

Yngve Holen

Born 1982 in Braunschweig, DE, lives and works in Oslo, NO, and Berlin, DE

2010 Meisterschüler Bildhauerei, HfBK Städelschule, Frankfurt am Main, DE
2001-2006 Architecture, University of Applied Arts Vienna – Die Angewandte, Vienna, AT

Selected Solo Exhibitions:

2021 X Museum, Beijing, CN (upcoming)
2020 Overbeck-Gesellschaft Kunstverein Lübeck, Lübeck, DE
2019 *HEINZERLING*, Kunsthall Stavanger, Stavanger, NO
Corpus Quality, Stuart Shave/ Modern Art, London, UK
HEINZERLING, Kunsternes Hus, Oslo, NO
2018 *HORSES*, Kunsthalle Düsseldorf, Düsseldorf, DE
ROSETTA(DECORAZIONE), San Paolo Converso, Milan, IT
Rose Painting, Galerie Neu, Berlin, DE
Bagatelle, Fine Arts, Sydney, AU
2017 *New Organ St. Martin*, Organ commission by St. Martin Church, Kassel, DE
Robert-Jacobsen-Preis, Haus Würth, Berlin, DE
2016 *Leichtmetallräder*, Schloss, Oslo, NO
VERTICALSEAT, Kunsthalle Basel, Basel, CH
2015 *Earthling*, Stuart Shave/ Modern Art, London, UK
World of Hope, Galerie Neu, Berlin, DE
World of Hope II, Neue Alte Brücke, Frankfurt/Main, DE
2014 *Economy Class Legs*, 032c Workshop, Berlin, DE
Original Spare Part, Stuart Shave/ Modern Art, London, UK
2013 *Extended Operations*, Rogaland Kunstsenter, Stavanger, NO
LISTE, Neue Alte Brücke, Frankfurt/Main, DE

- Launch of Hater Head, Société, Berlin, DE*
- 2012 *Deutschland Du Opfer Gib Handy?, Neue Alte Brücke, Frankfurt/Main, DE*
- 2011 *Sensitive to Detergent, Autocenter, Berlin, DE*
Parasagittal Brain, Johan Berggren Gallery, Malmö, SE
- 2010 *Half Asleep to the 2010 Hot 1001, Neue Alte Brücke, Frankfurt/Main, DE*
- 2009 *Bed Call, Landings Project Space, Vestfossen, NO*

Selected Group Exhibitions:

- 2021 *Reassembly, Galerie Nordenhake, Stockholm, SE*
- 2020 *Studio Berlin, Berghain, Berlin, DE*
Down to Earth, Gropius Bau, Berlin, DE
Precious Plastic, Overbeck-Gesellschaft Lübeck, Lübeck, DE
Rhizom 7x7, Kunsthall Stavanger, Stavanger, NO
For Better or Worse – Exchanges between Danish and German Art,
Kunstmuseet Brundlund Slot, Aabenraa, DK
Al filo de la navaja / At the cutting edge, Museo Jumex, Mexico
City, MX
Metamorphosis Overdrive, Kunstmuseum St. Gallen, St. Gallen, CH
- 2019 *Flesh and Bone, PS120, Berlin, DE*
Lust auf mehr. Neues aus der Sammlung Würth zur Kunst seit 1960,
Kunsthalle Würth, Schwäbisch Hall, DE
You: Œuvres de la collection Lafayette Anticipations, Musée d'Art moderne
de Paris, Paris, FR
TEMPO TEMPO TEMPO, Kistefos-Museet, Oslo, NO
How the Universe Works, Kunsthall Oslo, Oslo, NO
- 2018 *FOR GOOD, GOODROOM, Munich, DE*
Culture Wear Berlin, Space 31, Berlin, DE
Fences & Windows, Stuart Shave/Modern Art, London, UK

- 2017 *Bunker #3*, Sammlung Boros, Berlin, DE
The Trick Brain, Aishti Foundation, Antelias, LE
Heart of the Tin Man, M WOODS, Beijing, CN
EUROVISIONS: Contemporary art from the Goldberg collection, National Art School Gallery, Sydney, AU
Hybrid Layers, ZKM, Karlsruhe, DE
ELEVATION 1049 – AVALANCHE, LUMA Foundation, Gstaad, CH
- 2016 *9th Berlin Biennale*, Berlin, DE
grabt tiefer, ihr Schönen, Galerie Neu, Berlin, DE
Take Me (I'm Yours), The Jewish Museum, New York, NY, US
Ill See Ill Said, White Flag Projects, Saint Louis, MO, US
WAR GAMES, Moran Bondaroff, Detroit, MI, US
Theories of Modern Art, Stuart Shave/Modern Art, London, UK
Quiz 2 – Nach einer Idee von Robert Stadler, Mudam Luxembourg, LX
- 2015 *System of a Down*, Ellis-King, Dublin, IR
Digital Conditions, Kunstverein Hannover, Hannover, DE
ars viva 2014/2015, Bonner Kunstverein, Bonn, DE
ars viva 2014/ 2015, Grazer Kunstverein, Graz, AT
Life. Within Such Limits, Carl Kostyal, Stockholm, SE
The Noing Uv It, Bergen Kunsthall, Bergen, NO
- 2014 *Refraction. The Image of Sense*, Blain/Southern, London, UK
ars viva 2014/2015, Hamburger Kunsthalle, Hamburg, DE
Chat Jet (Part 2). Skulptur in Reflexion, Künstlerhaus - Halle für Kunst & Medien, Graz, AT
And Life Goes on..., Between Bridges, Berlin, DE
Surplus Living, KM Temporaer, Berlin, DE
Archeo, High Line Art, New York, NY, US
Second View, Johan Berggren Gallery, Malmö, SE
- 2013 *Open Shape, Fall*, Eisenhower Park, Long Island, NY, US

- Speculations on Anonymous Materials*, Fridericianum, Kassel, DE
- Unstable Media*, Gallery Martin van Zomeren, Amsterdam, NL
- Open Shape, Spring*, Waterside Park Playground 11th Ave & W 23rd St, New York, US
- ___340&CANNOT&DINNER&782___*, No5A, New York, NY, US
- Out of Memory*, Marianne Boesky Gallery, New York, NY, US
- False Optimism*, Crawford Art Gallery, Cork, IR
- Open Shape, Winter*, Generation Works, Wichita, KA, US
- 2012 *Shell-Reflexive*, Downtown ArtHouse, Miami, FL, US
- Neue Alte Brücke and Real Fine Arts*, Galerie Valentin, Paris, FR
- Domino Effect*, Catherine Bastide, Brussels, BE
- Pinot Noir, Tomorrow*, Toronto, CA
- NICOLAS CECCALDI / YNGVE HOLEN*, Pro Choice, Vienna, AT
- Oil on Water Calming Effect*, Skur 2, Stavanger, NO
- Standard Operating Procedures*, Blum and Poe, Los Angeles, CA, US
- Entourage VIP Backstage Pt.1*, Gasmesserhaus, Arbeitsgemeinschaft Zürcher Bildhauer, Schlieren, CH
- Images Rendered Bare. Vacant. Recognizable.*, Stadium, New York, NY, US
- 2011 *FREEBIES* by Galerie Emanuel Leyr, Loos Bar, Vienna, AT
- Grouped Show*, Tanya Leighton Gallery, Berlin, DE
- TruEYE surView*, W139, Amsterdam, NL
- based in Berlin*, KW Institute for Contemporary Art, Berlin, DE
- 2010 *The Smart Frrridge*, Kunstverein Medienturm, Graz, AT
- Absolventen-Ausstellung*, Städelschule, Frankfurt/Main, DE
- The Garden of Ilja*, Frankfurt/Main, DE
- Act IX: Let Us Compare Mythologies*, Witte de With Center for Contemporary Art, Rotterdam, NL
- Geschmacksverstärker*, Museum für Moderne Kunst (MMK), Frankfurt/Main, DE

- Something Blue*, Neue Alte Brücke, Frankfurt/Main, DE
Enchanted, School of development, Berlin, DE
Kiss-You-Through-The-Phone, Paloma Presents, Zürich, CH
21st Century, Chisenhale Gallery, London, UK
2009 *What is not but could be if (Part 2)*, Neue Alte Brücke, Frankfurt/Main, DE
2008 *Approximately Infinite Universe*, New Jerseyy, Basel, CH
The line is a lonely hunter, New Jerseyy, Basel, CH
2007 *For a Blank Implies Space*, Berlin, DE

Awards and Grants:

- 2020 Overbeck-Preis für bildende Kunst der Gemeinnützigen
2017 Robert-Jacobsen-Preis, Stiftung Würth
2014 ARS VIVA 2014/15, Kulturkreis Prize for Fine Arts

Other:

- 2010 Co-curator of the exhibition *The Smart Frrridge*, Kunstverein Medienturm,
Graz, AT
Co-curator of the exhibition *Kiss-You-Through-The-Phone*, Paloma Presents,
Zurich, CH

Publications:

- 2019 *“Yngve Holen: HEINZERLING”*, (ed.): Kunstnernes Hus, Kunsthall Stavanger;
Hatje Cantz Verlag, Berlin
“ETOPS IIII Headache” published on the occasion of the exhibition –Corpus
Quality– at Stuart Shave/Modern Art, London, (ed.): Yngve Holen and Matthew
Evans

- 2018 Fujiwara, Satoshi & Holen, Yngve *"HORSES"*, (ed.): Verlag der Buchhandlung Walther König, Cologne
- 2017 *"Yngve Holen, Robert-Jacobsen-Preis"*, Issue 10, Stiftung Würth and Swiridoff, (ed.): Verlag Künzelsau, Künzelsau
- 2016 *"ETOPS III"* published on the occasion of the exhibition –VERTICALSEAT– at Kunsthalle Basel, Basel, (ed.): Yngve Holen and Matthew Evans
"Yngve Holen, Trypophobia", (ed.): Distanz, Berlin
- 2015 *"ETOPS II"* published on the occasion of the exhibition –World of Hope– at Galerie Neu, Berlin, (ed.): Yngve Holen and Matthew Evans
- 2014 *"ars viva 2014/2015"*, Hamburger Kunsthalle, Hamburg; Bonner Kunstverein, Bonn; Grazer Kunstverein, Graz; (ed.): Kulturkreis der deutschen Wirtschaft im BDI e.V.; Hatje Cantz Verlag, Berlin
- 2013 *"ETOPS I"* published on the occasion of the exhibition –EXTENDED OPERATIONS– at Rogaland Kunstsenter, Stavanger, (ed.): Rogaland Kunstsenter and Yngve Holen
- 2011 *"Based in Berlin"*, exh. cat., Berlin, Verlag Walther König, Köln
- 2011 *"The Smart Frrridge Reader"*, Kunstverein Medienturm, (ed.): XYM, XYM
- 2010 *"Kiss-You-Through-The-Phone"* (Calendar 2010), Paloma Presents, (ed.): XYM
- 2008 Holen, Yngve *"Satellite 02, 03, 05 and 07 / We Don't Bleach With Cream 02, 07, 08 and 13"*, New Jersey, Basel, Switzerland