arts, Fogo Island, CA Sobey Art Award, Ottawa, CA
2015	Max Planck Institute for Human Cognitive and Brain Sciences, Leipzig, DE Matter Residency, Athens, GR
2011	International Studio and Curatorial Program, New York, US
2010	Caribic Residency, Hamburg, DE

Public Collections

Museum of Modern Art, New York, US
Centre Georges Pompidou, Paris, FR
ARoS Aarhus Kunstmuseum, Aarhus, DK
Tate Modern, London, UK
Sammlung zeitgenössischer Kunst des Bundesrepublik, Bonn, DE
National Gallery of Canada, Ottawa, CA
Musée de Beaux-arts de Montréal, CA
Art Gallery of Ontario, Toronto, CA

Henry Art Museum, Seattle, US

Fonds d'art contemporain de la Ville de Genève, CH

Musée d'art contemporain de Montréal, CA

Vancouver Art Gallery, CA

Kunstmuseum Heidenheim, DE