

Klara Lidén

Born in 1979 Stockholm, SE, lives and works in Berlin, DE

- 2004-2007 University College of Arts Crafts and Design, Konstfack, Stockholm, SE
2003 Universität der Künste, Berlin, DE
2000–2004 School of Architecture, Royal School of Technology, Stockholm, SE

Selected Solo Exhibitions:

- 2023 *(0,0,0)*, Galerie Neu, Berlin, DE
2022 *BABARUE*, OCTO Productions, Marseille, FR
2020 *Turn Me On*, Sadie Coles HQ, London, UK
2019 *Berlin Fall*, Galerie Neu, Berlin, DE
Now Two Three, Weiss Falk, Basel, CH
Auf jeden Fall, Secession, Vienna, AT
2018 *Grounding*, Reena Spaulings Fine Art, New York, NY, US
Strange Days: Memories of the Future, Store X, London, UK
Warm-up, Piece Unique, Cologne, DE
2017 *LAVORO* (with Karl Holmqvist), INDIPENDENZA, Rome, IT
The Great Indoors, Reena Gaga, Los Angeles, CA, US
2016 *Werk*, with Karl Holmqvist, Kunstverein Braunschweig, Braunschweig, DE
Tinker's Damn, curated by Tobias Spichtig, LambdaLambdaLambda, Prishtina, RKS
2015 *ICHBRAUCHEMASSPACE*, with Karl Holmqvist, House of Gaga, Mexico
Battement battu, WIELS, Contemporary Art Centre, Brussels, BE
Klara Lidén, Galerie Neu, Berlin, DE
Klara Lidén, Le Consortium, Dijon, FR
2014 *It's Complicated*, Reena Spaulings Fine Art, New York, NY, US
POST, Kunsthall Charlottenborg, Copenhagen, DK
2013 *Invalidenstrasse*, Museion, Bolzano, IT
The Myth of Progress, Irish Museum of Modern Art, Dublin, UK
2012 *Bodies of Society*, New Museum, New York, NY, US
Pretty Vacant, Reena Spaulings Fine Art, New York, USA
2011 *Klara Lidén*, Galerie Neu, Berlin, DE
Klara Lidén, Moderna Museet, Stockholm, SE

- 2010 *Klara Lidén*, Serpentine Gallery, London, UK
Rumpfflächen und Plündererbanden, Kunstverein Bonn, DE
Klara Lidén, Art Pace, San Antonio, TX, US
Always be Elsewhere, Jeu De Paume, Paris, FR
Klara Lidén, Reena Spaulings Fine Art, New York, NY, US
- 2009 *Never Come Back*, Kunsthalle Friedricanum, Kassel, DE
Projects 89, MoMA, New York, NY, US
The Teenage Room, Nordic Pavillion, Biennale of Venice, IT
- 2008 *Elda för kråkorna*, Reena Spaulings Fine Art, New York, NY, US
- 2007 *Klara Liden*, The Hayward Gallery, London, UK
Unheimlich Maneuver, Moderna Museet, Stockholm, SE
- 2006 *Economy Class*, Reena Spaulings Fine Art, New York, NY, US
- 2005 *Dr. 3000*, Reena Spaulings Fine Art, New York, NY, US

Selected Group Exhibitions:

- 2023 *Step x Step*, Coreana Museum of Art Seoul, KR
Ridykeulous, Nottingham Contemporary, Nottingham, UK
UNBOUND: PERFORMANCE AS RUPTURE, Julia Stoschek Foundation,
 Berlin, DE
Nationalgalerie. Eine Sammlung für das 21. Jahrhundert,
 Hamburger Bahnhof, Berlin, DE
Out of the Box, 20 Years Schaulager, Schaulager (Laurenz Foundation)
 Münchenstein/Basel, CH
reboot: responsiveness, Ludwig Forum, Aachen, DE
Found Refined Refound, Galerie Eva Presenhuber / Weiss Falk,
 New York, NY, US
WORLD CLASSROOM: Contemporary Art through School Subjects,
 Mori Art Museum, Tokyo, Japan
Before Tomorrow – Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet,
 Oslo, NOR
- 2022 *Je suis la chaise*, Galerie Chantal Crousel, Paris, FR
Found Cities, Lost Objects: Women in the City, Birmingham Museum & Art
 Gallery, Birmingham, UK
Say Less, Herald St, London, UK
- 2021 *Stop Painting* curated by Peter Fischli, Fondazione Prada, Venice, IT

- Anne Imhof, Natures Mortes*, Palais de Tokyo, Paris, FR
JSC on View III: Mythologists, Julia Stoschek Collection, Düsseldorf, DE
Fire in My Belly, Julia Stoschek Collection, Berlin, DE
Wild Frictions: The Politics and Poetics of Interruption, Contemporary Arts Center, Cincinnati, OH, US travelling to Kunstraum Kreuzberg, Berlin, DE
2020 *Fuckers*, Galerie der Stadt Schwaz, Schwaz, AT
Small World Real World, Stedelijk Museum Amsterdam, NL
Studio Berlin, Berghain, Berlin, DE
Walking. Movements North of Bolzano, Museion, Bolzano, IT
My Cartography: The Erling Kagge Collection, Fundación Banco Santander Madrid, ES, travelling to Fondation Vincent Van Gogh, Arles
(Un)endliche Ressourcen?, Städtische Galerie Karlsruhe, Karlsruhe, DE
RISENTIMENTO / RESENTIMENT, Kunst Meran, Meran, IT
2019 *In the Spotlight of the Night – Cities never Sleep*, KAI 10 | ARTHENA FOUNDATION, Düsseldorf, DE
Surface and Custom, Shiseido Gallery, Tokyo, JP
Maskulinitäten, A cooperation between Bonner Kunstverein, Kölnischer Kunstverein and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
Letzte Lockerung, Kunsthalle Bern, Bern, CH
Straying from the Line, Schinkel Pavillon, Berlin, DE
2018 *Lampen*, Francesca Pia, Zürich, CH
READYMADES BELONG TO EVERYONE, Swiss Institute Architecture and Design Series: 3rd Edition, New York, NY, US
Michael Jackson: On the Wall, National Portrait Gallery, London, UK, Touring to The Grand Palais, Paris, The Bundeskunsthalle, Bonn, Espoo Museum of Modern Art, FI
MOVE, Centre Pompidou, Paris, FR
Sitting Bone, MAVRA, Berlin, DE
BT13 Tallinn Baltic Biennial, Tallinn Art Hall, EE
Stories of Almost Everyone, Hammer Museum, Los Angeles, CA, US
Optik Schröder II, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
“Deutschland ist keine Insel” Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Ankäufe von 2012 bis 2016, Kunst- und

- Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
Portfolio Berlin 03, Kunsthalle Rostock, Rostock, DE
Germany is not an Island, Bundeskunsthalle, Bonn, DE
- 2017 *In Search of Characters...* Galerie Neu, Berlin, DE
15th Istanbul Biennial, Istanbul, TR
EUROVISIONS: Contemporary art from the Goldberg collection, National Art School Gallery, Sydney, AU
Inside Intensity – The Anniversary Show, Museum Kurhaus Kleve, Kleve, DE
READYMADE, Eva Presenhuber, Vnà, CH
Room, Sadie Coles HQ, London, UK
- 2016 *Anne Collier, Cerith Wyn Evans, Yngve Holen, Sergej Jensen, Klara Lidén, Albert Oehlen, Andreas Slominski, Reena Spaulings grabt tiefer, ihr Schönen*, Galerie Neu, Berlin, DE
La Collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris, FR
Behind The Man, Museum de Fundatie, Zwolle, NL
Detail is alles, Kunsthalle Mainz, Mainz, DE
STOSUNKI PRACY, LABOR RELATIONS, Wroclaw Contemporary Museum, PL
SWEDISH ART: NOW!, Sven-Harry's Art Museum, Stockholm, SE
- 2015 *Powerful Babies: Keith Haring's Impact on Artists Today*, Spritmuseum, Stockholm, SE
Playing Pool with Eggs, Galerie Bernhard, Zurich, CH
Complex Bodies, Alte Fabrik, Rapperswil-Jona, CH
Borrowed Alibis, Freymond-Guth Ltd. Fine Arts, Zurich, CH
Sammeln für Morgen: neue Werke im Museion, Museion, Bozen, IT
Adventures of the Black Square- Abstract Art and Society 1915-2015, Whitechapel Gallery, London, UK
Aggroculture, Taaffe Place, Brooklyn, New York, NY, US
- 2014 *KölnSkulptur #7*, Skulpturenpark Köln, Cologne, DE
High Performance. The Julia Stoschek Collection, ZKM Center for Arts and Media, Karlsruhe, DE
Galerie NEU á la Douane, Galerie Chantal Crousel La Douane, Paris, FR
Galerie NEU at Gladstone Gallery, Gladstone Gallery, New York, NY, US
Forty and Forty..., Galerie NEU, Berlin, DE
Marie Hæg meets Klara Lidén, ONE Archives, Los Angeles, CA, US

- Manifesta 10*, Hermitage Museum, St. Petersburg, RU
- The Kitchen, Whitney Independent Study Program, New York, NY, US
- UPSTAIRS DOWNSTAIRS*, Galerie Neu, Berlin, DE
- AND LIFE GOES ON...*, Between Bridges, Berlin, DE
- Utopian days – Freedom*, Total Museum of Contemporary Art, Seoul, SK
- Beauty Lies Inside Desire*, Museum of Contemporary Art Voivodina, Novi Sad, RS
- 2013 *Lugar a dudas*, Barrio Granada, CO
- 8 Ways To Overcome Time and Space*, Künstlerhaus Bremen / Museum of Modern Art Belgrade, RS
- Entropy of a City*, Mucsarnok Kunsthalle, Budapest, HU
- Der Feine Unterschied*, Kunstverein Langenhagen, Langenhagen, DE
- For the Time Being. Wall Paintings - Painted Walls*, Kunsthalle Bielefeld, DE
- Silent*, Avlskarl Gallery, Copenhagen, DK
- KölnSkulptur #6*, Skulpturenpark Köln, Cologne, DE
- Expanding the Field of Painting*, ICA Collection, Boston, MA, US
- Les Nouvelles Babylones*, Parc Saint Léger, Pougues-Les-Eaux, FR
- Rhythm in it*, Aargauer Kunsthau, Aarau, CH
- AWAITING IMMANENCE*, Carl Kostyal, Stockholm, SE
- In the Heart of the Country*, The Museum of Modern Art in Warsaw, Warsaw, PL
- Virtuosity*, Berliner Philharmonie, Berlin, DE
- Lies about painting*, Moderna Museet, Malmo, SE
- Possessions*, Uks Galleri, Oslo, NO
- Standard Escape Routes*, Standard, Oslo, NO
- Freedom!*, Kunstpalais, Erlangen, DE
- Marie Høeg meets Klara Lidén*, SKMU Sørlandets Kunstmuseum, Kristiansand, NO
- 2012 *The New Public*, Museion Bolzano, IT
- Hools*, Zachęta Narodowa Galeria Sztuki, Warsaw, PL
- To the Moon via the Beach*, Amphitheatre Arles, FR
- Relocated*, MD72, Berlin, DE
- Heart to Hand*, curated by Pati Hertling, Swiss Institute, New York, NY, US
- A Doll's House*, curated by Fani Zguro, Liberia Isola Libri, Milan, IT
- 2011 *re.act.feminism #2 – a performing archive*, curated by Bettina Knaup &

- Beatrice E. Stammer, Centro Cultural Montehermoso, Vitoria-Gasteiz
 Galerija Miroslav Kraljevi, Zagreb, HR, Instytut Sztuki Wyspa, Gdansk, PL
 Museet for Samtidskunst, Roskilde, DK
 Tallinna Kunstihoone, Fundació Antoni Tàpies, Barcelona, ES
 Akademie der Künste, Berlin, DE
Preis der Nationalgalerie für junge Kunst 2011, Nationalgalerie, Berlin
Based in Berlin, Berlin, DE
- 2010 54th International Art Exhibition ILLUMInations, Venice Biennale 2011, IT
BEFORE AND AFTER, Balicehertling, Paris, FR
Light Camera Action, ABC (Art Berlin Contemporary), Berlin, DE
Displaced Fractures. On the Break Lines of Architecture and its Bodies,
 Migros Museum, Zürich, CH
Home and Origin, Bukowskis, Stockholm, SE
Barbaric Freedom, Simon Lee Gallery, London, UK
Fischgrätenmelkstand, Temporäre Kunsthalle, Berlin, DE
ÜBER WUT / ON RAGE, Haus der Kulturen der Welt, Berlin, DE
- 2009 *Non-Solo, Non-Group Show*, Kunsthalle Zurich, CH
Artists from Berlin and Los Angeles, Massimo de Carlo, Milan, IT
Political Minimal, KW, Berlin, DE
- 2008 *Momentum 2009 The Fifth Nordic Biennial of Contemporary Art*, Moss, NO
After Nature, New Museum, New York, NY, US
Tarantula, Trussardi Foundation, Milan, IT
Meet Me Around the Corner, Astrup Fearnley Museum, Oslo, NO
The Sydney Biennale, Sydney, AU
- 2007 MD 72, Berlin, DE
UM-KERHUNGEN / INTERAKTION I, Kunstverein Braunschweig, DE
Beneath the Underdog, Gagosian Gallery Madison Ave, New York, NY, US
Uncertain States of America, Center for Contemporary Art, Warschau, PL
2. Moscow Biennale. 2007, Moscow, RU
Nothing Else Matters, De Hallen, Harleem, NL
Massive Analogue Academy, Galerie Christian Nagel, Cologne, DE
The Perfect Man Show, White Columns, New York, NY, US
- 2006 *Looking Back*, White Columns, New York, NY, US
MUSIC IS A BETTER NOISE, P.S.1, MOMA, Long Island, NY, US
Subito Sera, Galleria Zero, Milan, IT

- Street Behind the Cliché*, Witte de With, Rotterdam, NL
Berlin Biennale, Berlin, DE
Nuevo Estocolmo, Södertälje Konsthall, Södertälje, SE
 Various performances with Malin Arnell in Stockholm, SE
- 2005 *Reena Spaulings-- The One and Only*, Haswellediger Gallery, New York, NY, US
 LTTR Screening, New York, NY, US
 Spring show, Fotogalleriet, Oslo, NO
When Humor Becomes Painful, Migros Museum für Gegenwartskunst, Zurich, CH
 MIX NYC, Anthology Film Archives, New York, NY, US
 Outfest, Los Angeles, CA, US
 Various performances in Stockholm, SE
- 2004 Stockholm Art-Fair, Hjärnstorm gallery, SE
 I/U/WE Färgfabriken, Stockholm, SE
 LTTR Explosion, Art In General, New York, NY, US
 Performance: Hår och Systerskap, Wicked games, Konstakuten, Stockholm, SE
- 2003 *Concrete and Imagination*, Urban Art Gallery, Berlin, DE

Public Collections:

Hamburger Bahnhof (Staatliche Museen zu Berlin), Berlin, DE
 Stedelijk Museum Amsterdam, Amsterdam, NL
 The Astrup Fearnley Museet for Moderne Kunst, Oslo, NO
 Centre Pompidou, Paris, FR
 Frac Grand Large - Hauts-de-France, Dunkerque, FR
 Hammer Museum, Los Angeles CA, USA
 Moderna Museet, Stockholm, SE
 MoMA (Museum of Modern Art), New York, NY, USA
 Museum of Modern Art Warsaw, PL
 Institute of Contemporary Art, Boston, USA
 Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, DE
 Museum Ludwig, Cologne, DE

