

## Josephine Pryde

Born 1967 in Alnwick, UK, lives and works in Berlin, DE

1986 – 1989 Central St. Martins, London, UK

1985 – 1986 Wimbledon School of Art, London, UK

### Selected Solo Exhibitions:

- 2024 *How Frequency The Eye*, Haus am Waldsee, Berlin, DE
- 2023 *The Splits*, CAC Synagogue de Delme, Delme, FR
- 2022 *The Vibrating Slab*, Art Institute Chicago, Chicago, US  
*Club Med*, Soccer Club Club, Chicago, US  
*Taylor Swift's 'Lover' & the Gastric Flu*, Reena Spaulings Fine Art, New York, US
- 2021 *The Flight That Moved Them*, Gandt, New York, US
- 2020 *Exterior, Night, Day*, Galerie Neu, Berlin, DE
- 2019 *Is it coping, how adapting*, A Certain Lack of Incoherence, Porto, PT
- 2018 *In Case My Mind Is Changing*, Simon Lee Gallery, London, UK
- 2017 *Traces of Accessibility*, Goton, Paris, FR (with Marilyn Thompson)
- 2015 *Lapses in Thinking by the Person I Am*, CCA Wattis, San Francisco, CA, US;  
Institute of Contemporary Arts, University of Pennsylvania, PA, US
- 2014 *These Are Just Things I Say, They Are Not My Opinions*, Arnolfini, Bristol, UK  
*Knickers, Berlin*, Galerie Temnikova & Kasela, Tallin, EE
- 2013 *Frau Prüde zu Dr. Loch und Frau Sxxxx zu Dr. Ernst*, Galerie der Stadt Schwaz, Schwaz, AT  
*PHOTOGRAPHS YOU TAKE Josephine Pryde*, THE SCHATIP, Sheffield, UK
- 2012 *Night Out*, Simon Lee Gallery, London, UK  
*Miss Austen Still Enjoys Photography*, Kunsthalle Bern, Bern, CH

- 2011 *Miss Austen Enjoys Photography*, Kunstverein Düsseldorf, Düsseldorf, DE  
 2011 *Embryos and Estate Agents: L'Art de Vivre*, Chisenhale Gallery, London, UK  
 2010 *Therapie Thank You Thank You*, MD72, Berlin, DE  
 2010 *Therapie Thank You*, Reena Spaulings Fine Art, New York, NY, US  
 2009 *La Vie d'Artiste*, Richard Telles Fine Art, Los Angeles, CA, US  
 2008 *How They Met Part 1- Mother And Her House*, with Sarah Staton, Galerie Bleich-Rossi, Vienna, AT  
 2008 *How They Met Part 2- Sex*, with Sarah Staton, Galerie Senn Galerie, Vienna, AT  
 2007 *Hollow Inside*, Galerie Neu, Berlin, DE  
 2006 *Maids and Magnetism*, Reena Spaulings Fine Art, New York, NY, US  
 2004 *Valerie*, Secession, Vienna, AT  
 2004 *Brute*, Reena Spaulings Fine Art, New York, NY, US  
 2004 *Things without Futurism*, Galerie Christian Nagel, Cologne, DE  
 2004 *Brains & Chains*, CUBITT Gallery and Studios, London, UK  
 2004 *The Kiss of the Muse*, Xavier Hufkens, Brussels, BE  
 2002 *Metalltanz*, Galerie Bleich-Rossi, Graz (with Michael Krebber), AT  
 2002 *Felicity / The Pre-Empted*, Galerie Neu at Cabinet, London (with Katharina Wulff), UK  
 2002 *Der Vogel des Jahres ist der gemeine Spatz oder Haussperling*, Galerie Meerrettich, Berlin, DE  
 2002 *Costume*, Galerie Michael Neff, Frankfurt/Main, DE  
 2001 *The Hands*, The New Art Centre, Salisbury, UK  
 2001 *6 a.m Summer 201*, Galerie Neu, Berlin, DE  
 2001 *Serena*, Kunstverein Braunschweig, DE  
 2001 *Gabriele*, Senn Galerie, Vienna, AT  
 2000 *Honour, without money, is just a disease*, Succession, London, UK  
 2000 *Marooned*, Galerie Christian Nagel, Cologne, DE  
 1997 *Vicinage*, Galerie Christian Nagel, Cologne, DE

- 1996 Galerie Neu, Berlin, DE  
1995 *Persuasion*, Galerie Neu, Berlin, DE

Selected Group Exhibitions:

- 2027 *Sharjah Biennial 17: What remains, sits restive*, Sharjah Art Foundation, emirate of Sharjah (forthcoming)
- 2026 *ATB4ever - Practices of Solidarity*, after the butcher, Berlin, DE  
*Alien in Me*, EMMA – Espoo Museum of Modern Art, Espoo, FI (forthcoming)  
*On The Never Never*, Reena Spaulings, New York, NY, US  
*Not With Symbols*, Bodenrader, Chicago, IL, USA  
*Realität*, Scherben, Berlin, DE  
*Alessandro Agudio, Edie Duffy, Gina Folly, Jason Hirata, Josephine Pryde, Fanta*, Milan, IT
- 2025 *Goodness x Against Interpretation Club*, ICA, London, UK  
*The Family Guns*, Reena Spaulings Fine Art, NY, US  
*Animal Farm*, Institut Funder Bakke, Silkeborg, DK  
*Her*, Radio Athènes (at Tositsa 3), Athens, GR  
*IN.SIGHT*, Hamburger Kunsthalle, Hamburg, DE  
*Graffiti*, MUSEION—Museum of Modern and Contemporary Art in Bolzano, IT  
*Sense Unknown*, MO.CO. Montpellier Contemporain, Montpellier, FR
- 2024 *It would storm.*, Galerie Neu, Berlin, DE  
*Presque Partout*, FRAC Lorraine, Metz, FR
- 2023 *Ausstellung Zwei*, Galerie Klein, Berlin, DE  
*Tous les jours*, Galerie Chantal Crousel, Paris, FR  
*Critical Melancholia*, curated by Juliane Rebentisch Galerie Buchholz, New York, US

*Kim Gordon for Design Office Feat. In-House Photography by Josephine Pryde*,  
Museum Im Bellpark, Kriens, CH

*Unto Dust*, Fitzpatrick Gallery, Paris, FR

*How to move and response*, (Reading organized by Lisa Holzer) Haus am Waldsee,  
Berlin, DE

*An excessive ellipse*, Hollybush Gardens, London, UK

*The conservative Joy*, The Briefing Room, Brussels, BE

2022 *Post-Capital*, Kunsthall Charlottenborg, Copenhagen, DK

Changes, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

*The Wig*, Bonner Kunstverein, Bonn, DE

*Insolvency, my friend*, Curated by Nicholas Tammens, Charim Galerie, Vienna, AT

2021 *Post-Capital*, Mudam Luxembourg, Luxembourg, LU

*Os Conviventes*, Nuno Centeno, Porto, PT

2020 *Sky, Rocket & Digits*, Simon Lee Gallery, Hong Kong, HK

*Studio Berlin*, Berghain, Berlin, DE

*Relax – It's all online*, Lars Friedrich, Berlin, DE

*The Sewers of Mars*, Reena Spaulings Fine Art, New York, US

2019 *Objects Recognized in Flashes*, mumok – Museum Moderner Kunst Stiftung Ludwig  
Wien, Vienna, AT

*Exposition*, Reena Spaulings Fine Art & goton, Paris, F

*9 kg de Oxigénio*, Uma Certa Feita de Coerência, Galeria Municipal de Porto, Porto,  
PT

*Encore*, Miguel Abreu Gallery, New York, NY, US

*Maskulinitäten*, A cooperation between Bonner Kunstverein, Kölnischer Kunstverein  
and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE

*New Order. Art and Technology in the Twenty-First Century*, The Museum of  
Modern Art (MoMA), New York, US

*Passer-by*, Fondation d'entreprise Galeries Lafayette, Paris, FR

- 2018 *Passer-by*, an exhibition by Atelier E.B. (Lucy McKenzie & Beca Lipscombe),  
Serpentine Gallery, London, GB  
*Room Raiders*, Mathew Gallery, New York, NY, US  
*Personal Data Hack*, Industrial Society and Its Futures, Berlin, DE  
*The Vitalist Economy of Painting, curated by Isabelle*, Galerie Neu, Berlin, DE  
*Swingers*, Greene Naftali, New York, NY, US  
*Optik Schröder II*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna,  
AT  
*Faithless Pictures*, Nasjonalmuseet, Oslo, NO
- 2017 *Subjektiv*, Malmö Konsthall, Malmö, SE
- 2016 *Turner Prize 2016*, Tate Britain, London, UK  
*30 Years Kunsthalle Bern Foundation: A selection of the collection*, Kunsthalle Bern,  
CH  
*THE GEO POLITICS OF MONETIZED AIRSPACE – Come Fly with Me, I Meet you  
by the Airside Gucci Concession at 4, Fox Fur Hat*, Midway Contemporary Art,  
Minneapolis, MN, US  
*Response*, Musée d'art contemporain des Laurentides, SaintJerome, Quebec, CA  
*The Highs of Everyday Life*, Reena Spaulings Fine Art, New York, NY, US  
*Das Loch*, Künstlerhaus Bremen, Bremen, DE  
*La Collection Thea Westreich Wagner et Ethan Wagner*, Whitney Museum of  
American Art, New York, NY, US and Centre Pompidou, Paris, FR  
*How We Live and How We Might Live*, curated by Matthew Richardson & Anna  
Susanna Woof, LDN, London, UK  
*Unangenehme Gefühle I*, ACUD Macht Neu, Berlin, DE  
*ich, du, er/sie/es*, Kunstverein Leipzig, Leipzig, DE  
*wir, ihr, sie*, Kunstverein Leipzig, Leipzig, DE  
*The 9<sup>th</sup> Berlin Biennale for Contemporary Art*, The Feuerle Collection, Berlin, DE
- 2015 *FIND YOUR BEACH*, KURATOR – Gebert Stiftung für Kultur, Rapperswil, CH

*Windows Hung With Shutters*, RaebervonStenglin, Zurich, CH  
*Faux Amis*, Simon Lee Gallery, London, UK  
*International Photography Exhibition Gjon Mili 2015*, National Gallery of Kosovo, XK  
*Animal Photographers*, Acud Macht Neu, Berlin, DE  
*The Day Will come When Photography Revises*, Kunstverein, Hamburg, DE  
*Container and Contained*, Künstlerhaus Stuttgart, Stuttgart, DE  
*Land's End*, Bodega, New York, NY, US

2014 *Galerie Neu à La Douane*, Galerie Chantal Crousel, Paris, FR  
*@ the shrink*, Shanaynay, Paris, FR  
*curated by\_vienna 2014, The Century of the Bed*, Galerie Emanuel Layr, Vienna, AT  
*Ordinary freaks. Das Prinzip Coolness in Popkultur, Theater und Museum*,  
KM Kunsthaus, Graz, AT  
*The Marmory Show*, Galerie Deborah Schamoni, Munich, DE  
*One Shots and Imagines*, Downtown Potoroom, Los Angeles, CA, US

2013 *Kappen*, Hard Hat, Geneva, CH  
*XoXo*, Night Gallery, Los Angeles, CA, US  
*Counter-Production (Part 2)*, The Swedish Contemporary Art Foundation,  
Stockholm, SE  
*Textiles: Open Letter*, Städtisches Museum Abteiberg, Mönchengladbach, DE  
*Photographs You Take*, The Shtip, Sheffield, UK  
*New Photography 2013*, MoMA, The Robert and Joyce Menschel Photography  
Gallery, New York, NY, US  
*Xerography*, Firstsite, Colchester, UK  
*The Door Between Either And Or Part 1*, Kunstverein Munich, DE  
*Photography Now and Forever*, Mathew Gallery, Berlin, DE  
*Better Homes*, Sculpture Center, Long Island City, New York, NY, US  
*Festival der Kleinskulptur*, Halle für Kunst, Lueneburg, DE

2012 *KEINE ZEIT. Erschöpftes Selbst / Entgrenztes Können*, 21er Haus, Vienna, AT

- 2011 *Counter-Production*, Generali Foundation, Vienna, AT
- 2011 *...from erewhon to here knows when...*, curated by Christian Egger, Kunstverein Schattendorf, Schattendorf, AT
- MAKING AND ART*, curated by Cosima Rainer with Anna Artaker and Christoph Meier, Stadtgalerie Schwaz, Tirol, AT
- pictures extra and other*, Galerie Helena Papadoupoulos, Athen, GR
- the Avantgarde: Madame Realism*, Marres Centre for Contemporary Culture, Maastricht, NL
- 2010 *Filmschönheit*, Galerie Gisela Capitain, Cologne, DE
- Picture Industry (Good Bye To All That)*, Regen Projects, Los Angeles, CA, US
- Old Ideas* (curated by Silberkuppe), Museum für Gegenwartskunst, Basel, CH
- 2009 *To Be Determined*, Andrew Kreps Gallery, New York, NY, US
- Relax*, MD72, Berlin, DE
- Instant Melancholia*, Raum 121 Frankfurt/Main, DE
- Olga Chernysheva & R.H. Quaytman & Josephine Pryde*, Contemporary Art Museum, St. Louis, MO, US
- Bulletin Board*, Pro Choice, Vienna, AT
- PALINDROM. Oben und untern mit Rex Whistler & Friends*, Hermes und der Pfau and W.O. Scheibe Museum, Stuttgart, DE
- 2008 *Medien*, Charim Ungar Contemporary CUC Berlin, DE
- Archeology of Mind*, Fondazione Morra Greco, Neapel, Konstmuseum, Malmö, Kuntsi, Modernin taiteen museo, Vaasa, FI
- Madonna und wir*, Galerie Christian Nagel, Berlin, DE
- L'Argent*, Frac Ile-de-France, Paris, FR
- Photography on Photography. Reflections on the Medium since 1960*, Metropolitan Museum, New York, NY, US

- The J.G. Ballard Centre for Psychopathological Research presents: 'Zodiac 3000'*  
(curated by Dr. Robert Laing and Karen Novotny), International Project Space,  
Birmingham, UK
- 2007 *Angelegenheiten, die sich daraus ergeben*, Künstlerhaus Bremen, DE  
*Imagine Action*, Lisson Gallery, London, UK  
*Ref. Nadar Ahrimin, Matthew Ahnriman, Jonas Mekas, Jonathan Monk, Josephine Pryde, David Wojnarowicz, unosunove*, Rom (curated by Gigiotto del Vecchio), IT  
*Dorothea 2005-2006*, Hochschule für Bildende Künste Braunschweig, DE  
*Various Small Fires*, Royal College of Art Galleries, London, UK  
*Artists In & Out of Cologne*, Museum of Contemporary Art, North Miami / Henry Art Gallery, Seattle, US  
*Josef Strau und Galerie Meerrettich*, Vilma Gold, London, UK  
*The Enforced Dress*, Nordoesterreichisches Kunstraum, Vienna, AT (curated by Susanne Neuburger)
- 2006 *Artists In & Out of Cologne*, The Power Plant, Toronto / ICA, Philadelphia, PA, US  
*beton wurst und andere teamgeister*, after the butcher, Berlin, DE  
*Optik Schröder. Werke aus der Sammlung Schröder*, Kunstverein Braunschweig, DE  
*Beware of a Holy Whore*, Galerie Chantal Crousel, Paris, FR  
*Make Your Own Life*, ICA, Philadelphia, PA, US  
Supportico Lopez 32, Neapel (curated by Gigiotto del Vecchio), IT  
*The Dimes of March*, Reena Spaulings Fine Art, New York, NY, US
- 2005 *Nolens Volens*, Galerie Neu, Berlin, DE  
*Temorary Import*, Artforum, Berlin, DE  
*ÉTÈ URBAIN*, Gabriele Senn Galerie, Vienna, AT  
*Critical Celebration*, Karin Guenther Galerie, Hamburg, DE  
*The Top Room: A Retrospective*, CHELSEA space, London, UK

- Artist's books, revisited*, Art Metropole, Toronto, CA and Printed Matter, New York, NY, US (curated by Matthias Herrmann)
- 2004 *Sommerfotogruppenausstellung*, Galerie Meerrettich, Berlin, DE  
 Galerie Rauhfaser, Hamburg, DE  
*favorites +*, Galerie Fortlaan, Ghent, CH  
*Was Sie immer über Sex in Österreich wissen wollten*, Galerie Academia, Salzburg, AT  
*all about: female sex*, Mario Mauroner, Salzburg, AT
- 2002 *Museutopia*, Karl-Ernst Osthaus Museum, Hagen, DE
- 2001 *What's Wrong*, The Trade Apartment, London, UK  
*Works on Aluminum Selected by Paper*, White Cube, Bergen, NO  
*Charisma*, Glasgow Art Fair, Glasgow, Scotland, UK  
*Jewels-in-Art*, Galerie Bleich - Rossi, Graz, AT
- 2000 *Walk 2000*, Succession, London, UK  
*Coal By Any Other Name*, AFA - American Fine Arts Co. Ltd, New York, NY, US  
*Telescopic Memories*, Orbit House, London, UK  
*Cheated*, A22 Projects, London, UK  
*21<sup>st</sup> Gear*, The Top Room, London, UK  
*Hey, International Competition Style!*, TENT, Rotterdam, NL
- 1999 *space*, Witte de With, Rotterdam, NL
- 1998 *Summary*, Galerie Hoffmann und Senn, Vienna, AT  
*A to Z*, The Approach, London, UK  
*fast forward »image«*, Kunstverein in Hamburg, DE
- 1997 *Glockengeschrei nach Deutz*, Galerie Daniel Buchholz, Cologne, DE  
*La Saison II*, Galerie Neu, Berlin, DE
- 1995 *Photoworks*, The Economist Building, London, UK
- 1992 *Trial Balloon*, New York, NY, US  
*Radio Show, Unrealized Projects*, Four Walls at Artists Space, New York, NY, US

- 1991            *Trial Balloon*, New York (with Nicola Tyson, Sarah Staton & Siobhan Liddell),  
*The Archaeology of Silence*, London, UK
- 1989            Performance as part of Audio Arts *Placement and Recognition*, MOMA, Oxford, UK

Teaching:

- from October 2025    Professor for Photography, Düsseldorf Art Academy, Düsseldorf, DE
- 2008 – 2025            Professor for Contemporary Photography, University of the Arts, Berlin, DE
- 2006 – 2008            Guest Professor, Akademie der bildenden Künste, Vienna, AT
- 2005-2006            Dorothea-Erxleben Stipendiatin, Hochschule der Bildenden Künste,  
Braunschweig, DE
- 2003                    Guest Professor, Klasse für Kunst und Fotografie, Akademie der Bildenden  
Künste, Vienna, AT

Work in public collections:

- Kunstmuseum Basel, Basel, CH
- The Art Institute of Chicago, Chicago, US
- MUDAM/ The Contemporary Art Museum of Luxembourg, Luxembourg, LU
- Mumok / Museum Moderner Kunst Stiftung Ludwig Wien, AT
- Fonds national d'art contemporain, FR
- FRAC Lorraine, FR
- Stedelijk Museum, Amsterdam, NL
- Tate Britain, UK
- British Council, UK
- The Metropolitan Museum of Art, New York, NY, US
- Museum of Modern Art, New York, US

MOCA, Los Angeles, CA, US