

SoiL Thornton

Born 1990 in Macon, US, lives and works in Brooklyn, New York, US

2012 BFA, The Cooper Union, New York, US

Selected Solo exhibitions:

2026 *Metabolizing eviction try, work_mp3 and other games of topping*, Swiss Institute, New York, NY, US

2025 *8 Hours of Rest*, CCA Wattis, San Francisco, CA, US

The Rest, Galerie Neu, Berlin, DE

The Rest, Simian, Copenhagen, DK

2024 *candidate screening methods*, Progetto, Lecce, IT

Painting, the shorter of the longest, Morán Morán, Los Angeles, US

2023 *Choosing Suitor*, Secession, Vienna, AT

2022 *Decomposition Evaluation*, Kunstverein Bielefeld, Bielefeld, DE

2021 *Moreover, does productivity know what it's named, maybe it calls itself identity?*,

Galerie Neu, Berlin, DE

My Child will be named after me, Invasive, or was it Prayer? I need to check my notes., Morán Morán, Los Angeles, US

2020 *Does productivity know what it's named, maybe it calls itself identity?*, Essex Street, New York, US

2019 *Subdominium Edges Y Assumed Legalities*, Modern Art, London, UK

Sustenance Traversing Foundational Urgencies (STFU [Some]) (Re-Faux Outing), Essex Street, New York, US

2018 *Sir Veil's Faux Outing*, Essex Street, New York, US

Rose And Torey on Paper (with Rose Wylie), The Journal, New York, US

2017 *When you look in eyes you can only look into one at a time, unless you're further away and aligned perfectly with mirrored feature of spacing*, Moran Bondaroff, Los Angeles, US

- 2016 *Rapport Vroom*, Shane Campbell Gallery, Chicago, US
Sir Veil, Albright-Knox Art Gallery, Buffalo, US
- 2015 *Kneed a Sea Ware Groin*, Modern Art, London, UK
- 2014 *Some Narrow Sleeping*, OH WOW, Los Angeles, US
Oh Strange, That's Your Name, TORRI, Paris, FR
- 2013 *Agro Fiddling*, Karma, New York, US

Selected Group Exhibitions:

- 2026 *Beyond the Manosphere – Masculinities Today*, Stedelijk Museum, Amsterdam, NL
The Second Shadow. Dozie Kanu Mirroring Marc Camille Chaimowicz, with Shared Echoes and Kindred Spirits, ICA Milano, Milan, IT
- 2025 *The Family Guns*, Reena Spaulings Fine Art, NY, US
Graffiti, Museion, Bolzano, IT
Rushes, Fluentum, Berlin, DE
Great Works, Galerie Oskar Weiss, Zurich, CH
TYPE, Galeria Mascota, Mexico City, MX
This artwork did not sell., Maxwell Graham, New York, US
- 2024 *It would storm.*, Galerie Neu, Berlin, DE
Courtplay, Hartwig Art Foundation, Amsterdam, NL
ZONE, Reena Spaulings Fine Art, New York, US
- 2023 *In Defense of Symbolic Value: Artistic Procedures in the Resort*, Galerie Max Hetzler, Berlin DE
Dowsing, Emanuel Layr, Vienna, AU
The Collection, Haubrok Fahbereitschaft, Berlin, DE
Reena Spaulings Fine Art, New York, US
- 2022 Hamishi Farah, Ser Serpas, SoiL Thornton, Maxwell Graham/Essex Street, New York, New York
Olivier Mosset – SoiL Thornton, No Name, Paris, FR
My Reflection of You, The Perimeter, London, UK
Pooky's reform, Kunsthalle Friart Fribourg, CH

- Theta*, New York, US
- 2021 *Niloufar Emamifar, Soil Thornton, and an Oral History of Knobkerry*, SculptureCenter, Long Island City, New York, US
- Autohaus St. Marx*, Neuer Kunstverein Wien, Vienna, Austria
- sub/dominium*, curated by Soil Thornton, Chateau Shatto, Los Angeles, US
- Sustainable Museum: Practical Action Plans*, Museum of Contemporary Art, Busan, KR
- Benefit of the Doubt*, Deborah Schamoni, Munich, DE
- Group show*, Modern Art, London, UK
- Sharing a (S)hell*, Rebecca Camacho Presents, San Francisco, US
- 2020 *They lifted me into the sun and packed my skull with cinnamon*, Gern en Regalia, New York, US
- Bleecker & West 11th Biennale*, Bleecker St. & West 11th St., New York, US
- Pedestrian Profanities*, Simon Lee, New York, US
- I Yield My Time, Fuck You!*, Altman Siegel, San Francisco, US
- Prix Jean-Francois Prat 2020*, Fonds de dotation Brendit Part pour l'art contemporain, Paris, FR
- 2019 *Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, US
- 2018 *Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburg, US
- Objects to Identify*, Morán Morán, Los Angeles, US
- The Vitalist Economy of Painting*, Galerie Neu, Berlin, DE
- Eckhaus Latta: Possessed*, Whitney Museum of American Art, New York, US
- Rose and Torey on Paper, with Rose Wylie*, The Journal Gallery, New York, US
- The Gallery @ Michael's*, Michael's Santa Monica, Santa Monica, CA
- 2017 *Abstract/Not Abstract*, Moore Building, Miami, US
- The Trick Brain*, Aishti Foundation, Beirut, Lebanon
- Trip of the Tounge*, Simon Lee Gallery, Hong Kong, CN
- Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, US

- Horror Vacui, or the Annihilation of Space*, Misako & Rosen, Tokyo, Japan
- Whitney Biennial 2017*, Whitney Museum of American Art, New York, US
- Thinking Out Loud: Notes for an Evolving Collection*, The Warehouse, Dallas, US
- Third Space/Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Birmingham, US
- 2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, US
- Olympia*, Patrick Seguin, Paris, FR
- Extensions Made To Trouble Transformation*, two-person exhibition with Eric Mack, Almine Rech Gallery, Paris, FR
- Before Sunrise*, Karma, New York, US
- Goulding the Lolly*, Gavin Brown's Enterprise, New York, US
- Theories of Modern Art*, Modern Art, London
- Paper in Practice*, Moran Bondaroff, Los Angeles, US
- With institutions Like These*, The Averard Hotel, London, UK
- A Shape That Stands Up*, Art + Practice with Hammer Museum, Los Angeles, US
- SURREAL*, König Galerie, Berlin, DE
- 2015 *A Constellation*, The Studio Museum in Harlem, New York, US
- We will begin by drawing, we shall continue to draw, and then we shall draw some more*, Tim Van Laere Gallery, Antwerp, BE
- Rigor Raging Rigger*, Freddy Gallery, Baltimore, US
- Love for Three Oranges*, Gladstone Gallery, Brussels, BE
- Third Heat: Gina Beavers, Brian Belott, Annie Pearlman, Torey Thorton*, CANADA, New York, US
- CALL AND RESPONSE*, Gavin Brown's Enterprise, New York, US
- Eagles II*, Marlborough, Madrid, ES
- 2014 *The Great Figure*, The Journal, New York, US
- Live And Let Die*, Modern Art, London, UK
- Don't Look Now*, Zack Feuer, New York, US
- New Image Painting*, Shane Campbell Gallery, Chicago, US
- Forever*, Galeria Metropolitan Art Society, Beirut, LBN

- Still Life Woodpecker*, Halsey Mckay, East Hampton, US
Beware Of The Stares, 247365, Brooklyn, US
- 2013 *Six Impossible Things Before Breakfast*, Rod Barton, London, UK
Draw Gym, 247365/KnowMoreGames, Brooklyn, US
- 2012 *Infamous Amplification*, Hpgrp, New York, US
Burnt Grits Where I Died, 41 Cooper Gallery, New York, US
Ten Ten, Jason Alexander, New York, US

Selected Bibliography:

- 2023 *SoiL Thornton Choosing Suitor*, Seccession, Verlag der Buchhandlung Walther und Franz König, Köln, 2023.