

Karl Holmqvist

Born 1964 in Västerås, SE, lives and works in Berlin, DE

Selected Solo Exhibitions:

- 2021 *#SAVEYOURTEARS...*, Galerie Neu, Berlin, DE
- 2020 *EXISTENTIAL STAIRCASE*, Fridericianum, Kassel, DE
- 2019 *#ALLTHISSCRATCHINGISMAKINGMEITCH*, Gaga, Los Angeles, US
- 2018 *One Child per Household, dépendance*, Brussels, BE
GUILTY FEET HAVE GOT NO RHYTHM, NICC, Brussels, BE
- 2017 *KAPALBHATI*, Sant'Andrea de Scaphis, Gavin Brown's Enterprise, Rome, IT
LAVORO (with Klara Lidén), INDIPENDENZA, Rome, IT
From Concrete to Liquid to Spoken Worlds to the Word, Centre d'Art Contemporain, Geneva, CH
- 2016 *Werk*, with Klara Lidén, Kunstverein Braunschweig, Braunschweig, DE
I WANT DANDY, Kunstverein München, Munich, DE
TUFF LOVE, The Power Station, Dallas, TX, US
READ DEAR, Camden Arts Centre, London, UK
#ESLOHNTSICH, Galerie Neu, Berlin, DE
- 2015 *ICHBRAUCHEMASSPACE*, with Klara Lidén, House of Gaga, Mexico-City, MX
HURRY UP. CHASE IT DOWN, Sismografo, Porto, PT
MEN ARE WOMEN, Freedman Fitzpatrick, Los Angeles, CA, US
HERE'S GOOD LOOKING @U, KID, Gavin Brown's Enterprise, New York, NY, US
Y.O.Y.O.G.A.L.A.N.D., with Ei Arakawa, Overduin & Co., Los Angeles, CA, US
- 2014 *Rameau's Nephews. Sofie Berntsen and Karl Holmqvist*, Nasjonalmuseet Oslo, NO
A.E.I.O.U., with Ei Arakawa, Hollybush Garden, London, UK
Sunflower Sutra, with Ei Arakawa, Silvie Fleming Collection/Rise Projects, London, UK

- 2013 *SQUARE ONE*, dépendance, Brussels, BE
Give Poetry A Try, Moderna Museet, Stockholm, SE
Give Posters A Try, Kunsthal Charlottenborg, Copenhagen, DK
EQ UI LI BR IU M, Galerie Neu, Berlin, DE
EQ UI LI BR IU M, MD72, Berlin, DE
- 2012 *SHAMAN/SHOWMAN*, (with Oscar Tuazon) Chantal Crousel La Douane, Paris, FR
WORDS ARE PEOPLE, Alex Zachary Peter Currie, New York, NY, US
The Whatch?, Etablissement d'en Face, Brussels, BE
The Visit, Bergen Kunsthall, Bergen, NO (cat.)
The Hours Of This Watch Is Numbered, Gaga ARTE CONTEMPORANEO,
Mexico-City, MX
- 2011 *Education Is a Right*, Hollybush Gardens, London, UK
- 2010 *Spectacle Prescription Solo*, Fruit and Flower Deli, Stockholm, SE
Part I – Maybe a Kiss in the Garden, Circus, Berlin, DE
Hymn to Pan, Badischer Kunstverein, Karlsruhe, DE (cat.)
- 2009 *OFF WITH THEIR 'EADS*, White Cubicle, London, UK
I'LL MAKE THE WORLD EXPLODE, Galerie Giti Nourbaksch, Berlin, DE
Entrevista con el Vampiro, Gaga ARTE CONTEMPORANEA, Mexico City, MX
I'M WITH YOU IN ROCKLAND, Argos Arts, Brussels, BE
- 2008 *down and out*, Galerie Dependance, Brussels, BE
BOOMTOWN, The Living Art Museum, Reykjavik, IS
- 2007 *The Grey Triangle*, Hollybush Gardens, London, UK
- 2006 *Nausea*, Galerie Giti Nourbaksch, Berlin, DE
GÅVÄNTASTANNA, Marabouparken Annex, Stockholm, SE
Wie Delphine, Delphine es tun... Galerie Meerrettich, Berlin, DE
- 2002 *FREE PRESS*, Namdee Publishing Station, Bangkok, TH
- 1999 *Karl Holmqvist*, Bildmuseet, Umeå, SE
- 1995 *International Kleen*, Taidehalli Project Room, Helsinki, FI
White Noise, Schipper & Krome, Cologne, DE

1992 *Tune In, Tune On*, TRE, Stockholm, DE

Selected Group Exhibitions:

2022 *Nouveau parcours contemporain*, Musée d'Art Moderne, Paris, FR
HERE COMES MY FACE, Gladstone Gallery, Brussels, BE

2020 *Fuckers*, Galerie der Stadt Schwaz, Schwaz, AT
Two Years' Vacation, FRAC Lorraine, Metz, FR
Busan Biennale 2020, Busan, KR
Studio Berlin, Berghain, Berlin, DE
Walking. Movements North of Bolzano, Museion, Bolzano, IT
The Fuckers, Stadtgalerie Schwaz, Schwaz, AU
It Never Ends, Kanal, Brussels, BE

Overbooked, Tai Kwun Art Centre, Hong Kong

2019 ************,Gong Internationale, Frankfurt, DE
This Is My Body, My Body Is Your Body, Your Body Is the Body of the Word, Le Delta, Namur, BE
Just what is it that makes today so different, so appealing, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, FR
Hello, My Name Is Capitalism, peak, London, UK
WEAR; T-shirt printing workshop, Socrates Park, New York, US
Work, Book, Work, ICA Milano, Milano, IT
The Estate, Kim? Contemporary Art Centre, Riga, LV
Social Photography 7, Carriage Trade, New York, US
The Form of the Flower is Unknown to the Seed, ICA, London, UK
A Seed's A Star, Loyal, Stockholm (cat.), SE
Untitled (Fear Eats the Soul), *Unclebrother*, Hancock NY, US
Extra Hours, LiMac, Madrid, ES
Zapp Magazine Club Night, Cinetol, Amsterdam, NL
#PLZ, RESCHYKLI\$CCH... Gavin Brown's enterprise, New York, US

- 2018 *Poetic Boom Boom*, Gallerie delle Prigioni, Treviso, IT
Collusion, collision, illusion - Goethe Pop Up Minneapolis: "Goethe in the Skyways",
City Center, Minneapolis, MN, US
Lampen, Francessa Pia, Zurich, CH
Optik Schröder II, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna,
AT
The Log-O-Rithimic Slide Rule: A Retrospective, Kunst-Werke Institut for
Contemporary Art, Berlin, DE
Was vom Kino übrig blieb/ The Remains of Cinema, Halle für Kunst & Media, Graz, AT
CUT-UP, Kölnischer Kunstverein, Cologne, DE
Dress for the Inferno, Fondation Beyeler, Basel, CH
10 Year Anniversary, Tanya Leighton Gallery, Berlin, DE
A matter of printing, Supportico Lopez, Berlin, DE
- 2017 *In Search of Characters...* Galerie Neu, Berlin, DE
Kulturhuset Stadsteatern Stockholm, Stockholm, SE
Mother's Tongue and Father's Mouth, curated by_Vienna, Wien, AT
Klassensprachen, DISTRICT Berlin, DE
Language and Sound as Sculpture, XXIII CSAV – Artists Research Laboratory,
Fondazione Antonio Ratti, Como, IT
SI SEDES NON IS, The Breeder, Athens, GR
- 2016 *What's my name?*, Michel Majerus Estate, Berlin, DE
presently, Neugerriemschneider, Berlin, DE
PPPPJJHAAARRRVEY, Serpentine Gallery, London, UK
7 Ideas of Stolen Time, Villa Sarasin, Geneva, CH
Natalie Seroussi at Dépendance, Dépendance, Brussels, BE
Dépendance at Natalie Seroussi, Natalie Seroussi, Paris, FR
- 2015 *Poem No. 00000000000000000000,9*, Mendes Wood DM, Sao Paulo, BR
Doing the Impossible Light, Arton Foundation, Warsaw, PL
Book for Architects, gta exhibitions, Zurich, CH

Tomorrow Today-curated by Vienna, Emanuel Layr, Vienna, AT
Eugen Grominger &, Kunstverein Bielefeld, DE
Hello Walls, Gladstone Gallery, New York, NY, US
Words To Be Looked At Again, Kunstverein Leipzig, Leipzig, DE
homecomings: Projective Space, Kurfürstenstraße 13, Berlin, DE
Occupational Therapy, Contemporary Art Museum St.Louis, MO, US
The Rant, (performance), New Theater, Berlin, DE

2014 *Absent-minded young typist*, RONGWRONG, Amsterdam, NL
I´LL MAKE THE WORK EXPLODE, Buenos Tiempos Inc., Brussels, BE
@the Shrink, Shanaynay, Paris, FR
Galerie Neu á la Douane, Galerie Chantal Crousel La Douane, Paris, FR
The Reluctant Narrator, Museo Berardo, Lisbon, PT
The Library Vaccine, Artists Space, New York, NY, US
New Ways Of Doing Nothing, Kunsthalle Vienna, Vienna, AT
Black House, Museum of Contemporary Art of Estonia, Tallin, ES
Read the room / you´ve got to, Salts, Basel, CH
House, Hollybush Gardens, London, UK
Infinite Jest, Schirn Kunsthalle, Frankfurt/Main, DE
UPSTAIRS DOWNSTAIRS, Galerie Neu, Berlin, DE
Everything Is About To Happen, Corvi-Mora and Greengrassi, London, UK
The Hawker, Carlos/Ishikawa, London, UK
Dead Reader, Idea Store Whitechapel, London, UK
Eight Poems by Karl Holmqvist, Gavin Brown´s Enterprise, New York, NY, US
The Fifth Dimension, Logan Center Exhibitions, Chicago, IL, US
The Crime Was Almost Perfect, Witte de With, Rotterdam, NL
Poetry will be Made by All, LUMAS Editions-galerie – Zürich, Zurich, CH
Looking Back: The Eighth White Columns Annual – Selected by Pati Hertling, White Columns, New York, NY, US

2013 *The November Issue*, Mathew, Berlin, DE

To Breathe Is Not Enough, Connelly Theatre, New York, NY, DE
There Is Only One Karl, White Columns, New York, NY, US
It's Okay To Be 'K, Fonoteca, Mexico City, MX
Zigaretten Rauchen, In the Parking Lot Of Goethe Institut, Mexico City, MX
What Would Thomas Bernhard Do?, Kunsthalle Wien, Vienna, AT
Marti Collection, Kunsthaus Centre Pasquart, Biel, CH
Wiederholen Und Ausblenden, Mumok Cinema, Vienna, AT
Why is Everything the Same?, Shoot The Lobster, New York, NY, US
Blind Country, Freedman Fitzpatrick, Los Angeles, CA, US
Marking Language, The Drawing Room, London, UK
Words Are People, Kunsternes Hus, Oslo, NO
Word Text Vortex, CAC Vilnius, Lithuania
Prisma Pavillon, Künstlerhaus Bethanien, Berlin, DE
Footnotes, CAC, Vilnius, Lithuania

2012 *Kunstpreis der Böttcherstrasse*, Kunsthalle Bremen, Bremen, DE (cat.)
Forte Piano: Le Forme Del Suono, Auditorium Parco Della Musica, Rome, IT
Home Theatre, BARO, Sao Paulo, BR
Bulletin Board, Venus Over Manhattan, New York, NY, US
Islas que se hunden, LABOR, Mexico City, MX
Intoleranz/Normalität, Grazer Kunstverein, Graz, AT
Things, Words and Consequences, Moscow Museum of Modern Art, MMOMA, Moscow, RU
Acts of Voicing, Württembergischer Kunstverein, Stuttgart, DE
Posters, CECCH, Centre d'édition Contemporaine, Genève, Geneva, CH
Celluloid Brushes, Galerie Isabella Bortolozzi, Berlin, DE
The Sun Shines for Everyone, Kunsthalle Zurich, Zurich, Switzerland (cat.)³
Arcane of Patterns. Inceptive of Rhythm, an Order and Summon., Mindpirates Projectaum, Berlin, DE
The Log-O-Rithmic, GAMEc, Galleria d'Arte Moderna e Contemporanea di Bergamo,

Bergamo, IT

Der Kunstpreis der Böttcherstraße in Bremen, Kunsthalle Bremen, Bremen

Ephemeropterae, Thyssen-Bornemisza Art Contemporary, Vienna, AT

Ecstatic Alphabets, Museum of Modern Art, New York, NY, US (cat.)

What Is It That Comes Coiling In The Morning?, New Jerseyy, Basel, CH

The Dream Of Insomnia Symposium, Fondation Ratti, Como, IT

Moment, Ynglingagatan 1, Moderna Museet, Stockholm, SW

Again, A Time Machine, Kunsthall Oslo, Oslo, NO

Invitation à l'Etude, kim?, Riga, LV

2011 *The Sun Shines for Everyone*, Kunsthalle Zurich, Zurich, CH

Moment Ynglingagatan 1, Moderna Museet, Stockholm, SW

HotAvantGardeHotHot, Oslo10, Basel, CH

Symposium, The Event, Birmingham, UK

Times Square Show, Times Bar, Berlin, DE

Modify, As Needed, Museum Of Contemporary Art, North Miami, FL, US

Secret Societies, Schirn Kunsthalle, Frankfurt/Main, DE

IllumiNations, 54th Venice Biennial, Venice, IT

Dirty Literature, The National Portrait Gallery, London, UK

Palace Party, Charlottenborg, Copenhagen, DK

Doing Things With Words, Pratt Institute, New York, NY, US

The Gong Show, Micky Schubert Gallery, Berlin, DE

The Bell Show, Lüttgenmeijer, Berlin, DE

Chartreuse Jeune, Casa Tabarelli, Bolzano, IT

An Exchange with Sol Lewitt, Mass Moca, MA, US

2010 *Cactus Craze*, KW69, Berlin, DE

BigMinis, CAPC Musée d'Art Contemporain, Bordeaux, FR

End Note, Tanya Leighton Gallery, Berlin, DE

Welcome to HYPERLINK "http://www.girlkarl.com", MD72, Berlin, DE

Je Ne Travaille Jamais, Moderna Museet, Stockholm, SE

Untitled, NGBK, Berlin, DE

The Last Museum, Centre George Pompidou, Paris, FR

At Home, Galerie Giti Nourbaksch, Berlin, DE

Poetry Park, Frieze Projects, London, UK

Constitution for a Temporary Display, Manifesta 8, The European Biennial for Contemporary Art, Murcia, ES

Moderna Utställningen, Moderna Museet, Stockholm, SE

Hem och Ursprung, Bukowskis, Stockholm, SE

Plus One, Perry Rubinstein Gallery, New York, NY, US

27 Senses, Chisenhale Gallery, London, UK

It Is Written, Centre Pompidou Metz, Metz, FR

Queer Bucharest Biennial, Bucharest, RO

Foreigners Everywhere, T293, Naples, IT

maybe a kiss in the garden, Circus, Berlin, DE

Non-Solo, Non-Group Exhibition, Zurich Kunsthalle, Zurich, CH

2009 *Editions vs. Objects*, CECCH - Centre d'édition contemporaine Genève, Geneva, CH

Scorpio's Garden, Temporäre Kunsthalle, Berlin, DE

Groupshow, Autocenter, Berlin, DE

Foreigners Everywhere, Dvir Gallery, Tel Aviv, IL

The Malady Of Writing, MACBA, Barcelona, ES

Depression, Marres Centre for Contemporary Culture, Maastricht, NL

Momentum 2009, Favoured Nations, 5th Nordic Biennial of Contemporary Art, Moss, NO

ReMap 2, Athens, GR

Poor. Old. Tired. Horse., Institute Of Contemporary Arts, London, UK

Warm Summer Days, Indoors, Sandy Brown, Berlin, DE

Curated by Vienna, Galerie Martin Janda, Vienna, AT

27 Senses, Kube, Ålesund, NO

Modern, modern, Chelsea Art Museum, New York, NY, US

Over The Bridge We Go, Galerie Meyer Kainer, Vienna, AT
For Fans and Scholars Alike, Westlondonprojects, London, UK
FLOORS / WALLS, Galerie Giti Nourbakhsh, Berlin, DE
CELEBRATION, Galerie Isabella Bortolozzi, Berlin, DE
The Rehearsal, Hollybush Gardens, London, UK
Live Art, Kunsternes Hus, Oslo, NO
2008 *Sphinxx*, Modern Art, London, UK
La Galeria Sentimental, Tensta Konsthall, Stockholm, SE
Manifesto Marathon, Serpentine Gallery, London, UK
100 Years, 100 Posters, 100 Artists, Rochelle School, London, UK
THE WORLD IS NOT YOUR TOILET, Palais de Tokyo Answerphone, Paris, FR
That social space between speaking and meaning, White Columns, New York, NY, US
Make Out, Studio 44, Stockholm, SE
The Soul, Or Much Trouble in the Transportation of Souls, Manifesta 7, The European Biennial of Contemporary Art, Trento, IT
Legend, Chamarande, Paris, FR
Whose Side Are You On?, Castilo/Corales, Paris, FR
Experiment Marathon, Reykjavik Art Museum, Reykjavik, IS *Poetry Project*,
White Columns, New York, NY, US
Publish and Be Damned, Kunstverein München, New York, NY, US
2007 *A Choreographed Exhibition*, Kunst Halle St Gallen, St Gallen, CH
Merz Symposium Organic Functionalism, Cabaret Voltaire, Zürich, CH
A Spoken Word Exhibition, Swiss Institute, New York, NY, US
Überleben, Program, Berlin, Berlin, DE
If I Can't Dance, I Don't Want To Be Part of Your Revolution, Muhka, Antwerpen, BE
Playback, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Pawnshop, E-flux, New York, NY, US
Le Truc, Project Arts Center, Dublin, IE
Deaf II, Galerie Frank Elbaz, Paris, FR

Put out the Light, Erase a Line, Studio 44, Stockholm, SE
I Want Your Texts, unitednationsplaza, Berlin, DE
Films On Parade, Atelier Frankfurt, Frankfurt/Main, DE
Speaker's Corner, Kunstverein Braunschweig, Braunschweig, DE
Robert Smithson, Fotogalleriet, Oslo, NO
California files, CCA Wattis, San Francisco, CA, US
Raw, among the ruins, Marres Centre for Contemporary Culture, Maastricht, NL
Otra de vaqueros, Centro de Arte Alameda, Mexico City, MX
Models for tomorrow, European Kunsthalle, Cologne, DE
Design by Accident, Croynielsen, Berlin, DE
2006 *Meerrettich on Ice*, Galerie Meerrettich, Berlin, DE
If I Can't Dance, I Don't Want To Be Part of Your Revolution, Stichting de Appel, Amsterdam, NL
Old News, CNEAI, Chatou, FR
Illusion is a Revolutionary Weapon, Swiss Institute, New York, NY, US
Tenemos el Duchamp, Galeria de Arte Mexicano, Mexico City, MX
Radio Gallery, Resonance 104,4fm, London, UK
The Title As The Curator's Art Piece, Blow de la Barra, London, UK
EVR Film Festival, Extra City, Antwerp, BE
La Maman et la putain, Galerie Air de Paris, Paris, FR
DotDotDotDot, Mossutställningar, Stockholm, SE
2005 *The Failure*, Korridor, Berlin, DE
24H Incidental, Swiss Institute, New York, NY, US
BMW IXth Baltic Triennale, I C A, London, UK
BMW IXth Baltic Triennale, C A C, Vilnius, LT
E-flux Video Rental, Portikus, Frankfurt/Main, DE
The Fifteen Minutes Show, Stedelijk Museum Bureau, Amsterdam, NL
Radio Days, Stichting de Appel, Amsterdam, NL
E-flux Video Rental, KunstWerke, Berlin, DE

- 2004
- Utopia Station*, World Social Forum, Porto Alegre, BR
 - I'M WITH YOU IN ROCKLAND*, Moderna Museet, Stockholm, SE
 - Utopia Station*, Haus der Kunst, Munich, DE
 - Untrue Stories*, Media Art Farm, Tbilisi, GE
 - You Don't Love Me Yet*, Frieze Art Fair, London, UK
 - Sound ARC*, Musée d'Art Moderne de la Ville de Paris, Paris, FR
 - Publish and Be Damned*, Cubitt Gallery, London, UK
 - Den Bästa Dikten*, Konst2, Skärholmen, SE
 - B D V Showroom*, The George, Paris, FR
 - Berlin Nord*, Hamburger Bahnhof, Berlin, DE
 - Candyland Zoo*, Herbert Read Gallery, Canterbury, UK
- 2003
- Feu De Bois*, FRAC Pays De La Loire, Carquefou, FR
 - Utopia Station*, Venice Biennale, Venice, IT
 - You Don't Love Me Yet*, Galleri Index, Stockholm, SE
 - Playschool*, Galleri Christina Wilson, Copenhagen, DK
 - Soirée Tropicale*, C E C, Geneva, CH
 - forget egret regret*, A I A V, Akiyoshidai, JP
 - Same Different*, New Gallery, Bucharest, RO
- 2002
- rent-a-bench*, Florence Av / Santa Fe Av, Los Angeles, CA, US
 - Haunted by Detail*, Stichting de Appel, Amsterdam, NL
 - International Networks*, Karstadt, Wiesbaden, DE
 - Gasthof*, Staedelschule, Frankfurt/Main, DE
 - Slow*, Shedhalle, Zurich, CH
 - After Shopping*, Kulturhuset, Stockholm, SE
- 2001
- Soft Guys for Hard Times*, Sparwasser H Q, Berlin, DE
 - A Little Bit Of History Repeated*, KunstWerke, Berlin, DE
 - Tirana Biennale 1*, Tirana All Systems Go, B A C, Visby Intentional Communities, Rooseum, Malmö, SE
 - Club Bevil*, The Living Art Museum, Reykjavik, IS

- 2000 *Lady Bump*, Gavlak Projects East, New York, NY, US
Social Hackers, MUU Gallery, Helsinki, FI
Apartment, BüroFriedrich, Berlin, DE
Werkleitz Biennale, Werkleitz Viva Scanland, Catalyst Arts, Belfast, UK
Make It Happen ON TOUR, Momentum Biennial of Contemporary Art, Moss, NO
Now It Is Allowable, The Collective, Edinburgh, UK
999 Tendencies In Love, Hilton Hotel, Berlin, DE
Make It Happen, Backstage, Stockholm, SE
Now It Is Allowable, Swedenborg Society, London, UK
- 1997 *Volles Haus*, Schipper & Krome, Berlin, DE
The Invisible Part Two, Galleri Index, Stockholm, SE
The Invisible, Galleri Y1, Stockholm, SE
Clean & Sane, Edsviks Konst & Kultur, Stockholm, SE
Team404, Car Factory, Braunschweig, DE
- 1996 *Escape Attempts*, Freetown of Christiania, Copenhagen, DK
Original Copy, Taidehalli, Helsinki, FI
Meet Me in the Park After Dark, Campbell's Occassionally, Copenhagen, DK
- 1995 *I Confess*, Nikolai Contemporary Art Center, Copenhagen, DK
Art Against Aids, Galleri Nicolai Wallner, Copenhagen, DK
Learn To Read Poetry, A/C Project Room, New York, NY, US
- 1993 *Water Bar*, Various Locations, New York, NY, US
- 1992 *Writings On The Wall*, 303 Gallery, New York, NY, US

Selected Performances:

- 2016 *Buchpräsentation und Performance: Architectural Doubts –Knut Henrik Henriksen & Karl Holmqvist*, Buchhandlung Walther König, Berlin, DE
A DOG WALKED INTO A CAR, with Mundi Vondi, BQ Galerie, Berlin, DE

Live: Karl Holmqvist, What is it that comes crawling in the morning?, Camden Arts Centre, London, UK

Performance at SCHINKEL KLAUSE, Schinkel Pavillon, Berlin, DE

Performance at Hofgarten, with Mundi Vondi, Kunstverein München, Munich, DE

Selected Bibliography:

- 2012 Pacific Standard Time, Karl Holmqvist, May 09, June 2012
- 2011 I'll Make The World Explode, Cristabel Stewart, Tank, Fall Issue, 2011
Safety In Numbers, Exhibition Review 'IllumiNations', Claire Bishop, Artforum, September 2011
Dealing With-, Exhibition Review, Hans-Jürgen Hafner, Texte Zur Kunst, September 2011
Word Play, Dieter Roelstraete, Frieze, May 2011
Karl Holmqvist, Catherine Hug, Bad Day Magazine, Issue 9, 2011
- 2010 Karl Holmqvist: Making Space, Melissa Grönlund, Afterall Issue 25 Autumn 2010
27 Senses, Exhibition catalogue, Electra, 2010
- 2009 I'm Too Sad to Sell You, Exhibition Review 'Depression' Marina Vischmidt, Texte Zur Kunst, 03.12.09
27 Senses, Exhibition Review, Katie Kitamura, Frieze, October 2009
Poor.Old.Tired.Horse. Exhibition Review, Dan Fox, Frieze, October 2009
What's My Name Again?, Stefania Palumba, Mousse, September 2009
For Fans and Scholars Alike, Sam Thorne, Frieze, June-August 2009
Twenty Seven Senses, Melissa Gronlund, Afterall, May 2009
Modern, modern, Catalogue text, Pati Hertling, Starship Berlin/Chelsea Art Museum, New York
The Soul, Or Much Trouble in the Transportation of Souls, Catalogue text, Anselm Franke and Hila Peleg, Manifesta 7, Trento

- Legend, Catalogue text, Alexis Vaillant, Sternberg Press, Berlin
- 2008 Meeting of Minds, Johanna Billing, Modern Painters, October 2008 Sights from a Steeple, Exhibition Review, Dan Kidner, Frieze, September 2008
Boomtown, Exhibition Review, Martin Herbert, Modern Painters, September 2008
- 2007 The Grey Triangle, Exhibition Review, Ed Atkins, Artvehicle 23, 2007 ZAPP Magazine #11, Amsterdam 2007
Design By Accident, Exhibition Review, Raimar Stange, Modern Painters, April 2007 If I Can't Dance, Exhibition review, Dominic Eichler, Frieze, April 2007
Ah, Feminism, Polly Staple, Frieze, March 2007
Berlin braucht Zeitvertreib, Nikola Dietrich, Monopol, Nummer 1 2007
- 2006 Karl Holmqvist, Exhibition review, Jennifer Allen, Artforum.com, December 2006 The Title as The Curator's Art Piece, Exhibition review, Dan Kidner, Untitled Fall 2006
Top Ten, Fia Backström, Artforum November 2006
La Maman et La Putain, Exhibition Review, Pablo Leon de la Barra, Frog No 4, Automne-Hiver 2006
Karl Holmqvist, Exhibition Review, Ronald Jones, Frieze Issue 102 October 2006 Karl Holmqvist, Exhibition Review, Robert Stasinski, Flash Art International July-Sept 2006
How Does 30 Grand a Year and a Company Car Sound? Cerith Wyn Evans, Exhibition Introduction, La Maman et la putain PDF catalogue, Air de Paris, Paris July 2006
Mångsidigt formexperiment, Exhibition review, Milou Allerholm, Dagens Nyheter 060513
GÅVÄNTASTANNA, Exhibition Review, Kim West, Artforum.com, May 2006 Through the Looking Glass, Henrik Plenge Jakobsen and Pernille Albrethsen, Exhibition essay part of exhibition publication GÅVÄNTASTANNA, Marabouparken, Stockholm, April 2006
UNTIL DEATH DO US PART, Tomas Kindenberg, NOLLTJUGOETT, 022006
I ON A LION IN ZION, Anna Colin, Untitled Winter 2006
- 2005 Artist's Favourites, Elke Krystufek, Spike 06, 2005
Karl Holmqvist, Jay Chung, Q Takeki Maeda, Neue Review, Ausgabe 10, Juli 2005

- 2004 Feu De Bois, Catalogue, Alexis Vaillant, FRAC Pays De La Loire, Carquefou, 2004
- 2002 Gasthof, Ronald Jones, Artforum October 2002
- Smell, See, Touch, Hear, Catalogue Haunted by Detail, Francesco Bernardelli, De Appel CTP 2002
- A Little Bit Of History Repeated, Jennifer Allen, Artforum, March 2002
- 2001 Jag Är Spökrösten, Johanna Billing, Paletten Issue 244, 4/2001
- A Little Bit Of History Repeated, Catalogue, Jens Hoffmann, Berlin 2001
- Social Hackers, Exhibition Review, Sorina Basto, Flash Art, Nov-Dec 2001
- Tirana Biennial, Catalogue, Jens Hoffmann, Tirana 2001
- All Systems Go, Catalogue, Bella Rune, Visby 2001
- Social Hackers, Catalogue, Paula Toppila/Cristina Ricupero, Helsinki 2001
- Social Hackers, Exhibition Review, Tomas Träskman, Nu, Vol. III No.1/01
- 2000 The Real Work, Catalogue Christiane Mennicke / Corinna Koch, Werkleitz 2000
- BAS 5, Catalogue Hayward Gallery, London 2000
- Renhet—Utan pekpinar, Exhibition Review, Sven-Olov Wallenstein, Svenska Dagbladet 970823
- 1997 Clean & Sane, Catalogue, Maria Lind, Stockholm 1997
- Själv mord i ett kontorslandskap, Exhibition Review, Sara Arrhenius, Aftonbladet 960822
- 1995 ZAPP Magazine #4, Amsterdam 1995
- 1993 Karl Holmqvist TRE, Exhibition Review, Dennis Dahlqvist, Flash Art Jan/Feb 1993
- 1992 Fire, Exhibition Introduction TUNE IN, TURN ON, Daniel Birnbaum, TRE, Stockholm 1992

Selected Publications:

300574R540N3574R, onestar press, 2016

SKYLINE IS THE BY-LINEZZ, Karl Holmqvist/Motto Books, 2014

NYC Romance Mash-Up, Vinyl record, White Columns, 2014

Insert OMG I-CHING, Parkett, Issue 89, Fall 2011

Hymn To Pan, Vinyl record, Apparent Extent, Munich 2011

Peep-Hole Sheet, Issue 8, Spring 2011, Milano

Karl Holmqvist Readings, CD, Neu Records, Berlin 2010

Karl Holmqvist Reads Old News, Vinyl record, Pork Salad Press, Copenhagen 2010

WHAT'S MY NAME, published by Book Works, London 2009

ONELOVEWORLD, Artist's Xerox book, Galerie Giti Nourbakhsch, Berlin 2008 CONTENTS

Artist's Xerox book, Living Art Museum, Reykjavik 2008

FACEHUG, Photographic Collage and Concrete Poem, Facehug, Berlin 2007

Cat People, Artist's Xerox book, Air de Paris, Paris 2006

I ON A LION IN ZION, Cut-up book published as part of BMW IX Baltic Triennial of International Art, Vilnius

I*M WITH YOU IN ROCKLAND, Artist's Poetry Xeroxed booklet, Utopia Station, Haus der Kunst, Munich

DEN BÄSTA DIKTEN I SKÄRHOLMEN, Artist's Xeroxed book, Konst2, Skärholmen 2004

SILENCE, Artist's Xeroxed book, Iaspis, Stockholm 2003

THE K. PROTOCOL, Haiku book, A I A V, Akiyoshidai 2003

Lady Bump, Artist's Xeroxed Book, Gavlak Projects, New York 2001

GO WILDE, Artist's Xeroxed book, Catalyst Arts, Belfast 2000

Aesthetic Movement, Esoteric Poster journal (Four issues) London, Helsinki, Tirana, Bangkok 1999-2002

21 POEMS, Artist's Poetry Poster publication and CD-rom, Stockholm 1997