

Victor Man

Born 1974

Selected Solo Exhibitions:

- 2020 *Die Rose ist ohne Warum. Sie blühet, weil sie blühet*, Galerie Neu, Berlin
- 2018 *Flowering Ego*, Gladstone Gallery, New York
Museo Tamayo, Mexico City
- 2017 Blum & Poe, Tokyo
Fürstenberg Zeitgenössisch, Donaueschingen
- 2016 MD 72 / Galerie Neu, Berlin
Galeria Plan B, Berlin
- 2015 Gladstone Gallery, New York
- 2014 *Zephir*, Deutsche Bank Kunsthalle, Berlin
Zephir, Zacheta National Gallery of Art, Warsaw
Zephir, Haus der Kunst, Munich
- 2013 *The Third Cover*, Galerie Neu, Berlin
In Un Altro Aprile, Villa Medici, Rome
Szindbád, Gladstone Gallery, Brussels
- 2012 The Grand Duke Jean Museum of Modern Art, Luxembourg
The White Shadow of His Talent, Blum & Poe, Los Angeles
- 2011 *Lazarus Protocol*, Transmission Gallery, Glasgow
The Painting, the Drawing, and Other Objects and Situations, Kunsthalle Lingen,
Lingen [traveled to: Overbeck-Gesellschaft, Lübeck]
- 2010 *The Dust of Others*, Galleria Zero, Milan
- 2009 *If Mind Were All There Was*, Hayward Gallery Project Space, London
Gladstone Gallery, New York
Museum Boijmans Van Beuningen, Rotterdam
Centre international d'art et du paysage de l'île de Vassivière, île de Vassivière

- 2008 Ikon Gallery, Birmingham
Black Hearts Always Bleed Red, Blum & Poe, Los Angeles
On relative loneliness, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
- 2007 *Without going into the extravagance that's in trees*, Galleria Zero, Milan
Vestigial specialisation on its way out, Johnen Galerie, Berlin
Victor Man, Johnen + Schöttle, Cologne
- 2006 *With the First Totters*, Annet Gelink Gallery, Amsterdam
The place I'm coming from, Timothy Taylor Gallery, London
- 2005 *Farewell till next time*, Annet Gelink Gallery, Amsterdam
 Galeria Plan B, Cluj

Selected Group Exhibitions:

- 2022 *Nocte Oscura, Conversation Piece I Part VIII*, Fondazione Memmo, Rome, IT
- 2022 *Interior*, Michael Werner Gallery, London, UK
- 2022 *Common Ground*, UCCA Center for Contemporary Art, Beijing, CN
- 2021 *Carnavalesca*, Kunstverein in Hamburg, Hamburg
Fore-Edge Painting, MACRO Museum of Contemporary Art, Rome, IT
- 2019 *Werethings*, Galeria Plan B, Berlin
La Plage, ZERO..., Milan
On the spiritual matter of art, MAXXI Museum, Rome
La Brique, the Brick, Cărămida, La Kunsthalle Mulhouse, Mulhouse
Claude Mirrors, Schinkel Pavillon, Berlin
Ex-East, past and recent stories of the Romanian Avant-Garde, Espace Niemeyer, Paris
- 2018 *Une saison roumaine au Centre Pompidou*, Centre Pompidou, Paris
Alle. Künstlerinnen und Künstler in der Overbeck-Gesellschaft 1918–2018, Overbeck-Gesellschaft, Lübeck

- Contemporary Dialogues with Tintoretto*, Galleria Giorgio Franchetti alla Ca' d'Oro, Gallerie dell'Accademia, Palazzo Ducale, Venice
- 2017 *In Search of Characters...* Galerie Neu, Berlin
- The New Frontiers of Painting*, Fondazione Stelline, Milan
- Life a User's Manual*, Art Encounters 2017 - Contemporary Art Biennial, Timișoara
- The act of drinking a Coke by yourself is the lowest form of art*, Fonderia Artistica Battaglia, Milan
- Thinking Out Loud: Notes For An Evolving Collection*, The Warehouse, Dallas
- Pélamide*, Gladstone Gallery, Brussels
- Con amore più che con amore*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
- Open Ended: Painting and Sculpture Since 1900*, Museum of Modern Art San Francisco, San Francisco
- Dissolve into a red dwarf*, Island, Brussels
- 2016 *DÉPENSES*, LABANQUE, Béthune
- Cher(e)s Ami(e)s: Hommage aux Donateurs des Collections Contemporaines*, Centre Pompidou, Paris
- Track Changes*, Mendes Wood DM, Sao Paulo
- Quodlibet*, Lempertz, Brussels
- Monstres et Madones*, Triple V, Paris
- These Strangers ... Painting and People*, SMAK, Gent
- Artworks from Enea Righi Collection*, Palazzo Fortuny, Venice
- Identity Revisited*, The Warehouse, Dallas
- 2015 *All the World's Futures: 56th International Art Exhibition*, Venice Biennale, Venice
- 2014 *20 Years Galerie Neu*, Galerie Neu, Berlin
- Mirror*, Frith Street Gallery, London
- Imitatio Christie's*, (partoftheprocess6), Zero...(Nuova Sede), Milan
- A few grams of red, yellow, blue*, Centre For Contemporary Art Ujazdowski, CCA Warsaw, Warsaw
- State of Mind*, Maison Particulière, Brussels

- The Empty Pedestal*, Museo Civico Archeologico, Bologna
- Siehe was dich sieht. Franz Graf*, 21er Haus, Vienna
- Vertigo In Painting*, Centre D'art du Grand Quevilly
- Video Screening 25*, Zero, Milan
- 2013 *Utopia Starts Small*, Fellbach Triennial, Fellbach
- Nightfall*, Galerie Rudolfinum, Prague
- Cattedrale*, Sala Elvetica Dell' Istituto Svizzero Di Roma, Rome
- Ein vages Gefühl des Unbehagens*, Museum Dhondt-Dhaenens, Deurle
- Nur hier: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- Visioni, Fortezza e Museo storico delle Armi e delle Mappe*, Civitella del Tronto
- Castelbasso/Civitella*, Sedi Varie, Castelbasso
- Dislessica*, Bianca Arte Contemporanea, Palermo
- GEN X*, Museo d'Arte Moderna e Contemporanea di San Marino
- 2012 *Six Lines of Flight*, San Francisco Museum of Modern Art, San Francisco
- Fremde Überall - Foreigners Everywhere*, Jewish Museum in Vienna, Vienna
- European Travellers, Art from Cluj Today*, Mucsarnok Kunsthalle, Mucsarnok, Budapest
- Take the Leap*, Peep-Hole (Vecchia Sede), Milan
- A House of Leaves*, David Roberts Art Foundation Draf, London
- Nightfall*, Modem Centre for Modern and Contemporary Arts, Debrecen
- Intense Proximity*, La Triennale 2012, Palais de Tokyo, Paris
- 2011 *A Geographical Expression*, Fondazione Sandretto Re Rebaudengo, Turin
- Salonul de mai*, Galeria Plan B, Cluj
- Curated by*, Galerie Charim, Vienna
- 2010 *14th Vilnius Painting Triennial*, Contemporary Art Center, Vilnius
- Der Offene Garten*, Kunsthalle Lingen, Lingen
- Romanian Cultural Resolution*, Spinnerei, Leipzig
- Tanzimat*, Augarten Contemporary, Belvedere Museum, Vienna
- Berlin show #2*, Galeria Plan B, Berlin

- Haifa Mediterranean Biennale of Contemporary Art*, Haifa
- The concrete garden*, off-site project, organized by Centre international d'art et du paysage de l'île de Vassivière, l'île de Vassivière
- Antidote 6*, Galerie des Galeries, Galeries Lafayette, Paris
- PPP, Public Private Paintings*, Mu.ZEE, Ostend
- 2009 *Sequelism: Part 3 Possible, Probable and Preferable Futures*, Arnolfini, Bristol
- In the Time of Art*, Fundacion Proa, Buenos Aires
- Biennale Estuaire Nantes / St Nazaire*, Frac des Pays de la Loire Fonds Regional d'Art Contemporain, Carquefou
- Dreaming the Mainstream*, Vilma Gold Gallery, London
- When the mood strikes*, Museum Dhont-Dhaenens, Deurle
- L'esposizione Universale*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
- Reframing*, Centro de Arte Contemporáneo Andratx, Andratx
- 15th Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles
- 2008 *Wessen Geschichte / Whose (His)tory*, Kunstverein Hamburg, Hamburg
- Locked-in*, Casino Luxembourg, Luxembourg
- Back to Black*, Kestnergesellschaft, Hanover
- Persona*, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux
- Kabul 3000: Love Among The Cabbages*, Galleria Zero, Milan
- Expenditure*, Busan Biennale, Busan Museum of Modern Art, Busan
- Art Focus 5*, International Biennial of Contemporary Art, Jerusalem
- Young Artists Biennial*, Re-Construction, Bucharest
- Berlin show #1*, Galeria Plan B, Berlin
- 2007 *52nd Venice Biennale*, Romanian Pavilion, Venice
- Gesellschaftsbilder*, Kunstverein Hamburg, Hamburg
- House Trip*, Art Forum Berlin, Berlin
- Duet*, Lehmann Maupin, New York
- Makers and Modelers*, Gladstone Gallery, New York
- More or less in the same place or another*, Galeria Plan B, Cluj

- Past, Present, Future Perfect: Selections from the Ovitz Family Collection*, H&R Block
 Artspace, Kansas City Art Institute, Kansas City
- Paper Bag lady & Other Stories*, Timothy Taylor Gallery, London
- Prague Biennale 3, Prague
- Filaturen*, Sies+Höke, Dusseldorf
- 2006 *Farewell to Icon*, Anna Helwing Gallery, Los Angeles
- Cluj Connection*, Haunch of Venison, Zurich
- AWOL*, Biennial of Young Artists, Bucharest
- The Sun on the Wall*, Pavel House, Laafeld
- Icon*, Chung King Project, Los Angeles
- Willa Warszawa, Warsaw
- partoftheprocess2*, Galeria Zero, Milan
- Dark Dreams*, Johnen + Schöttle, Cologne
- 2005 *Post Fragile*, Analix Forever, Geneva
- Expanded Painting*, Prague Biennale 2, Prague
- Fragile*, Analix Forever, Geneva
- 2004 Museum of Art, Cluj
- 2003 City Art Museum Ljubljana, Mestna Galerija 1, Ljubljana
- Views 2*, Israel Museum, Jerusalem
- Facing the Real*, Artists House, Jerusalem

Monographs and Artist's Books

- 2018 *Victor Man - Childhood Drawings for Rózsa*. Geneva: Centre d'édition contemporaine.
 [Artist Book]
- 2016 Ghiu, Bogdan; Mircan, Mihnea; Pavel, Laura. *Victor Man - Luminary Petals on a Wet, Black Bough*. Berlin: Sternberg Press and Galerie Plan B.
- 2015 Slama, Torsten. *Victor Man*. New York: Gladstone Gallery.
- 2014 Ghiu, Bogdan; Hütte, Friedhelm; Monciu-Sudinski, Alexandru; Rabottini, Alessandro.
Victor Man. Szindbád. Berlin: Hatje Cantz Verlag.

- 2013 Hermes, Manfred. *Victor Man - The Third Cover*. Berlin: Galerie Neu.
- 2011 *Victor Man - If Mind Were All Three Was: Nine Themes on Giuseppe Sacchi*. Glasgow: Transmission Gallery, Milan: Kaleidoscope. [Artist Book]
- 2009 *Victor Man: attebasile*. Birmingham: Ikon Gallery & Centre international d'art et du paysage de l'île de Vassivière. [Artist Book]
- 2008 Dzewior, Yilmaz; Morton, Tom; Olbrist, Hans-Ulrich; Rabottini, Alessandro. *Victor Man*. Zürich: JRP|Ringier.
- 2006 Schwabsky, Barry. *Victor Man: The Place I'm Coming From*. London: Timothy Taylor Gallery

Selected Exhibition Catalogues and Other Publications

- 2019 *Della materia spirituale dell'arte*. Rome: Quodlibet & MAXXI Museum.
- 2018 *ALLE: Künstlerinnen und Künstler in der Overbeck-Gesellschaft Lübeck 1918-2018*. Berlin: Kerber Verlag, p. 381.
TRICOLOR. Bucharest: MARE – Muzeul de Artă Recenta and Vellant Publishing, p. 77.
- 2017 Paparoni, Demetrio. *Le Nuove Frontiere Della Pittura*. Milan: Skira.
Petrányi, Zsolt. "Within Frames. Modernist Innovations in Socialist Realism 1958–1968" in *Within Frames: Art of the Sixties in Hungary (1958-1968)*. Budapest: Hungarian National Gallery, pp. 28-63.
Astral Bodies. Berlin: Künstlerhaus Bethanien.
- 2016 Ghiu, Bogdan; Mircan, Mihnea; Pavel, Laura; Pop, Mihai. *These Strangers...Painting and People*. Amsterdam: Roma Publications; Ghent: S.M.A.K.
Glesman, Amanda. *The Campaign for Art: Gifts for the San Francisco Museum*. San Francisco: The San Francisco Museum of Modern Art.
- 2015 Enwezor, Okwui. *La Biennale di Venezia: 56th International Art Exhibition: All the World's Futures*. Venice: Fondazione la Biennale di Venezia.
- 2014 *The Twenty First Century Art Book*. London: Phaidon Press, p. 163.
Herbert, Martin. *The Uncertainty Principle*. Berlin: Sternberg Press, pp.155-173.

- Fau, Alexandra. *Vertiges de la Peinture - Une Oeuvre entre "Chien et Loup"*. Le Grand-Queilly: Maison des Arts, pp. 29, 50-51.
- 2013 Harvey, John. *The Story of Black*. London: Reaktion Books.
- Neal, Jane. "Victor Man" in *Art Cities of the Future*. edited by Antawan I. Byrd and Reid Shier, London: Phaidon Press, pp.76-77.
- Gerhardt, Ulrike. *Utopia Starts Small—12th Fellbach Triennial of Small Scale Sculpture 2013*, Köln: Verlag der Buchhandlung Walter König.
- 2012 Enwezor, Okwui. *Intense Proximité: Une Anthologie du Proche et du Lointain: La Triennale 2012*. Paris: Edition Artlys.
- Bal-Blanc, Pierre. *Antidote: The Ginette Moulin & Guillaume Houzé Contemporary Art Collection*. Zürich: JRP | Ringier.
- diQuinzio, Apsara. *Six Lines of Flight: Shifting Geographies in Contemporary Art*. San Francisco: San Francisco Museum of Modern Art and University of California Press.
- 2011 Herbert, Martin. "Victor Man" in *Vitamin P2: New Perspectives in Painting*. London: Phaidon, pp. 204-207.
- Un'Espressione Geografica*. Torino: Fondazione Sandretto Re Rebaudengo and Mousse Publishing, pp. 202-215.
- Gateau, Laurence. *Le sang d'un poète*. Carquefou: Frac des Pays de la Loire.
- Di Quinzio, Apsara. "Victor Man" in *Romanian Cultural Resolution*. Ostfildern: Hatje Kantz, pp. 180-181.
- Behm, Meike. *Der Offene Garten*. Hannover: Gutenberg Beuys.
- 2010 Pirovano, Stefano. *Forma e informazione*. Monza: Johan & Levi Editore.
- Dziewior, Yilmaz; Hoptman, Laura; Grosenick, Uta. *The Art of Tomorrow*. Berlin: Distanz Verlag.
- 2009 Dziewior, Yilmaz, in conversation with Victor Man. *Jahresring 56: Wessen Geschichte*. Köln: Verlag der Buchhandlung Walter König, pp. 200-219.
- Bastian, Aeneas; Häußler, Harriet. *Aus Künstlersicht*. Bielefeld: KERBER Verlag, pp.118-119.
- 2008 Morton, Tom. *Busan Biennale. 2008*, Busan: The Busan Biennale Organizing Committee, pp. 240-243.

- Barak, Ami. *Bienala Tinerilor Artisti, re-construction*. pp. 112-113.
- Rus, Maria Bojan. *Locked in*. Luxembourg: Casino Luxembourg, pp. 78-80.
- Gorner, Veit. *Black in Current Painting*. Heidelberg: Kehrer Verlag, pp. 93-97.
- 2007 Mircan, Mihnea. *La Biennale di Venezia, Vol. II*, Venice: Marsilio, pp.126-129.
- Memosphere. Rethinking Monuments*. Berlin: Revolver.
- Asthoff, Jens. *Bild in raum/Bild im kopf. Gessellschaftsbilder. Zeitgenössische Malerei*, p. 5.
- 2006 *Frieze Art Fair Yearbook 2005-06*. London: Frieze Art Fair.
- Nastac, Simona. *Absent Without Leave: Young Artists' Biennial*. Bucharest: META.
- Raster. *Willa Warszawa*. Berlin: Revolver Publishing, pp. 88-93.
- 2005 Kontova, Helena, Politi, Giancarlo. *Prague Biennale 2*. Milan: Politi Editore, pp.106-107.
- Costinas, Cosmin. *32 Romanian Painters*. pp. 250-261.

Selected Articles and Reviews:

- 2020 Lavrador, Judicaël. "On Self Portraits," *Beaux Arts Magazine*, February 1, 2020.
- 2019 Epps, Philomena. "Claude Mirrors: Victor Man, Jill Mulleady, Issy Wood," *Artforum*, October 10, 2019.
- Geers, David. "Victor Man: Gladstone Gallery," *Frieze*, January/February 2019.
- 2016 Reski, Gunter. "Zeitlos oder Antiquarish," *Texte Zur Kunst*, No. 26, September 2016, p. 203-205.
- Adbusters*. VOL. 24, issue 123, No.1, January/February 2016.
- Koerner von Gustorf, Oliver. "Vom langen Korridor der Kunstgeschichte," *AD - Architectural Digest Deutschland*, No. 170, June 2016, p. 92-94.
- "Victor Man. Fidèle à ses noirs désirs," *Beaux Arts Magazine*, No. 386, November 2016.
- "Victor Man," *Art Press 2*, No. 42 «Georges Bataille», August-October 2016, p. 28.
- 2015 Fiduccia, Joanna. "Critics' Pick." *Artforum*, April 2015.
- Pavel, Laura. "On Diving into Artistic Potentiality – the Infra-Gaze of Interpretation." *Metacritic Journal 1*, No.1, October 2015, pp. 36-49.

- Petrányi Zsolt, „A művészet érvényesülése: Gondolatok a karierről Georg Baselitz és Victor Man müncheni kiállítása kapcsán“, *Új Művészet*, January/February 2015.
- Kántor Lajos, „Pokoljárás (Festőileg)“, *Korunk*, November 2015, p.115
- 2014 Nedo, Kito. "Abnehmendes Licht." *Art [Germany]*, April 2014.
- Preuss, Sebastian. "Between Myth and Reality: Victor Man's Existential Painting." *Deutsche Bank ArtMag*, March 2014, pp. 36-41.
- Verhagen, Erik. "Victor Man." *Artpress*, No. 415, October 2014, p. 20.
- 2013 Annarumma, Maria Teresa. "Victor Man, Villa Medici, Roma." *Flash Art Italia* No. 312, 2013.
- Hontoria, Javier. "Critics' Picks: Victor Man." *Artforum*, 2013.
- Lavrador, Judicael and Thomas Schlessler. "Dossier / La Peinture Contemporaine." *Beaux Arts Magazine*, No. 345, 2013.
- Varzari, Mihaela. "1:1." *ARTA*, No. 10, 2013.
- 2012 Bismuth, Léa. "Victor Man dans la nuit du non-savoir," *artpress* 388, April 2012, p. 45-48.
- 2010 "Tanzimat," *Augarten Contemporary*, 2010, p. 52-55.
- 2009 Martinez, Raul. "On Relative Loneliness," *Art in America.com*, June 17, 2009.
- Moulène, Claire, "L'île de Man," *Les Inrockuptibles*, No. 693, 2009, p.112-113.
- Clark, Robert. "Victor Man, Birmingham," *The Guardian*, January 2009.
- 2008 Morton, Tom. "Shape Shifter," *Frieze*, issue 119, November – December 2008, p.160-165.
- McComb, Richard. "Worlds collide in Victor Man exhibition," *The Birmingham Post*, December 2008.
- Liebs, Holger. "Der Untergang des Jahres," *Sueddeutsche*, December 2008.
- Haddad, Natalie. "Victor Man," *Frieze*, issue 114, April 2008, p.181.
- Leoni, Chiara, "Yan Pei-Ming/ Victor Man/ Luca Vitone," *Flash Art Italia*, No. 270, June/July, p.118.
- Garbarino, Laura, "Il mercato guarda a Est," *Flash Art Italia*, No. 269, April/May, p.124-126.

- Van Den Boogerd, Dominic. "Out of the Cold: On Victor Man's Work of Restraint," *Art Papers*, January/February 2008, p. 22-25.
- Bonasperti, Edoardo. "Interview," *Mousse*, No. 12, January 2008, p.16-19.
- Miles, Christopher. "Darkness Falls, Abstraction Illuminates," *LA Weekly*, February 20, 2008.
- Myers, Holly. "Piece together the clues," *The Los Angeles Times*, February 1, 2008, p. 32.
- Campagnola, Sonia. "Victor Man," *Flash Art*, issue 259, March - April, p. 134-136.
- 2007 "52nd Venice Biennial; Rumanien," *Kunstforum*, issue188, October / November 2007, p. 275.
- Busing, Nicole and Heiko Klaas. "Gessellschaftsbilder, Artist, *Kunstmagazin*", No. 73, p. 48-55.
- Stocchi, Francesco, "Yin and Yang; on the 52nd Venice Biennial", *Spike*, No. 13, 2007, p. 37.
- Rabottini, Alessandro. "Plural Solitude," *MAP*, No. 11, Autumn 2007, p. 36-41.
- Eichler, Dominic. "Think for a minute," *Frieze*, No. 109, 2007.
- Van Den Boogerd, Dominic. "Six uneasy pieces," *Metropolis M*, No. 4, 2007, p. 82-83.
- Mugnaini, Alberto. "Victor Man," *Flash Art Italia*, No. 265, August/September 2007.
- Casavecchia, Barbara. "Prague Biennale 3," *Flash Art*, No. 255, July/September 2007, p. 68.
- Watson, Simon. "Victor Man," *Whitewall Magazine*, No. 6, 2007, p. 64.
- Di Drusco, Fabia. "52 Biennale di Venezia; Victor Man," *L'uomo Vogue*, No. 381, 2007.
- Borcherdt, Gesine and Barbara Gartner. "Die Biennale-Highlights," *Monopol*, No. 6, 2007, p. 39.
- Kontova, Helena, "Interview with Victor Man," *Prague Biennale 3*, 2007.
- Price, Matt. "Cluj Connection," *Flash Art*, No. 253, March-April 2007, p. 74.
- Hohmann, Silke. "Hello Bucharest," *Monopol*, No. 1, January 2007, p. 64-77.
- 2006 Nastac, Simona. *Flash Art*, No. 251, November- December 2006, p. 100-102.
- Williams, Gilda. "Victor Man," *Artforum*, September 2006, p. 394.

Politi, Giancarlo and Helena Kontova. "Top 100 Artists," *Flash Art*, No. 250, October 2006, p. 68-70.

Casati, Marta, "Part of the Process 2," *Flash Art*, No. 250, October 2006, p. 62.

Omagiu Magazine, No. 4, *insert*, p.154-159, 2006.

Schwabsky, Barry. "Why paint pictures? The Place I'm Coming From," 2006.

Willa Warszawa, Raster ed., *Revolver*, p. 88-93, 2006.

Stein Greben, Deirdre. *ARTnews*, Summer, 2006, p. 140.

Romano, Gianni. "Interview with Victor Man," *Contemporary*, No. 82, p. 56-59.

Cumming, Laura. "Critic's Choice," *The Observer*, May 14, 2006.

Neal, Jane. "Coming in From the Cold," *Art Review*, May, 2006, p. 110-113.

Neal, Jane, "Victor Man at Galeria Plan B," *Art in America*, January, 2006, p. 130.

2005 "Bright Young Things," *Art Review*, Vol. IX, December 2005 p. 102.

Dan, Liviana. "Curators Have Dreams," *Arhitext*, No. 8, 2005 p. 150.

Neal, Jane. "Post Fragile," *Flash Art*, issue 244, October 2005.