

Tom Burr

Born 1963 in New Haven, US, lives and works in New York, US

1987–88 Whitney Independent Study Program, New York, NY, US

1982–1986 School of Visual Arts, New York, NY, US

Selected Solo Exhibitions:

- 2022 *Compressions*, Galerie Neu, Berlin, DE (upcoming)
Detention/suspension/expulsion, Maureen Paley, London, UK
- 2021 *Hélio-Centricidades (New York)*, The Small Room, Bortolami Gallery, New York, NY, US
- 2019 *Hélio-Centricidades: coda*, Escola De Artes Visuais Do Parque Lage, Rio de Janeiro, BR
Hinged Figures, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US
Hélio-Centricities, Auroras, São Paulo, BR
- 2018 *Sedimental*, SCAD Museum of Art, Savannah, GA, US
No Access, SCAD Museum of Art, Savannah, GA, US
- 2017 *Abridged*, Galerie Neu, Berlin, DE
Stages, Maureen Paley, London, GB
concrete realities (with Andrea Zittel), Bortolami, New York, NY, US
Surplus of Myself, Westfälischer Kunstverein, Münster, DE
Tom Burr/New Haven, Bortolami Gallery, New Haven, CT, US
- 2016 *Grips*, Sommer Contemporary Art, Tel Aviv, IL
Put Down, Piece Unique, Cologne, DE
- 2015 *Circa*, Bortolami Gallery, New York, NY, US

- Peep Hole*, Milan, Italy (with Ull Hohn), IT
- 2014 *Notes on Camp*, curated by_vienna: The Century Bed, Vienna, AT
Drunk Emily, Galleria Franco Noero, Torino, IT
- 2013 *Dressage*, Parcours, Art Basel, CH
Tom Burr, Stuart Shave/Modern Art, London, UK
- 2012 *Clouds in Trousers*, Museo Civico Diocesano di Santa Maria dei Servi, Città della Pieve, IT
Art Unlimited, Basel, CH
deep wood drive, Bortolami Gallery, New York, NY, US
Promiscuous Pleats, Galleria Franco Noero, Torino, IT
- 2011 *Head Ache*, Modern Art, London, UK
New York, Sommer Gallery, Tel-Aviv, IL
Felt Under Fingers, Almine Rech Galerie, Bruxelles, BE
gravity moves me, FRAC Champagne-Ardenne, Reims, FR
- 2010 *Murmur*, MD72, Berlin, DE
Four Sides to Myself, Bortolami Gallery, New York, NY, US
- 2009 *Bovincini/Burr*, Museum für Gegenwartskunst, Basel, CH - Lenbachhaus, Munich, DE – travelling (with Monica Bonvicini)
Sentence, Bortolami Gallery, New York, NY, US
Tom Burr, Stuart Shave/Modern Art, London, UK
- 2008 *Addict-Love*, Sculpture Center, New York, NY, US
Descending, Galleria Franco Noero, Torino, IT
Black and Blue, Galerie Almine Rech, Paris, FR
- 2007 *Tom Burr*, Swiss Institute, New York, US (with Walter Pfeiffer)
Anxiety – A Showcase, Schinkel Pavillon, Berlin, DE
Moods, Secession, Vienna, AT
- 2006 *Tom Burr & Jack Pierson*, Galerie Neu, Berlin, DE

- Tom Burr: Extrospective: Works 1994–2006*, Musée cantonal des Beaux Arts,
Lausanne, CH
- Relapse*, Stuart Shave/Modern Art, London, UK
- 2005 *Complete Break Down*, Galerie Neu, Berlin, DE
- Privy, Please*, The Norfolk Library, Norfolk, CT, US
- The Complete Stories of Truman Capote*, romaromaroma, Roma, IT
- 2004 *Our Lady of the Flowers*, Galleria Franco Noero, Torino, IT
- 2003 *Gone, Gone*, AFA - American Fine Arts, Co - Colin De Land Fine Art,
New York, NY, US
- The Screens*, Institute for Visual Culture, Cambridge, UK
- Die Stalle/The Stalls*, Galerie Christian Nagel, Cologne, DE
- 2002 *Dogs Days*, Greene Naftali Gallery, New York, NY, US
- Piscine*, Galerie Almine Rech, Paris, FR
- Deep Purple*, The Whitney Museum of American Art, New York, US
- 2001 *Brutalism*, Galerie Neu, Berlin, DE
- The Gramercy Art Fair*, New York, NY, US
- 2000 *Low Slung*, Kunstverein Braunschweig, Braunschweig, DE
- AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US
- 1999 *Private Property*, Almine Rech, Paris, FR
- Black Box*, Artforum Berlin, Booth of Galerie Neu, Berlin, DE
- 1998 *Surface*, Galerie Neu, Berlin, DE
- The Medical Show*, Galerie Marta Cervcra, Madrid, ES
- 1997 *Stainless*, AFA - American Fine Arts, Co - Colin De Land Fine Art,
New York, NY, US
- 1995 *42nd Street Structures*, AFA - American Fine Arts, Co - Colin De Land
Fine Art, New York, NY, US
- 1994 *Tom Burr*, AFA - American Fine Arts, Co - Colin De Land Fine Art, New York,
NY, US

1992 *Tom Burr*, White Columns, New York, NY, US

Selected Group Exhibitions:

2022 *Life Between Buildings*, MoMA PS1, New York, US

2021 *Guilty Pleasures*, St.Moritz, CH

Church for Sale, Hamburger Bahnhof, Berlin, DE

Any distance between us, RISD Museum, Providence, US

Divine, Galerie Neu, Berlin, DE

2020 *John Dewey Who?, New Presentation of the Collection of Contemporary Art*
Museum Ludwig, Cologne, DE

2019 *Chairs Beyond Right & Wrong*, curated by Raquel Cayre, R & Company, New
York, US

Cruising Pavilion, ArkDes, Stockholm, SE

In Plain Sight, Henry Art Gallery, University of Washington, Seattle, US

Queer Abstraction, Nerman Museum of Contemporary Art, Overland Park,
US

For Today I Am a Boy: Contemporary Queer Abstraction, Des Moines Art
Center, Des Moines, Iowa, US

Queer Spaces: London, 1980s – Today, Whitechapel Gallery, London, UK

Family Ties: The Schröder Donation, Museum Ludwig, Cologne, DE

Straying from the Line, Schinkel Pavillon, Berlin, DE

2018 *Between Bust and Boom: Artists in the Slack Years, 1990-2005*, Columbus
Museum of Art, Columbus, Ohio, US (collection display)

Sculpture Center Annual Benefit Gala, Long Island City, New York, US

The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co.
(1983-2004), Center for Curatorial Studies and Hessel Museum of Art at
Bard College (CCS Bard), Annandale-on Hudson, New York, US

- Cruising Pavillion*, Spazio Punch, 16th Venice Architecture Biennale, Venice, IT
- More than mere jelly*, Center for Curatorial Studies and Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York, US
- The House of Fame, convened by Linder*, Nottingham Contemporary, Nottingham, UK
- Die Zelle (The Cell)*, Kunsthalle Bern, Bern, Switzerland
- Noon - One*, CANADA, New York, NY, US
- Optik Schröder II, Works from the Alexander Schröder Collection*, MUMOK, Vienna, AT
- balak #7, balak - espace temporaire d'art contemporain*, Charleville Mézières, FR
- 2017 *SUR/FACE. Mirrors*, Museum Angewandte Kunst, Frankfurt, DE
- University of Disasters*, Bortolami, New York, NY, US
- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, MN, US
- 121 STREET, BROADWAY 1602 HARLEM*, New York, NY, US
- Lost & Found*, Galerie Bärbel Grässlin, Frankfurt, DE
- I Beam U Channel*, Bortolami, New York, NY, US
- open spaces / secret places. Works from the SAMMLUNG VERBUND*, Vienna, Bozar, Brussels, BE
- Béton*, Kunstalle Wien, Vienna, AT
- Garden Show, curated by Sam Korman*, Regards, Chicago, IL, US
- Sculpture from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA, US
- 2015 *to expose, to show, to demonstrate, to inform, to offer*, mumok - Museum Moderner Kunst Stiftung Ludwig, Vienna, AT
- Lustwarande '15 – Rapture & Pain*, Parke De Oude Warande, Tilburg, NL
- Köln Skulptur #8*, Skulpturenpark Köln, Cologne, DE

- 2014
- Matters of Pattern*, Skarstedt Gallery, New York, NY, US
- The Present of Modernism*, mumok, Vienna, AT
- Curated by Kristina Scepanski*, Galerie Andreas Huber, Vienna, AT
- PLIAGE/FOLD*, Gagosian Gallery, Paris, FR
- Collection and Contact*, deCordova Sculpture Park and Museum, Lincoln, US
- Space & Reality: New Acquisitions & Gifts*, mumok, Vienna, AT
- 30/60 Works from the Collection of the FRAC Champagne-Ardenne*, Mario Marini Museum, Florence, IT
- Klotz am Bein – Sculptures from Grässlin Collection*, Räume für Kunst (Space for Art), St. Georgen, DE
- Galerie Neu at Gladstone*, Gladstone Gallery, New York, NY, US
- Displayed*, Anton Kern, New York, NY, US
- Soft Matter*, WALLSPACE, New York, NY, US
- Deviance Credits*, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, New York, NY, US
- A Chromatic Loss*, Curated by Jeffrey Usip, Bortolami Gallery, New York, NY, US
- Tom Burr*, Galerie Bärbel Grässlin, Frankfurt, DE
- Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, Los Angeles, CA, US
- 2013
- Catch as Catch Can*, Locks Gallery, Philadelphia, PA, US
- Pommery Experience #11: "An Odyssey: 30 Yars of FRAC Champagne-Ardenne"*, Curated by Florence Derieux, FRAC Champagne-Ardenne, Reims, FR
- Relocation, Reallocation, Stockholm*, Curated by Stefania Bortolami, McCabe Fine Art, Stockholm, SE
- Outside the Lines*, Contemporary Arts Museum, Houston, TX, US
- My Crippled Fried*, Columbus College of Art and Design, OH, US

Migros Meet Museion, Museion, Bolzano, IT
Anamericana, curated by Vincenzo de Bellis, American Academy, Rome, IT
Silent, Avlskarl Gallery, Copenhagen, DK
Notes on Neo-Camp, Curated by Chris Sharp, Office Baroque Gallery,
Antwerp, BE
Pivot Points: 15 Years & Counting, Museum of Contemporary Art North
Miami, FL, US
open spaces | secret places. Works from the SAMMLUNG VERBUND,
Museum der Moderne Mönchsberg, Salzburg, AT
Vertical Club, Bortolami Gallery, New York, NY, US
The Black Mirror: Curated by James Welling and Diane Rosenstein, Diane
Rosenstein Fine Art, Los Angeles, CA, US

2012

More Light, Avlskarl Gallery, Copenhagen, DK
No Disaster, Haukbrok Collection at Deichtorhallen, Hamburg, DE
Stretching the Limits: Fibers in Contemporary Painting, SCAD Museum of Art
MOCA's 15th Anniversary Collection, Museum of Contemporary Art, Miami,
FL, US
*Now I am quietly waiting for the catastrophe of my personality to seem
beautiful again, and interesting and modern*, curated by Tom Burr, Bortolami
Gallery, New York, NY, US
Only parts of us will ever touch parts of others, Galerie Thadeus Ropac,
Paris, FR
Relocated, MD72, Berlin, DE
Utopia GESAMTKUNSTWERK, curated by Bettina Steinbrügge and Harald
Krejci, 21er Haus Belvedere, Vienna, AT

2011

Untitled (12th Istanbul Biennial), 2011, Istanbul, TR
Verschiebungersatz, Kimmerich, New York, NY, US
After Images, Jewish Museum of Belgium, Brussels, BE

Schnitte im Raum, Sculptural Collagen, Museum Morsbroich, Leverkusen, DE
The Smithsonian Effect, Utah Museum of Fine Arts, Salt Lake City, UT, US
SHAPES, Sammlung Haubrok, Berlin, DE
Five Easy Pieces, Galleria Franco Noero, Torino, IT
2010 *“...”*, Galerie Neu, Berlin, DE
Missin Beat, Sommer Gallery, Tel-Aviv, IL
About Us, Johann König, Berlin, Germany, DE
Cumulus, Blum & Poe, Los Angeles, CA, US
Forced Exposure, Team Gallery, New York, NY, US
The New Décor, The Hayward Gallery, London, UK
Light Breaks Where No Sun Shines, Bortolami Gallery at The Webster,
Miami Beach, FL, US
Wall & Floor, Galerie Almine Rech, Paris, FR
FREEZE, Nils Staerk, Copenhagen, DK
You're scripted (curated by Marco Lulic), Gabriele Senn Galerie, Vienna, AT
Mixed Use, Manhattan, Museo Nacional Centro de Arte Reina Sofia, Madrid,
ES
The Page (curated by John Stezaker and Matthew Higgs), Kimmerich,
New York, NY, US
Behind the Curtain, Gio Marconi Gallery, Milan, IT
2009 *Dance in my Experience*, Kunstverein Düsseldorf, DE
Space as Medium, Miami Art Museum, Miami, FL, US
Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco, CA,
US
The Reach of Realism, Museum of Contemporary Art North Miami, Miami, FL,
US
Carpet and Friends, Mehringdamm 72, Berlin, DE
The Worlds is Yours, Louisiana Museum of Modern Art, Humblebaek, DK

Black Hole, CCA, Andratx/Mallorca, ES

Saints and Sinners, Rose Art Museum, Brandeis University, Boston, MA, US

Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK

And Other Essays, CCS Bard, Annandale-on-Hudson, NY, US

En todas as partes. Políticas da diversidade sexual na arte, CGAC, Santiago de Compostela, ES

Two Horizons. Works from the Collections of Charles Asprey & Alexander Schröder, Scottish National Gallery of Modern Art, Edinburgh, UK

The Porn Identity, Kunsthalle, Vienna, AT

2008 *Recollection*, Barriera, Turin, IT

The Station, Miami, FL, US

Political/Minimal, Kunst-Werke – Institute for Contemporary Art, Berlin, DE

La Fête est permanent / The Eternal Network, FRAC Champagne-Ardenne, Reims, FR

The Eternal Flame. On the Promise of Eternity, Kunsthaus Baselland, Muttenz, CH

Not So Subtle Subtitle, Casey Kaplan Gallery, New York, NY, US

Marc Camille Chaimowitz, *...In The Cherished Company of Others...*, De Appel, Amsterdam, NL /PMMK, Ostend, BE

Sammlung/Collection 1978–2008, Migros Museum für Gegenwartskunst, Zurich, CH

Fais en sorte que je puisse te parler/Mache, dass ich zu dir sprechen kann/Act so that I can speak to you, Kamm, Berlin, DE

A new High in Getting Low (NYC), John Connelly Presents, New York

Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA, US

Une Saison à Bruxelles, Dépendance, Brussels, BE

- 2007 *In Attesa di Risposta*, Supportico Lopez 32, Naples, IT (Matthew Antezzo, Tom Burr, Kirsten Pieroth, Sean Snyder)
Unmonumental: The Object in the 21st. Century, New Museum of Contemporary Art, New York, NY, US
Oh Girl, It's a Boy!, Kunstverein München, Munich, DE
BODYPOLITICX, Witte de With, Rotterdam, NL
Sammlungspräsentation – Teil 1, Migros Museum für Gegenwartskunst, Zurich, CH
Pale Carnage, Arnolfini, Bristol, UK
The Happiness of Objects, Sculpture Center, New York, NY, US
Walk! – Walking as Artistic Method, Kunstraum Kreuzberg/Bethanien, Berlin, DE
- 2006 *Shape without form, shade without colour, paralyzed force, gesture without motion*, Galleria Francesca Kaufmann, Milan, IT
Warum etwas zeigen, was man sehen kann, Galerie für Zeitgenössische Kunst, Leipzig, DE
Das achte Feld. Geschlechter, Leben und Begehren in der Kunst seit 1960, Museum Ludwig, Cologne, DE
Optik Schröder. Werke aus der Sammlung Schröder, Kunstverein Braunschweig, Braunschweig, DE
Frederick Weisman Museum of Art, Pepperdine University, Malibu, CA, US
Anxiety, Performance im *Wieder und Wider*, Mumok, Vienna, AT
When Fathers Fail, Daniel Reich Gallery, New York, NY, US
Vom Pferd erzählen, Kunsthalle Göppingen, Göppingen, DE
Räume für Kunst, Sammlung Grässlin, St. Georgen, DE

- 2005 *HaubrokShows. B Sharp*, Xantener Strasse 7, Berlin, DE
Down the Garden Path: The Artist's Garden After Modernism, Museum of Art, Queens, NY, US
Nolens Volens, Galerie Neu, Berlin, DE
EXILE New York is a good Hotel, Broadway 1602, New York, NY, US
Residence, Mica Foundation, New York, NY, US
- 2004 *Traffic d'influence: Art & Design*, Collection Frac Nord – Pas de Calais, Calais
Election, American Fine Arts, Co. - Colin De Land Fine Art, New York, NY, US
Genealogies of Glamour. The Future Has a Silver Lining, migros museum für gegenwartskunst, Zürich, CH
Braunschweig parcours 2004, Braunschweig, DE
It's All an Illusion, migros museum für gegenwartskunst, Zürich, CH
When the lights go out ..., Cohan & Leslie, New York, NY, US
Strange Weather, Modern Art, London, UK
Whitney Biennial 2004, The Whitney Museum of American Art, New York, NY, US
Beginning Here: 101 Ways, Visual Arts Gallery, New York, NY, US
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA, US
- 2003 *New Space! Group Show!*, Galleria Franco Noero, Turin, IT
Le Rayon Noir, Circuit – Association d'Art Contemporain, Lausanne, CH
- 2002 *Grey Gardens*, Michael Kohn Gallery, Los Angeles, CA, USA
Xeros, Centre National d'Art Contemporain de Grenoble, Grenoble, FR
My Head is on Fire but My Heart is Full of Love, Charlottenborg Udstillingsbygning, Copenhagen, DK
- 2001 *Partnerschaften: Unterbrochene Karrieren: Ull Hohn & Tom Burr*, NGBK, Berlin, DE
Deliberate Living, Greene Naftali Gallery, New York, NY, US

- 2000 AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US
Quiet Life, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
Sightings, Bard College, Annandale-on-Hudson, NY, US
- 1998 *Modelle*, Österreichische Galerie Belvedere, AT
I Hate Movies, Andrew Kreps Gallery, New York, NY, US (curated by Tom Borgese)
Parasite, The Drawing Center, New York, NY, US
- 1997 *Sans Titre*, Galerie Froment & Putman, Paris, FR
- 1996 *Disappeared*, Randolph Street Gallery, Chicago, IL, US
AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US
Ideal Standard Life, Spiral Gallery, Tokyo, JP
Gramercy International Art Fair, New York, NY, US
Video: Sans Titre, Galerie Froment & Putman, Paris, FR
- 1995 Birgit Kung, Zürich, CH
Platzwechsel, Kunsthalle Zürich and Schweizer Nationalmuseum, Zürich, CH
Mapping: A Response to MoMA, AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US
- 1994 LACE, Los Angeles, CA, US
Architectures of Display, Toshiko Mori, Architectural League of New York, NY, US
The New Museum of Contemporary Art, New York, NY, US
- 1993 *Kontext-Kunst*, Künstlerhaus Graz, AT
What Happened to the Institutional Critique, AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US
Social Subjects, YYZ, Toronto, CA
Sonsbeek 93, Arnheim, NL
Projet Unite, Firminy, FR
- 1992 White Columns, New York, NY, US

AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US
1989 Paula Allen Gallery, New York, NY, US
AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US
1988 Hallwalls Contemporary Arts Center, Buffalo, NY, US
Whitney Independent Study Program, New York, NY, US